

Harry's in a hurry

Ivo Huonder

Harry's in a hurry

Musical score for Harry's in a hurry, left page. The score is for a full orchestra and includes the following parts: Flöte (Piccolo), Oboe, Fagott, Es-Klarinette, 1. Klarinette, 2-3. Klarinette, Baso-Klarinette, 1-2. Alt-Sax., Tenor-Sax., Bariton-Sax., 1. Trompete / 1. Flügelhorn, 2-3. Trompete / 2-3. Flügelhorn, 1. Horn in F, 2-3. Horn in F, 1. Posaune C, 2. Posaune C, 3. Posaune C, 1. Tenorhorn, Bariton C, 1. Tuba in C, 2. Tuba in C, Glockenspiel, and Schlagzeug. The score is marked with a dynamic of *mf* and includes various musical notations such as notes, rests, and articulation marks.

Musical score for Harry's in a hurry, right page. The score continues from the left page and includes the following parts: Fl./Picc., Ob., Fg., Es-Klar., 1. Klar., 2-3. Klar., B. Kl., 1-2. Alt-Sax., T. Sax., B. Sax., 1. Trp./Flgh., 2-3. Trp./Flgh., 1. Hrn.F, 2-3. Hrn.F, 1. Pos. C, 2. Pos. C, 3. Pos. C, 1. Tenh., Bar. C, 1. Tuba in C, 2. Tuba in C, Glk., and Schlg. The score is marked with a dynamic of *mf* and includes various musical notations such as notes, rests, and articulation marks.

Harry's in a hurry

3

Musical score for Harry's in a hurry, page 3, left page. The score includes parts for Fl./Pic., Ob., Fg., Es-Klar., 1.Klar., 2-3.Klar., B. Kl., 1-2. Alt-Sax., T. Sax., B. Sax., 1.Trp./Flgh., 2-3.Trp./Flgh., 1.Hrn.F., 2-3.Hrn.F., 1.Pos. C, 2.Pos. C, 3. Pos. C, 1.Tenh., Bar. C, 1.Tuba in C, 2.Tuba in C, Gkl., and Schlg. The score is marked with a large diagonal watermark 'PROBESTIMME Verlag Musikverlag'.

Harry's in a hurry

Musical score for Harry's in a hurry, page 3, right page. The score includes parts for Fl./Pic., Ob., Fg., Es-Klar., 1.Klar., 2-3.Klar., B. Kl., 1-2. Alt-Sax., T. Sax., B. Sax., 1.Trp./Flgh., 2-3.Trp./Flgh., 1.Hrn.F., 2-3.Hrn.F., 1.Pos. C, 2.Pos. C, 3. Pos. C, 1.Tenh., Bar. C, 1.Tuba in C, 2.Tuba in C, Gkl., and Schlg. The score is marked with a large diagonal watermark 'PROBESTIMME Verlag Musikverlag'.

Harry's in a hurry

5

Musical score for Harry's in a hurry, page 5, left page. The score is for a full orchestra and includes parts for Flute/Piccolo, Oboe, Bassoon, English Horn, Clarinets (1, 2-3), Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets (1, 2-3), Horns (1, 2-3), Trombones (1, 2, 3), Baritone, Tubas (1, 2), Glockenspiel, and Snare Drum. The score is in 4/4 time and features a key signature of one flat. A rehearsal mark 'B' is present at the beginning of the page. The music is marked with dynamics such as *mf* and *f*. A large diagonal watermark 'Verlag Musikverlag' is overlaid on the score.

Harry's in a hurry

Musical score for Harry's in a hurry, page 5, right page. The score continues from the left page and includes parts for Flute/Piccolo, Oboe, Bassoon, English Horn, Clarinets (1, 2-3), Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets (1, 2-3), Horns (1, 2-3), Trombones (1, 2, 3), Baritone, Tubas (1, 2), Glockenspiel, and Snare Drum. The score is in 4/4 time and features a key signature of one flat. The music is marked with dynamics such as *mf* and *f*. A large diagonal watermark 'Verlag Musikverlag' is overlaid on the score.

Probestimme

Probestimme

Harry's in a hurry

7

Fl./Picc.
Ob.
Fg.
Es-Klar.
1.Klar.
2-3.Klar.
B. Kl.
1-2. Alt-Sax.
T. Sax.
B. Sax.
1.Trp./Flgh.
2-3.Trp./Flgh.
1.Hrn.F.
2-3.Hrn.F.
1.Pos. C.
2.Pos. C.
3. Pos. C.
1.Tenh.
Bar. C.
1.Tuba in C.
2.Tuba in C.
Glk.
Schlg.

Harry's in a hurry

Fl./Picc.
Ob.
Fg.
Es-Klar.
1.Klar.
2-3.Klar.
B. Kl.
1-2. Alt-Sax.
T. Sax.
B. Sax.
1.Trp./Flgh.
2-3.Trp./Flgh.
1.Hrn.F.
2-3.Hrn.F.
1.Pos. C.
2.Pos. C.
3. Pos. C.
1.Tenh.
Bar. C.
1.Tuba in C.
2.Tuba in C.
Glk.
Schlg.

