

Partitur

Herbst-Ballade

Solo für Tenorhorn und Blasorchester
(Bariton / Posaune / Tenorsaxophon)

Music-Arr.
Stefan Dötebecker

4tel = 76

Flöte C cie Flöte

Oboe C ad lib.

Klarinette in Eb

1. Klarinette B

2. Klarinette B

3. Klarinette B

Alt-Saxophon

Tenor-Saxophon

1. Horn F

2. Horn F

Solo Tenorhorn B

1. Trompete B

2. Trompete B

3. Trompete B

1. Posaune C

2. Posaune C

Bariton C

1.+2. Tuba C

Schlag.

Fl.

Ob.

Eb Kl.

1.Kl.

2.Kl.

3.Kl.

Alt.Sax.

Ten.Sax.

1.Hrn.

2.Hrn.

S.-Ten.

1.Trp.

2.Trp.

3.Trp.

1.Pos.

2.Pos.

Bar.

1.+2.Th.

Schlgl.

Chimes

Becken

Probeversion

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Probeversion

Fl.

Ob.

Eb Kl.

1.Kl.

2.Kl.

3.Kl.

Alt.Sax.

Ten.Sax.

1.Hrn.

2.Hrn.

S.-Ten.

1.Trp.

2.Trp.

3.Trp.

1.Pos.

2.Pos.

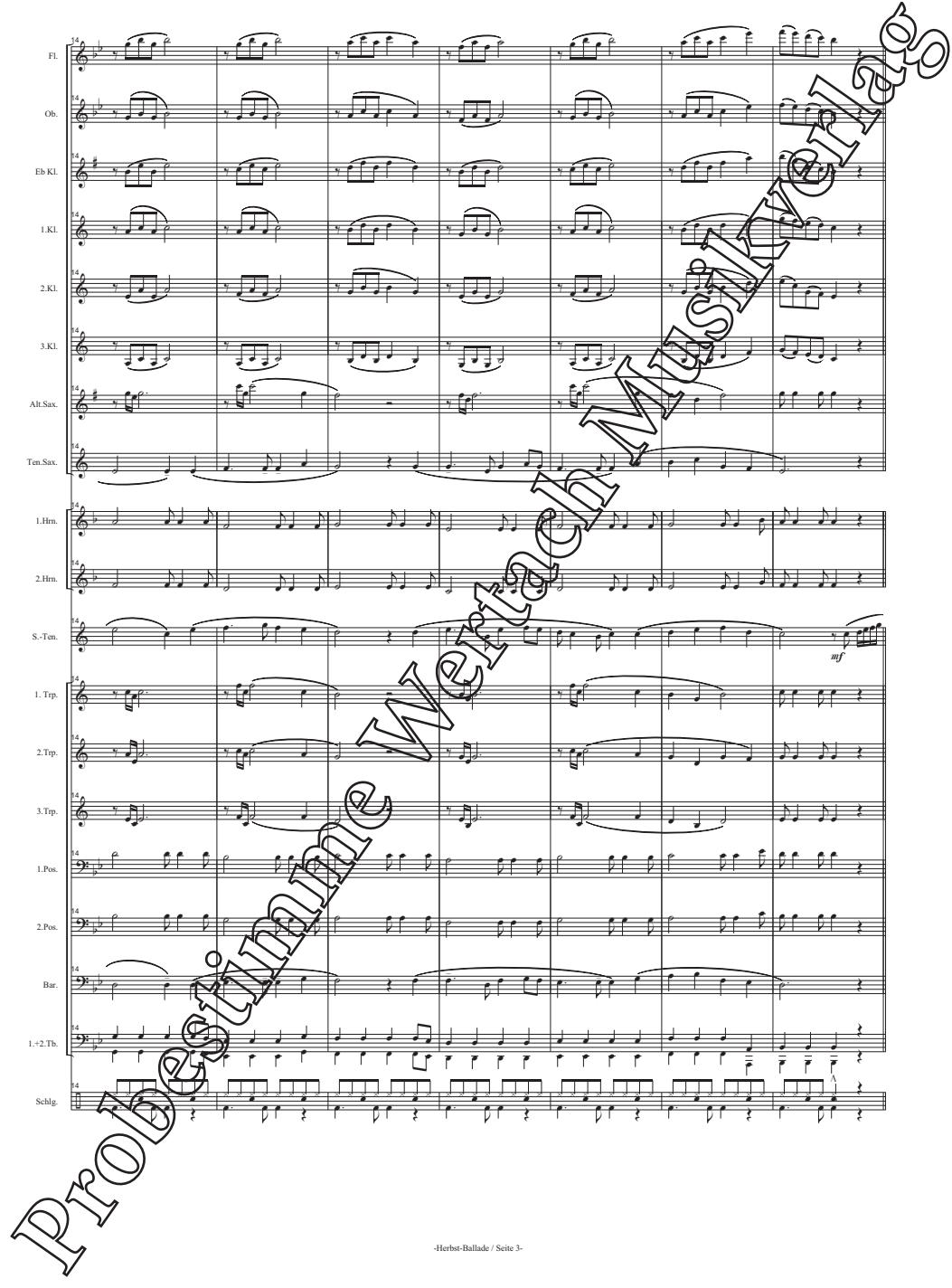
Bar.

