

# CONCERTO ALPIN

(Wenn der Berg ruft)

Solo für 2 Alphörner in F und Blasorchester

(Tenorhorn, Bariton, Horn ad lib.)

Musik: Gottfried Hummer

♩ = 90

*mf*

22

S1

S2

Kl

Trp.

Th.

Pos

Bass

Dr.

Pk.

*ff*

27

S1

S2

Kl

Trp.

Th.

Pos

Bass

Dr.

Pk.

33

$\text{♩} = 60$

S1

S2

Kl

Trp.

Th.

Pos

Bass

Dr.

Pk.

*f*

40

S1

S2

Kl

Trp.

Th.

Pos

Bass

Dr.

Pk.

47

S1

S2

Kl

Trp.

Th.

Pos

Bass

Dr.

Pk.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

54

S1

S2

Kl

Trp.

Th.

Pos

Bass

Dr.

Pk.

61

S1

S2

Kl

Trp.

Th.

Pos

Bass

Dr.

Pk.

68

S1

S2

Kl

Trp.

Th.

Pos

Bass

Dr.

Pk.

Probestimme Verlag Musikverlag

Probestimme Verlag Musikverlag

Musical score for page 7, measures 76-82. The score includes parts for S1, S2, Kl, Trp, Th, Pos, Bass, Dr, and Pk. It features a first ending (1.) and a second ending (2.) for measures 76-82.

Musical score for page 7, measures 83-90. The score includes parts for S1, S2, Kl, Trp, Th, Pos, Bass, Dr, and Pk. A tempo marking of quarter note = 120 is present. The score starts with a forte (f) dynamic.

Musical score for page 8, measures 89-95. The score includes parts for S1, S2, Kl, Trp, Th, Pos, Bass, Dr, and Pk. Dynamics include fortissimo (ff) and sforzando (sf).

Musical score for page 8, measures 96-102. The score includes parts for S1, S2, Kl, Trp, Th, Pos, Bass, Dr, and Pk. Dynamics include mezzo-forte (mf).

Probestimme Vertah Musikverlag

Probestimme Vertah Musikverlag

103

S1

S2

Kl

Trp.

Th.

Pos

Bass

Dr.

Pk.

110

S1

S2

Kl

Trp.

Th.

Pos

Bass

Dr.

Pk.

117

S1

S2

Kl

Trp.

Th.

Pos

Bass

Dr.

Pk.

123

S1

S2

Kl

Trp.

Th.

Pos

Bass

Dr.

Pk.

Probestimme Vertach Musikverlag

Probestimme Vertach Musikverlag

129

S1

S2

Kl

Trp.

Th.

Pos

Bass

Dr.

Pk.

136

S1

S2

Kl

Trp.

Th.

Pos

Bass

Dr.

143

S1

S2

Kl

Trp.

Th.

Pos

Bass

Dr.

Pk.

*Coda*

*D.S. al* *mf* *dann Coda*

150

S1

S2

Kl

Trp.

Th.

Pos

Bass

Dr.

*ff*

# CONCERTO ALPIN (Wenn der Berg ruft)

Solo 1 in F

Solo für 2 Alphörner in F und Bläserchester  
(Tenorhorn, Bariton, Horn ad lib.)

Musik: Gottfried Hummel

♩ = 90  
mf

8

16 11 15

48 mf

58 11

76 1. 2. 2. § mf

101

109

117

125 7

139 Coda 4 3 mf

D.S. al  $\text{♩}$  dann Coda mf

152 ff

# CONCERTO ALPIN (Wenn der Berg ruft)

Solo 1 in B

Solo für 2 Alphörner in F und Bläserchester  
(Tenorhorn, Bariton, Horn ad lib.)

Musik: Gottfried Hummel

♩ = 90  
mf

8

16 11 15

48 mf

58 11

76 1. 2. 2. § mf

101

109

117

125 7

139 Coda 4 3 mf

D.S. al  $\text{♩}$  dann Coda mf

152 ff

# CONCERTO ALPIN (Wenn der Berg ruft)

Solo 2 in F

Solo für 2 Alphörner in F und Bläserchester  
(Tenorhorn, Bariton, Horn ad lib.)

Musik: Gottfried Hummel

Musical score for Solo 2 in F. The score is written in treble clef with a key signature of one flat (F major) and a common time signature (C). It consists of 15 staves of music. The first staff begins with a *mf* dynamic marking. The score includes various musical notations such as rests, notes, and slurs. Measure numbers 7, 14, 31, 53, 74, 98, 105, 112, 119, 126, 140, and 149 are indicated. The piece concludes with a *Coda* section and a *D.S. al  $\text{mf}$  dann Coda* instruction, followed by a *ff* dynamic marking.

# CONCERTO ALPIN (Wenn der Berg ruft)

Solo 2 in B

Solo für 2 Alphörner in F und Bläserchester  
(Tenorhorn, Bariton, Horn ad lib.)

Musik: Gottfried Hummel

Musical score for Solo 2 in B. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). It consists of 15 staves of music. The first staff begins with a *mf* dynamic marking. The score includes various musical notations such as rests, notes, and slurs. Measure numbers 7, 14, 31, 53, 74, 98, 105, 112, 119, 126, 140, and 149 are indicated. The piece concludes with a *Coda* section and a *D.S. al  $\text{mf}$  dann Coda* instruction, followed by a *ff* dynamic marking.