

Particel

# TRUMPETS FOR FREEDOM

Solo für 1-3 Trompeten  
und Blasorchester

Maestoso  $\text{♩} = 85$

Leitfiedel (Trommel)

Flöte

Klar.

SOLO

Solo 2+3  
(ad lib.)

Trp./  
Flglt.

Ten./  
Bar.

Pos.

Bass

Pauke

Drums

Fl.

Kl.

Solo

S 2+3

Trp.

Ten.

Pos.

B.

Pk.

Fl.

Kl.

Solo

S 2+3

Trp.

Ten.

Pos.

B.

Pk.

Dr.

Fl.

Kl.

Solo

S 2+3

Trp.

Ten.

Pos.

B.

Pk.

Dr.



FL. *mf*

KL. *mf*

Solo *mf*

S 2+3 *mf*

Trp. *mf*

Ten. *mf*

Pos. *mf*

B. *mf*

Pk. *mf*

Dr. *mf*

FL. *mf*

KL. *mf*

Solo *mf*

S 2+3 *mf*

Trp. *mf*

Ten. *mf*

Pos. *mf*

B. *mf*

Pk. *mf*

Dr. *mf*

FL. *f*

KL. *f*

Solo *f*

S 2+3 *f*

Trp. *f*

Ten. *f*

Pos. *f*

B. *f*

Pk. *f*

Dr. *f*

FL. *f*

KL. *f*

Solo *f*

S 2+3 *f*

Trp. *f*

Ten. *f*

Pos. *f*

B. *f*

Pk. *f*

Dr. *f*

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 Vertrieb Musikverlag

PROBESTIMMUNG  
 Vertrieb Musikverlag

FL. <sup>33</sup>

KL. <sup>33</sup>

Solo <sup>33</sup>

S 2+3 <sup>33</sup>

Trp. <sup>33</sup>

Ten. <sup>33</sup>

Pos. <sup>33</sup>

B. <sup>33</sup>

Pk. <sup>33</sup>

Dr. <sup>33</sup>

FL. <sup>37</sup>

KL. <sup>37</sup>

Solo <sup>37</sup>

S 2+3 <sup>37</sup>

Trp. <sup>37</sup>

Ten. <sup>37</sup>

Pos. <sup>37</sup>

B. <sup>37</sup>

Pk. <sup>37</sup>

Dr. <sup>37</sup>

FL. <sup>41</sup>

KL. <sup>41</sup>

Solo <sup>41</sup>

S 2+3 <sup>41</sup>

Trp. <sup>41</sup>

Ten. <sup>41</sup>

Pos. <sup>41</sup>

B. <sup>41</sup>

Pk. <sup>41</sup>

Dr. <sup>41</sup>

FL. <sup>45</sup>

KL. <sup>45</sup>

Solo <sup>45</sup>

S 2+3 <sup>45</sup>

Trp. <sup>45</sup>

Ten. <sup>45</sup>

Pos. <sup>45</sup>

B. <sup>45</sup>

Pk. <sup>45</sup>

Dr. <sup>45</sup>

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FL. *f*

KL. *f*

Solo

S 2+3

Trp. *f* *tr*

Ten. *f*

Pos. *f*

B. *f*

Pk. *f*

Dr. *f*

FL. *f* *tr*

KL. *f*

Solo *mf*

S 2+3 *mf*

Trp. *f*

Ten. *f*

Pos. *f*

B. *mf*

Pk. *mf*

Dr. *mf*

FL. *mf*

KL. *mf*

Solo *mf*

S 2+3 *mf*

Trp.

Ten. *mf*

Pos. *mf*

B. *mf*

Pk.

Dr. *mf*

FL.

KL.

Solo

S 2+3

Trp.

Ten.

Pos.

B.

Pk.

Dr.

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 Probestimme

Vertical Musikverlag  
 Probestimme

FL. *mf*

KL. *mf*

Solo *mf*

S 2+3 *mf*

Trp. *mf*

Ten. *mf*

Pos. *mf*

B. *mf*

Pk. *mf*

Dr. *mf*

FL. *mf*

KL. *mf*

Solo *mf*

S 2+3 *mf*

Trp. *mf*

Ten. *mf*

Pos. *mf*

B. *mf*

Pk. *mf*

Dr. *mf*

FL. *mf*

KL. *mf*

Solo *mf*

S 2+3 *mf*

Trp. *mf*

Ten. *mf*

Pos. *mf*

B. *mf*

Pk. *mf*

Dr. *mf*

FL. *mf*

KL. *mf*

Solo *mf*

S 2+3 *mf*

Trp. *mf*

Ten. *mf*

Pos. *mf*

B. *mf*

Pk. *mf*

Dr. *mf*

Probestimme

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# TRUMPETS FOR FREEDOM

SOLO 1

Solo für 1-3 Trompeten  
und Blasorchester

Gottfried Hummel

Musical score for Solo 1, Trumpets for Freedom. The score consists of 11 staves of music in 2/4 time. It features various dynamics including *mf*, *f*, and *tr* (trills). There are also markings for 4-measure and 2-measure rests. The music includes eighth and sixteenth note patterns, some with triplets and slurs.

# TRUMPETS FOR FREEDOM

Solo 2

Solo für 1-3 Trompeten  
und Blasorchester

Gottfried Hummel

Musical score for Solo 2, Trumpets for Freedom. The score consists of 11 staves of music in 2/4 time. It features various dynamics including *mf*, *f*, and *tr* (trills). There are also markings for 4-measure and 2-measure rests. The music includes eighth and sixteenth note patterns, some with triplets and slurs.

# TRUMPETS FOR FREEDOM

Solo 3

Solo für 1-3 Trompeten  
und Blasorchester

Gottfried Hummel

6 *mf*

14 *f*

19 *f*

24 *f*

29 *mf* *f*

37 *mf* *f*

45 *mf* *f*

51 *mf* *f*

57 *mf* *f*

62 *f*

67 *mf*

71 *mf*

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