

Particel

ELISE PICANTE

Solo für Xylophon (Klavier oder Akkordeon ad lib.) und Blasorchester

Gottfried Hummel

$\text{♩} = 145$

nach dem Stück "Für Elise" von L. v. Beethoven

Flöte

Klar.

Trp./Flgh.

SOLO

Ten./Bar.

Pos.

Bass

Drums

Pauke

ff

Fl.

Kl.

Trp.

Solo

Ten.

Pos.

B.

Dr.

Pk.

mf

§

2

Fl.

Kl.

Trp.

Solo

Ten.

Pos.

B.

Dr.

Pk.

mf

Fl.

Kl.

Trp.

Solo

Ten.

Pos.

B.

Dr.

Pk.

FL. *mf*

Kl. *mf*

Trp. *mf*

Solo *mf*

Ten. *mf*

Pos. *mf*

B. *mf*

Dr. *mf*

Pk. *mf*

FL. *mf*

Kl. *mf*

Trp. *mf*

Solo *mf*

Ten. *mf*

Pos. *mf*

B. *mf*

Dr. *mf*

Pk. *mf*

FL. *mf*

Kl. *mf*

Trp. *mf*

Solo *mf*

Ten. *mf*

Pos. *mf*

B. *mf*

Dr. *mf*

Pk. *mf*

FL. *f*

Kl. *f*

Trp. *f*

Solo *f*

Ten. *f*

Pos. *f*

B. *f*

Dr. *f*

Pk. *f*

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33

Fl.

Kl.

Trp.

Solo

Ten.

Pos.

B.

Dr.

Pk.

37

Fl.

Kl.

Trp.

Solo

Ten.

Pos.

B.

Dr.

Pk.

41

Fl.

Kl.

Trp.

Solo

Ten.

Pos.

B.

Dr.

Pk.

ff

mf

D.S. al $\text{\textcircled{D}}$ dann $\text{\textcircled{D}}$

45

Fl.

Kl.

Trp.

Solo

Ten.

Pos.

B.

Dr.

Pk.

f

mf

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FL. *mf*

KL. *mf*

Trp. *mf*

Solo

Ten. *mf*

Pos. *mf*

B.

Dr. *mf*

Pk. *mf*

FL. *mf*

KL. *mf*

Trp. *mf*

Solo

Ten. *mf*

Pos. *mf*

B.

Dr. *mf*

Pk. *mf*

FL. *f*

KL. *f*

Trp. *f*

Solo

Ten. *f*

Pos. *f*

B.

Dr. *f*

Pk. *f*

FL. *mf*

KL. *mf*

Trp. *mf*

Solo *mf*

Ten. *mf*

Pos. *mf*

B. *mf*

Dr. *mf*

Pk. *mf*

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64

Fl.

Kl.

Trp.

Solo

Ten.

Pos.

B.

Dr.

Pk.

D.S. al *f* **Bann** Coda

68

Fl.

Kl.

Trp.

Solo

Ten.

Pos.

B.

Dr.

Pk.

Coda

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ELISE PICANTE

Solo für Xylophon (Klavier oder Akkordeon ad lib.) und Blasorchester

SOLO

nach dem Stück "Für Elise" von L. v. Beethoven

Gottfried Hummel

The musical score is written for a solo instrument (Xylophone, Keyboard, or Accordion) and a wind ensemble. It consists of ten staves of music. The first staff begins with a treble clef, a 7-measure rest, and a dynamic marking of *mf*. The second staff starts at measure 12. The third staff starts at measure 17. The fourth staff starts at measure 22 and includes a dynamic marking of *mf*. The fifth staff starts at measure 27 and includes dynamic markings of *mf* and *ff*. The sixth staff starts at measure 37 and includes a dynamic marking of *mf*. The seventh staff starts at measure 41 and includes dynamic markings of *ff* and *mf*, with the instruction "D.S. al \oplus dann \oplus ". The eighth staff starts at measure 45 and includes a dynamic marking of *mf*. The ninth staff starts at measure 64 and includes dynamic markings of *mf* and *loco*, with the instruction "D.S. al \oplus dann Coda". The tenth staff starts at measure 68 and includes a dynamic marking of *ff*. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

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