

Partitur

Ein Lied für uns're Mädel

Solo für 2 Alt Saxophone und Blasorchester

Musik:Ludwig Bertel
Bearbeitung:Bert Adams

1./2. Alt Sax. $\text{♩} = 118-120$

Bb-Klarinette 1 f

Bb-Klarinette 2 f

Bb-Klarinette 3 f

Bb-Trompete f

Flügelhorn 1 f

Flügelhorn 2 f

Posaune 1 f

Posaune 2 f

Posaune 3 f

Tenorhorn f

Bariton

Tuba 1 f

Tuba 2 f

Schlagzeug

PROBESCHNITT

1./2. Alt Sax. A

Bb Kl. 1

Bb Kl. 2

Bb Kl. 3

Bb Trp.

Flg. 1

Flg. 2

Pos. 1 p

Pos. 2 p

Pos. 3 p

T. Hrn.

Bar. p

Tb. 1 p

Tb. 2 p

Schlg. p

PROBESCHNITT

-2-

-3-

A handwritten musical score page for orchestra. The page includes ten staves of music for various instruments. The instruments listed on the left are: 1./2. Alt Sax., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B♭ Trp., Flg. 1, Flg. 2, Pos. 1, Pos. 2, Pos. 3, T. Hrn., Bar., Tb. 1, Tb. 2, and Schlg. The music consists of measures of notes and rests. A large, stylized, handwritten watermark "PROBESCHMIDT WEILACH MUSIKVERLEI" is diagonally overlaid across the page.

-4-

A handwritten musical score page for orchestra, continuing from page 3. It includes ten staves of music for the same instruments: 1./2. Alt Sax., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B♭ Trp., Flg. 1, Flg. 2, Pos. 1, Pos. 2, Pos. 3, T. Hrn., Bar., Tb. 1, Tb. 2, and Schlg. Measures 1 and 2 are shown. Measure 1 has dynamics "mf" and "Soli". Measure 2 has dynamics "mf" and "Soli". A large, stylized, handwritten watermark "PROBESCHMIDT WEILACH MUSIKVERLEI" is diagonally overlaid across the page.

B

1./2. Alt Sax.

Bb Kl. 1

Bb Kl. 2

Bb Kl. 3

Bb Trp.

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb. 1

Tb. 2

Schlg.

C

1./2. Alt Sax.

Bb Kl. 1

Bb Kl. 2

Bb Kl. 3

Bb Trp.

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb. 1

Tb. 2

Schlg.

Probemusikverlag

A musical score page featuring ten staves. The instruments listed from top to bottom are: 1./2. Alt Sax., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B♭ Trp., Flg. 1, Flg. 2, Pos. 1, Pos. 2, Pos. 3, T. Hrn., Bar., Tb. 1, Tb. 2, and Schlg. The score includes various musical markings such as dynamic changes (mf, fz), slurs, and rests. The page is filled with handwritten text "Probemusikverlag" in large, stylized letters.

Probemusikverlag

A musical score page featuring ten staves. The instruments listed from top to bottom are: 1./2. Alt Sax., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B♭ Trp., Flg. 1, Flg. 2, Pos. 1, Pos. 2, Pos. 3, T. Hrn., Bar., Tb. 1, Tb. 2, and Schlg. The score includes various musical markings such as dynamic changes (mf, fz), slurs, and rests. The page is filled with handwritten text "Probemusikverlag" in large, stylized letters.

1./2.Alt Sax.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ Trp.

Flg. 1

Flg. 2

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

T. Hrn. *mf*

Bar. *mf*

Tb. 1 *mf*

Tb. 2 *mf*

Schl. *mf*

PROBESCHLUSS
MIT EINER MUSIKVERLOSUNG

1./2.Alt Sax.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ Trp.

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb. 1

Tb. 2

Schl.

PROBESCHLUSS
MIT EINER MUSIKVERLOSUNG

-11-

1./2. Alt Sax.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ Trp.

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn.

Bar.

Tb. 1

Schl.

Probestimme Wertach Musikverlag

Alt Sax. 1 in Eb
Solo Stimme

Ein Lied für uns're Mädel

Solo für 2 Alt Saxophone und Blasorchester

$\text{♩} = 118-120$

3 Soli A

mf

1 2 B 8

C D 15 Soli f

Tutti rit.

Alt Sax. 2 in Eb
Solo Stimme

Ein Lied für uns're Mädel

Solo für 2 Alt Saxophone und Blasorchester

Musik:Ludwig Bertel
Bearbeitung:Bert Adams

$\text{♩} = 118-120$

3 Soli A

mf

1 2 B 8

C D 15 Soli f

Tutti rit.

1.Solostimme in Bb

Ein Lied für uns're Mädel

Solo für 2 Alt Saxophone und Blasorchester

Musik:Ludwig Bertel
Bearbeitung:Bert Adams

A musical score for two alto saxophones and brass orchestra. The score consists of eight staves of music. The first staff starts with a tempo of 118-120, dynamic *mf*, and section *Soli*. It features a melodic line with various dynamics and articulations. The second staff begins with section *WERTACH*. The third staff starts with section *MUSIKVERLAG*. The fourth staff begins with section *WERTACH*. The fifth staff starts with section *MUSIKVERLAG*. The sixth staff begins with section *WERTACH*. The seventh staff starts with section *MUSIKVERLAG*. The eighth staff ends with section *Tutti* and dynamic *rit.*. Measure numbers 3, 8, 15, and 16 are indicated above the staves. Four small boxes labeled A, B, C, and D are placed above specific measures: Box A is above measure 3, Box B is above measure 8, Box C is above measure 15, and Box D is above measure 16.

2.Solostimme in Bb

Ein Lied für uns're Mädel

Solo für 2 Alt Saxophone und Blasorchester

Musik:Ludwig Bertel
Bearbeitung:Bert Adams

A musical score for two alto saxophones and brass orchestra, identical to the first page but with different instrumentation. The score consists of eight staves of music. The first staff starts with a tempo of 118-120, dynamic *mf*, and section *Soli*. It features a melodic line with various dynamics and articulations. The second staff begins with section *WERTACH*. The third staff starts with section *MUSIKVERLAG*. The fourth staff begins with section *WERTACH*. The fifth staff starts with section *MUSIKVERLAG*. The sixth staff begins with section *WERTACH*. The seventh staff starts with section *MUSIKVERLAG*. The eighth staff ends with section *Tutti* and dynamic *rit.*. Measure numbers 3, 8, 15, and 16 are indicated above the staves. Four small boxes labeled A, B, C, and D are placed above specific measures: Box A is above measure 3, Box B is above measure 8, Box C is above measure 15, and Box D is above measure 16.