1.+2.Th.

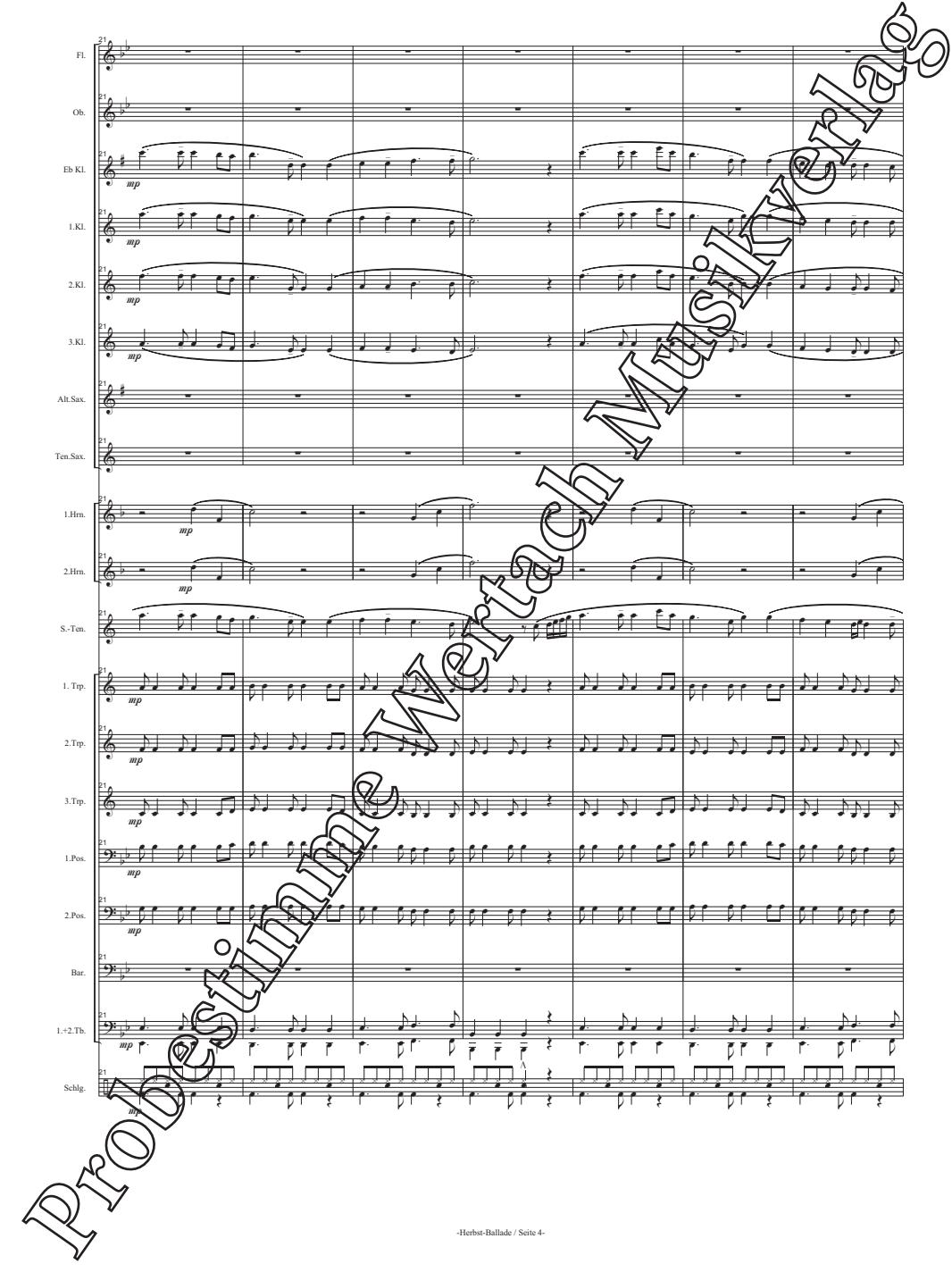
Schlgl.

