

Direktion in C

Vivat Bohemia

Freek Mestrini

♩ = 92 Gemütliches Polkatempo -Böhmische polka-

Woodwind and Percussion score for measures 1-12. The score includes parts for Holz (Woodwinds), Flgh./Trpt. (Flute and Trumpet), Tenh./Bar. (Tenor Horn and Baritone), and Pos./Tuba (Poson and Tuba). The music is in 2/4 time with a key signature of two flats. Dynamics include *mf* and *sfz*. A first ending bracket is present at the end of the section.

String score for measures 18-23. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *mf* and *f*. The section is marked with a repeat sign and a first ending bracket.

String score for measures 24-29. This section continues the string accompaniment with various rhythmic patterns and dynamics.

Woodwind and Percussion score for measures 13-17. This section concludes with first and second endings, each marked with *Fine*.

String score for measures 30-34. The section concludes with a *D.S. al Fine* instruction and a repeat sign. Dynamics include *sfz*.

TRIO

34

1.x tacet
2.x soli

mf

1.x soli/2.x tacet

mf

40

f

mf

46

f

mf

52

mf

f

58

Tutti

mf

Tutti

f

64

f

tr

1.

2.

70 **E**

mf

76

sfz

sfz

82 **F**

Tutti

f

Tutti

f

-5-

88

f

Tutti

94

100 **G**

-6-

106

Musical score for measures 106-111. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The music features complex chordal textures and melodic lines. A watermark 'Wertach Musikverlag' is visible diagonally across the score.

112

Musical score for measures 112-117. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The music continues with complex chordal textures and melodic lines. A watermark 'Wertach Musikverlag' is visible diagonally across the score.

Probestimme

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