

Particel

# Tränen der Zärtlichkeit

(Arie aus der Oper "Titus")

Musik: W. A. Mozart  
Arr.: Gottfried Gollmann

Solo für Horn und Bläserchester

2

♩ = 85

Flöte  
Klar.  
SOLO  
Trp./  
Flgh.  
Ten./  
Bar.  
Pos.  
Bass  
Pauke

Fl.  
Kl.  
Solo  
Trp.  
Ten.  
Pos.  
B.  
Pk.

Fl.  
Kl.  
Solo  
Trp.  
Ten.  
Pos.  
B.  
Pk.

Fl.  
Kl.  
Solo  
Trp.  
Ten.  
Pos.  
B.  
Pk.

Fl. 19

Kl. 19

Solo 19

Trp. 19

Ten. 19

Pos. 19

B. 19

Pk. 19

ff

ff

ff

ff

Fl. 28

Kl. 28

Solo 28

Trp. 28

Ten. 28

Pos. 28

B. 28

Pk. 28

ff

ff

ff

ff

Fl. 24

Kl. 24

Solo 24

Trp. 24

Ten. 24

Pos. 24

B. 24

Pk. 24

f

f

f

f

f

f

f

f

Fl. 33

Kl. 33

Solo 33

Trp. 33

Ten. 33

Pos. 33

B. 33

Pk. 33

mf

mf

mf

mf

mf

mf

mf

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Fl. 37

Kl. 37

Solo 37

Trp. 37

Ten. 37

Pos. 37

B. 37

Pk. 37

Fl. 42

Kl. 42

Solo 42

Trp. 42

Ten. 42

Pos. 42

B. 42

Pk. 42

Fl. 46

Kl. 46

Solo 46

Trp. 46

Ten. 46

Pos. 46

B. 46

Pk. 46

Fl. 51

Kl. 51

Solo 51

Trp. 51

Ten. 51

Pos. 51

B. 51

Pk. 51

# Tränen der Zärtlichkeit

SOLO in Bb

(Arie aus der Oper "Titus")  
Solo für Horn und Bläserorchester

Musik: W. A. Mozart  
Arr.: Gottfried Hummel

Musical score for Horn and Bläserorchester in Bb. The score consists of eight staves of music. It begins with a 2-measure rest, followed by a first ending bracket. The first ending leads to a second ending bracket. The piece features dynamics such as *mf*, *ff*, and *f*. There are also numerical markings (2, 4, 6) indicating specific measures or rests.

# Tränen der Zärtlichkeit

SOLO in Es

(Arie aus der Oper "Titus")  
Solo für Horn und Bläserorchester

Musik: W. A. Mozart  
Arr.: Gottfried Hummel

Musical score for Horn and Bläserorchester in Es. The score consists of eight staves of music. It begins with a 2-measure rest, followed by a first ending bracket. The first ending leads to a second ending bracket. The piece features dynamics such as *mf*, *ff*, and *f*. There are also numerical markings (2, 4, 6) indicating specific measures or rests.

# Tränen der Zärtlichkeit

SOLO in F

(Arie aus der Oper "Titus")  
Solo für Horn und Bläserorchester

Musik: W. A. Mozart  
Arr.: Gottfried Hummel

The musical score consists of eight staves of music in F major, 3/4 time. The first staff begins with a second ending bracket and a *mf* dynamic. The second staff continues the melody. The third staff has a measure rest. The fourth staff begins with a *mf* dynamic. The fifth staff features a *ff* dynamic and a six-measure rest. The sixth staff begins with a second ending bracket and a *mf* dynamic. The seventh staff has a *f* dynamic. The eighth staff begins with a *f* dynamic and includes first and second endings, with a four-measure rest at the end.

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