

Marsch der Marionetten

Konzertmarsch

Musik + Arr.:
Stefan Unterberger

flottes Marschtempo

Flöte

Oboe

Klarinette in Eb

1. Klarinette

2. Klarinette

3. Klarinette

Alt-Saxophon

Tenor-Saxophon

1. Flügelhörn

2. Flügelhörn

1. Horn F

2. Horn F

3. Horn F

Tenorbörn

Bariton

1. Trompete

2. Trompete

1. + 2. Posaune

3. Posaune

1. + 2. Tuba

Schlagzeug

Glockenspiel

Fl.

Obo.

Eb Kl.

Kl. 1.

Kl. 2.

Kl. 3.

Alt. Sax.

Ten. Sax.

Flg. 1.

Flg. 2.

Hrn. 1/F

Hrn. 2/F

Hrn. 3/F

Th.

Bar.

Trp. 1.

Trp. 2.

Pos. 1/2

Pos. 3.

Th. 1/2

Schlg.

Ghp.

Probestimme Verlag Musikverlag

Musical score for page 3 of "Marsch der Marionetten". The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Eb Kl (E-flat Clarinet), Kl.1 (Clarinet 1), Kl.2 (Clarinet 2), Kl.3 (Clarinet 3), Alt Sax (Alto Saxophone), Ten Sax (Tenor Saxophone), Flg.1 (Flageolet 1), Flg.2 (Flageolet 2), Hrn.1 F (Horn 1 F), Hrn.2 F (Horn 2 F), Hrn.3 F (Horn 3 F), Th (Trumpet), Bar (Baritone), Tpt.1 (Trumpet 1), Tpt.2 (Trumpet 2), Pos.1/2 (Positone 1/2), Pos.3 (Positone 3), Tt.1/2 (Tuba 1/2), Schlg (Snare Drum), and Glp (Cymbal). The score consists of 18 staves, each with a key signature of two flats and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "Probestimme Verlag Musikverlag" is overlaid diagonally across the page.

Probestimme Verlag Musikverlag

Musical score for page 4 of "Marsch der Marionetten". The instruments listed on the left are: Fl, Ob, Eb Kl, Kl.1, Kl.2, Kl.3, Alt Sax, Ten Sax, Flg.1, Flg.2, Hrn.1 F, Hrn.2 F, Hrn.3 F, Th, Bar, Tpt.1, Tpt.2, Pos.1/2, Pos.3, Tt.1/2, Schlg, and Glp. The score continues from page 3, with measures 20 through 38. It includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like "3. Fine". A large watermark "Probestimme Verlag Musikverlag" is overlaid diagonally across the page.

Probestimme Verlag Musikverlag

Musical score for page 5 of 'Marsch der Marionetten'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Kl.), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Clarinet 3 (Kl.3), Alto Saxophone (Alt Sax.), Tenor Saxophone (Ten. Sax.), Flute 1 (Flg.1), Flute 2 (Flg.2), Horn 1/F (Hrn.1/F), Horn 2/F (Hrn.2/F), Horn 3/F (Hrn.3/F), Trumpet (Tr.), Baritone (Bar.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Pos. 1/2, Pos. 3, Tuba (Tb.1,2), Snare Drum (Schlg.), and Cymbal (Ghps.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *mf*, and *p*. It includes first and second endings and concludes with a 'D. S. al Fine' instruction.

Probestimme Verlag Musikverlag

Musical score for page 6 of 'Marsch der Marionetten'. This page continues the orchestral score from page 5, featuring the same instruments: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Kl.), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Clarinet 3 (Kl.3), Alto Saxophone (Alt Sax.), Tenor Saxophone (Ten. Sax.), Flute 1 (Flg.1), Flute 2 (Flg.2), Horn 1/F (Hrn.1/F), Horn 2/F (Hrn.2/F), Horn 3/F (Hrn.3/F), Trumpet (Tr.), Baritone (Bar.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Pos. 1/2, Pos. 3, Tuba (Tb.1,2), Snare Drum (Schlg.), and Cymbal (Ghps.). The score continues with complex rhythmic patterns and dynamic markings, ending with a 'D. S. al Fine' instruction.

Probestimme Wertach Musikverlag

Musical score for page 7 of 'Marsch der Marionetten'. The score is arranged for a large ensemble including Flutes (Fl.), Oboes (Ob.), Eb Clarinets (Eb Kl.), Clarinets in Bb (Kl.1, Kl.2, Kl.3), Alto Saxophones (Al. Sax.), Tenor Saxophones (Ten. Sax.), Flageolles (Flg.1, Flg.2), Horns in F (Hrn. 1-F, Hrn. 2-F, Hrn. 3-F), Trombones (Tb.), Baritone (Bar.), Trumpets (Trp.1, Trp.2), Percussion 1/2 (Pos. 1/2, Pos. 3), Trombone 1/2 (Tb. 1/2), Snare Drum (Schlg.), and Cymbals (Glt.). The score features complex rhythmic patterns and dynamic markings such as *p* and *f*.

-Marsch der Marionetten Seite 7-

Probestimme Wertach Musikverlag

Musical score for page 8 of 'Marsch der Marionetten'. The score continues the ensemble from page 7, including Flutes (Fl.), Oboes (Ob.), Eb Clarinets (Eb Kl.), Clarinets in Bb (Kl.1, Kl.2, Kl.3), Alto Saxophones (Al. Sax.), Tenor Saxophones (Ten. Sax.), Flageolles (Flg.1, Flg.2), Horns in F (Hrn. 1-F, Hrn. 2-F, Hrn. 3-F), Trombones (Tb.), Baritone (Bar.), Trumpets (Trp.1, Trp.2), Percussion 1/2 (Pos. 1/2, Pos. 3), Trombone 1/2 (Tb. 1/2), Snare Drum (Schlg.), and Cymbals (Glt.). The score includes first and second endings for several parts, indicated by '1.' and '2.' above the staves. Dynamic markings like *p* are used throughout.

-Marsch der Marionetten Seite 8-

Probestimme Wertach Musikverlag

Musical score for page 11 of 'March of the Marionettes'. The score is arranged for a large ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Kl.), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Clarinet 3 (Kl.3), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Flute 1 (Flg.1), Flute 2 (Flg.2), Horn 1 F (Hrn.1 F), Horn 2 F (Hrn.2 F), Horn 3 F (Hrn.3 F), Trumpet (Tr.), Baritone (Bar.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Pos. 1/2, Pos. 3, Tuba 1/2 (Tb.1/2), Snare Drum (Schlg.), and Cymbal (Ghnp.). The score features complex rhythmic patterns and melodic lines across all instruments.

Probestimme Wertach Musikverlag

Musical score for page 12 of 'March of the Marionettes'. This page continues the ensemble parts from the previous page, including Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Kl.), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Clarinet 3 (Kl.3), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Flute 1 (Flg.1), Flute 2 (Flg.2), Horn 1 F (Hrn.1 F), Horn 2 F (Hrn.2 F), Horn 3 F (Hrn.3 F), Trumpet (Tr.), Baritone (Bar.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Pos. 1/2, Pos. 3, Tuba 1/2 (Tb.1/2), Snare Drum (Schlg.), and Cymbal (Ghnp.). The notation includes various musical symbols such as slurs, accents, and dynamic markings.