Herbst-Ballade Seite 2

-Herbst-Ballade / Seite 2-



A musical score page featuring 18 staves of music for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Kl.), 1st Clarinet (1.Kl.), 2nd Clarinet (2.Kl.), 3rd Clarinet (3.Kl.), Alto Saxophone (Alt.Sax.), Tenor Saxophone (Ten.Sax.), 1st Horn (1.Hrn.), 2nd Horn (2.Hrn.), Soprano Tenor (S.-Ten.), 1st Trombone (1.Trp.), 2nd Trombone (2.Trp.), 3rd Trombone (3.Trp.), Bassoon (Pos.), 2nd Bassoon (2.Pos.), Bassoon (Bar.), 1st+2nd Bassoon (1.+2.Th.), and Snare Drum (Schlg.). The music consists of measures 14 through 21. Measures 14-17 show mostly eighth-note patterns. Measure 18 features a prominent bassoon solo. Measures 19-21 show eighth-note patterns again. A large, stylized watermark reading "PROFESSOR WERTACH MUSIK" is diagonally overlaid across the page.



A continuation of the musical score from page 3, starting at measure 21. The instrumentation remains the same: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Kl.), 1st Clarinet (1.Kl.), 2nd Clarinet (2.Kl.), 3rd Clarinet (3.Kl.), Alto Saxophone (Alt.Sax.), Tenor Saxophone (Ten.Sax.), 1st Horn (1.Hrn.), 2nd Horn (2.Hrn.), Soprano Tenor (S.-Ten.), 1st Trombone (1.Trp.), 2nd Trombone (2.Trp.), 3rd Trombone (3.Trp.), Bassoon (Pos.), 2nd Bassoon (2.Pos.), Bassoon (Bar.), 1st+2nd Bassoon (1.+2.Th.), and Snare Drum (Schlg.). The music continues with eighth-note patterns. A large, stylized watermark reading "PROFESSOR WERTACH MUSIK" is diagonally overlaid across the page.



Fl. f
Ob. f
Eb Kl.
1.Kl. f
2.Kl. f
3.Kl.
Alt.Sax.
Ten.Sax.
1.Hrn.
2.Hrn. f
S.-Ten.
1.Trp.
2.Trp. f
3.Trp.
1.Pos.
2.Pos.
Bar.
1.+2.Th.
Schlg.

PROFESSOR WERTHACH HAUSSAHL

This page contains musical staves for various instruments: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Kl.), 1st Clarinet (1.Kl.), 2nd Clarinet (2.Kl.), 3rd Clarinet (3.Kl.), Alto Saxophone (Alt.Sax.), Tenor Saxophone (Ten.Sax.), 1st Horn (1.Hrn.), 2nd Horn (2.Hrn.), Bassoon (S.-Ten.), 1st Trombone (1.Trp.), 2nd Trombone (2.Trp.), 3rd Trombone (3.Trp.), 1st Bassoon (1.Pos.), 2nd Bassoon (2.Pos.), Bassoon (Bar.), 1st+2nd Trombone (1.+2.Th.), and Snare Drum (Schlg.). The music consists of measures 28 through 35. Measures 28-31 feature woodwind entries with dynamic markings like 'f'. Measures 32-35 show a more complex arrangement with multiple voices and dynamics. Handwritten text 'PROFESSOR WERTHACH HAUSSAHL' is written diagonally across the page.



Fl.
Ob.
Eb Kl.
1.Kl.
2.Kl.
3.Kl.
Alt.Sax.
Ten.Sax.
1.Hrn.
2.Hrn.
S.-Ten.
1.Trp.
2.Trp.
3.Trp.
1.Pos.
2.Pos.
Bar.
1.+2.Th.
Schlg.