Harry's in a hurry

Musical score for Harry's in a hurry, measures 4-9. The score includes parts for Fl./Pic., Ob., Fg., Es-Klar., 1.Klar., 2-3.Klar., B. Kl., 1-2. Alt.Sax., T. Sax., B. Sax., 1.Trp./Flgh., 2-3.Trp./Flgh., 1.Hrn.F., 2-3.Hrn.F., 1.Pos. C, 2.Pos. C, 3. Pos. C, 1.Tenh., Bar. C, 1.Tuba in C, 2.Tuba in C, Gkl., and Schlg. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Harry's in a hurry

Musical score for Harry's in a hurry, measures 10-15. The score includes parts for Fl./Pic., Ob., Fg., Es-Klar., 1.Klar., 2-3.Klar., B. Kl., 1-2. Alt.Sax., T. Sax., B. Sax., 1.Trp./Flgh., 2-3.Trp./Flgh., 1.Hrn.F., 2-3.Hrn.F., 1.Pos. C, 2.Pos. C, 3. Pos. C, 1.Tenh., Bar. C, 1.Tuba in C, 2.Tuba in C, Gkl., and Schlg. The music continues with similar rhythmic and dynamic elements as the previous page.

Harry's in a hurry

11

Musical score for page 11, featuring various instruments including Flute (Fl./Pic.), Oboe (Ob.), Bassoon (Fg.), E♭ Clarinet (Es-Klar.), Clarinets (1.Klar., 2-3.Klar.), Bassoon (B. Kl.), Alto Saxophone (1-2. Alt. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (1.Trp./Flgh., 2-3.Trp./Flgh.), Horns (1.Hrn.F., 2-3.Hrn.F.), Trombones (1.Pos.C., 2.Pos.C., 3.Pos.C.), Tenor Trombone (1.Tenh.), Baritone Trombone (Bar. C.), Tubas (1.Tuba in C., 2.Tuba in C.), Glockenspiel (Glk.), and Snare Drum (Schlg.). The score includes dynamic markings such as *ff* and *f*, and a rehearsal mark (D) at the beginning of the second system.

Harry's in a hurry

12

Musical score for page 12, continuing the orchestration from page 11. It features the same instruments as page 11. Dynamic markings include *ff*, *f*, and *fp*. A rehearsal mark (E) is present at the beginning of the second system.

PROBESTIMME

Verlag Musikverlag

PROBESTIMME

Verlag Musikverlag

Harry's in a hurry

13

FL/Picc.
Ob.
Fg.
Es-Klar.
1.Klar.
2-3.Klar.
B. Kl.
1-2. Alt-Sax.
T. Sax.
B. Sax.
1.Trp./Flgh.
2-3.Trp./Flgh.
1.Hrn.F
2-3.Hrn.F
1.Pos. C
2.Pos. C
3. Pos. C
1.Tenh.
Bar. C
1.Tuba in C
2.Tuba in C
Gkl.
Schlg.

Harry's in a hurry

14

FL/Picc.
Ob.
Fg.
Es-Klar.
1.Klar.
2-3.Klar.
B. Kl.
1-2. Alt-Sax.
T. Sax.
B. Sax.
1.Trp./Flgh.
2-3.Trp./Flgh.
1.Hrn.F
2-3.Hrn.F
1.Pos. C
2.Pos. C
3. Pos. C
1.Tenh.
Bar. C
1.Tuba in C
2.Tuba in C
Gkl.
Schlg.

Harry's in a hurry

15

Musical score for page 15, titled "Harry's in a hurry". The score is for a large ensemble and includes the following parts: Fl./Pic., Ob., Fg., Es-Klar., 1.Klar., 2-3.Klar., B. Kl., 1-2. Alt-Sax., T. Sax., B. Sax., 1.Trp./Flgh., 2-3.Trp./Flgh., 1.Hrn.F., 2-3.Hrn.F., 1.Pos. C, 2.Pos. C, 3. Pos. C, 1.Tenh., Bar. C, 1.Tuba in C, 2.Tuba in C, Glk., and Schlg. The page number 15 is located at the top right. A large diagonal watermark "PROBESTIMME WERTACH MUSIKVERLAG" is overlaid across the score.

Harry's in a hurry

16

Musical score for page 16, titled "Harry's in a hurry". This page continues the ensemble from page 15. It includes the same instrument parts: Fl./Pic., Ob., Fg., Es-Klar., 1.Klar., 2-3.Klar., B. Kl., 1-2. Alt-Sax., T. Sax., B. Sax., 1.Trp./Flgh., 2-3.Trp./Flgh., 1.Hrn.F., 2-3.Hrn.F., 1.Pos. C, 2.Pos. C, 3. Pos. C, 1.Tenh., Bar. C, 1.Tuba in C, 2.Tuba in C, Glk., and Schlg. The page number 16 is located at the top right. Dynamic markings such as *p* and *fp* are present. A large diagonal watermark "PROBESTIMME WERTACH MUSIKVERLAG" is overlaid across the score.