PROFESSOR WERTHACH HAUSSAHL

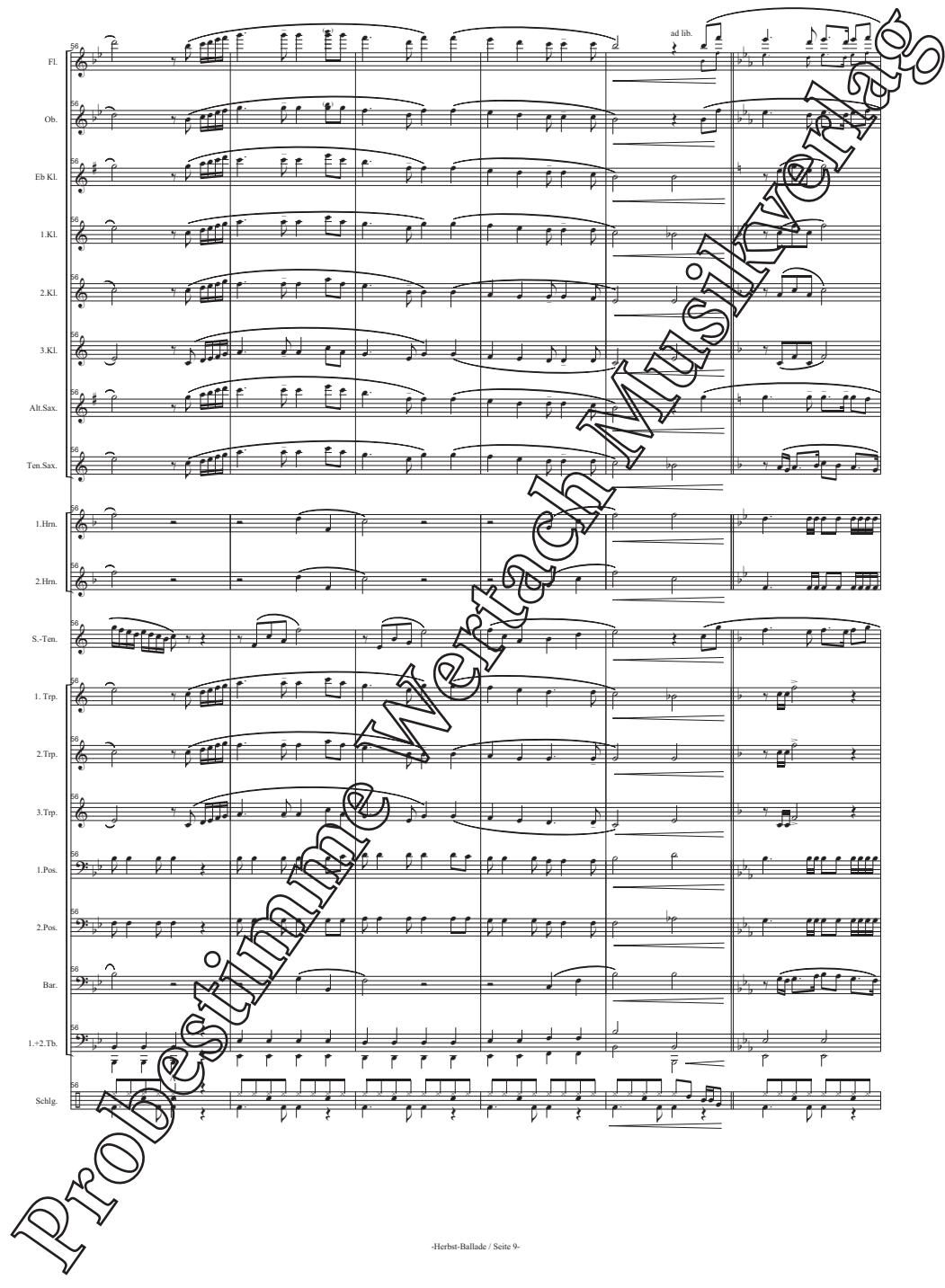
This page contains musical staves for the same set of instruments as page 5. The music continues from measure 35 to 38. The instrumentation remains consistent with the previous page, featuring woodwind and brass sections. Handwritten text 'PROFESSOR WERTHACH HAUSSAHL' is present, continuing the diagonal line from the previous page.



A musical score page featuring two systems of music. The instrumentation includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Kl.), 1st Trombone (1.Kl.), 2nd Trombone (2.Kl.), 3rd Trombone (3.Kl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), 1st Horn (1.Hrn.), 2nd Horn (2.Hrn.), Soprano Trombone (S.-Ten.), 1st Trumpet (1.Trp.), 2nd Trumpet (2.Trp.), 3rd Trumpet (3.Trp.), 1st Bassoon (1.Pos.), 2nd Bassoon (2.Pos.), Bassoon (Bar.), 1st+2nd Bass Trombone (1.+2.Tb.), and Snare Drum (Schlg.). The score is in 2/4 time, key signature is B-flat major (two flats). Measure numbers 42 and 43 are shown. The music consists of various rhythmic patterns and dynamics like forte (f), piano (p), and mezzo-forte (mf). A large, stylized watermark reading "PROFESSUR FÜR WEITERE MUSIKWEITERE" is diagonally overlaid across the page.



A continuation of the musical score from page 7, starting at measure 49. The instrumentation remains the same: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Kl.), 1st Trombone (1.Kl.), 2nd Trombone (2.Kl.), 3rd Trombone (3.Kl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), 1st Horn (1.Hrn.), 2nd Horn (2.Hrn.), Soprano Trombone (S.-Ten.), 1st Trumpet (1.Trp.), 2nd Trumpet (2.Trp.), 3rd Trumpet (3.Trp.), 1st Bassoon (1.Pos.), 2nd Bassoon (2.Pos.), Bassoon (Bar.), 1st+2nd Bass Trombone (1.+2.Tb.), and Snare Drum (Schlg.). The score is in 2/4 time, key signature is B-flat major (two flats). Measures 49 through 54 are shown, with dynamics including forte (f) and ff. The "PROFESSUR FÜR WEITERE MUSIKWEITERE" watermark is present again.



Fl.

Ob.

Eb Kl.

1.Kl.

2.Kl.

3.Kl.

Alt.Sax.

Ten.Sax.

1.Hrn.

2.Hrn.

S.-Ten.

1.Trp.

2.Trp.

3.Trp.

1.Pos.

2.Pos.

Bar.

1.+2.Th.

Schl.

ad lib.

PROFESSOR HANS WERNER HÄNSLICK

This page contains musical staves for various instruments: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Kl.), 1st Clarinet (1.Kl.), 2nd Clarinet (2.Kl.), 3rd Clarinet (3.Kl.), Alto Saxophone (Alt.Sax.), Tenor Saxophone (Ten.Sax.), 1st Horn (1.Hrn.), 2nd Horn (2.Hrn.), Bassoon (S.-Ten.), 1st Trombone (1.Trp.), 2nd Trombone (2.Trp.), 3rd Trombone (3.Trp.), 1st Bassoon (1.Pos.), 2nd Bassoon (2.Pos.), Bass (Bar.), and Double Bass/Tuba (1.+2.Th.). The score includes dynamic markings such as *f*, *p*, and *ad lib.*. A large, stylized watermark reading "PROFESSOR HANS WERNER HÄNSLICK" is diagonally overlaid across the page.



Fl.

Ob.

Eb Kl.

1.Kl.

2.Kl.

3.Kl.

Alt.Sax.

Ten.Sax.

1.Hrn.

2.Hrn.

S.-Ten.

1.Trp.

2.Trp.

3.Trp.

1.Pos.

2.Pos.

Bar.

1.+2.Th.

Schl.

PROFESSOR HANS WERNER HÄNSLICK

This page contains musical staves for the same set of instruments as page 9. The watermark "PROFESSOR HANS WERNER HÄNSLICK" is also present. The score continues the musical piece, maintaining the instrumentation and style established on page 9.

Musical score for orchestra and percussion, page 11. The score includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Kl.), 1st Clarinet (1.Kl.), 2nd Clarinet (2.Kl.), 3rd Clarinet (3.Kl.), Alto Saxophone (Alt.Sax.), Tenor Saxophone (Ten.Sax.), 1st Horn (1.Hrn.), 2nd Horn (2.Hrn.), Bass Trombone (S.-Ten.), 1st Trumpet (1.Trp.), 2nd Trumpet (2.Trp.), 3rd Trumpet (3.Trp.), 1st Bassoon (1.Pos.), 2nd Bassoon (2.Pos.), Bassoon (Bar.), 1st+2nd Trombone (1.+2.Tb.), Becken (Becken), and Chimes (Chimes). The score consists of two systems of music, each starting with measure 89. Measure 89 shows mostly rests with dynamic markings like p and pp . Measure 90 begins with dynamic f , followed by p and pp markings. Measure 91 ends with a fermata over the first clarinet part.

Solo Bariton C
(Solo Posaune C)

Herbst-Ballade

Solo für Tenorhorn und Blasorchester
(Bariton / Posaune / Tenorsaxophon)

4tel = 76

3
mf

11
f

19
mf

27
f

39
mf

45

51
ff

57

65
=> p
pp

Solo Tenorhorn B
(Solo Tenorsaxophon B)

Herbst-Ballade

Solo für Tenorhorn und Blasorchester
(Bariton / Posaune / Tenorsaxophon)

4tel = 76

3
mf

11
f

19
mf

27
f

39
mf

45

51
ff

57

65
=> p
pp