

# Herbst-Ballade

Solo für Tenorhorn und Blasorchester  
(Bariton / Posaune / Tenorsaxophon)

Musik Arr.:  
Stefan Dauterheuer

4tel = 76

Flöte C: eine Flöte *p*

Oboe C: ad lib. *p*

Klarinette in Eb: *p*

1. Klarinette B: *p*

2. Klarinette B: *p*

3. Klarinette B: *p*

Alt-Saxophon: *p*

Tenor-Saxophon: *p*

1. Horn F: *p*

2. Horn F: *p*

Solo Tenorhorn B: *mf*

1. Trompete B: *p*

2. Trompete B: *p*

3. Trompete B: *p*

1. Posaune C: *p*

2. Posaune C: *p*

Bariton C: *p*

1.+2. Tuba C: *p*

Schlagzeug: Chimes, Becken *p*

Fl. *mf*

Ob. *mf*

Eb Kl. *mf*

1. Kl. *mf*

2. Kl. *mf*

3. Kl. *mf*

Alt. Sax. *mf*

Ten. Sax. *mf*

1. Hrn. *mf*

2. Hrn. *mf*

S.-Ten. *f*

1. T.p. *mf*

2. T.p. *mf*

3. T.p. *mf*

1. Pos. *mf*

2. Pos. *mf*

Bar. *mf*

1.+2. T.b. *mf*

Schlg. *mf*

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Fl. 14

Ob. 14

E♭ Kl. 14

1. Kl. 14

2. Kl. 14

3. Kl. 14

Alt. Sax. 14

Ten. Sax. 14

1. Hrn. 14

2. Hrn. 14

S.-Ten. 14

1. Trp. 14

2. Trp. 14

3. Trp. 14

1. Pos. 14

2. Pos. 14

Bar. 14

1.-2. Tb. 14

Schlg. 14

-Herbst-Ballade / Seite 3-

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Fl. 21

Ob. 21

E♭ Kl. 21

1. Kl. 21

2. Kl. 21

3. Kl. 21

Alt. Sax. 21

Ten. Sax. 21

1. Hrn. 21

2. Hrn. 21

S.-Ten. 21

1. Trp. 21

2. Trp. 21

3. Trp. 21

1. Pos. 21

2. Pos. 21

Bar. 21

1.-2. Tb. 21

Schlg. 21

-Herbst-Ballade / Seite 4-

FL. 28

Ob. 28

E♭ Kl. 28

1. Kl. 28

2. Kl. 28

3. Kl. 28

Alt. Sax. 28

Ten. Sax. 28

1. Hrn. 28

2. Hrn. 28

S.-Ten. 28

1. Tpt. 28

2. Tpt. 28

3. Tpt. 28

1. Pos. 28

2. Pos. 28

Bar. 28

1.-2. Tb. 28

Schlg. 28

Herbst-Ballade / Seite 5

Probekopie  
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FL. 35

Ob. 35

E♭ Kl. 35

1. Kl. 35

2. Kl. 35

3. Kl. 35

Alt. Sax. 35

Ten. Sax. 35

1. Hrn. 35

2. Hrn. 35

S.-Ten. 35

1. Tpt. 35

2. Tpt. 35

3. Tpt. 35

1. Pos. 35

2. Pos. 35

Bar. 35

1.-2. Tb. 35

Schlg. 35

Herbst-Ballade / Seite 6

Probekopie  
Wertach Musikverlag

Probestimme Vertach Musikverlag

Musical score for page 7 of 'Herbst-Ballade'. The score includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Kl.), 1st Clarinet (1. Kl.), 2nd Clarinet (2. Kl.), 3rd Clarinet (3. Kl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), 1st Horn (1. Hrn.), 2nd Horn (2. Hrn.), 5th Trumpet (5.-Ten.), 1st Trumpet (1. Ttp.), 2nd Trumpet (2. Ttp.), 3rd Trumpet (3. Ttp.), 1st Trombone (1. Pos.), 2nd Trombone (2. Pos.), Baritone (Bar.), 1st-2nd Trombone (1.-2. Tt.), and Snare Drum (Schlg.). The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings such as *p* and *mf*.

Probestimme Vertach Musikverlag

Musical score for page 8 of 'Herbst-Ballade'. The score includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Kl.), 1st Clarinet (1. Kl.), 2nd Clarinet (2. Kl.), 3rd Clarinet (3. Kl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), 1st Horn (1. Hrn.), 2nd Horn (2. Hrn.), 5th Trumpet (5.-Ten.), 1st Trumpet (1. Ttp.), 2nd Trumpet (2. Ttp.), 3rd Trumpet (3. Ttp.), 1st Trombone (1. Pos.), 2nd Trombone (2. Pos.), Baritone (Bar.), 1st-2nd Trombone (1.-2. Tt.), and Snare Drum (Schlg.). The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings such as *f*.

56

Fl.

Ob.

E♭ Kl.

1. Kl.

2. Kl.

3. Kl.

Alt. Sax.

Ten. Sax.

1. Hrn.

2. Hrn.

S.-Ten.

1. Ttp.

2. Ttp.

3. Ttp.

1. Pos.

2. Pos.

Bar.

1.-2. Tb.

Schlg.

ad lib.

Verlag Musikverlag

62

Fl.

Ob.

E♭ Kl.

1. Kl.

2. Kl.

3. Kl.

Alt. Sax.

Ten. Sax.

1. Hrn.

2. Hrn.

S.-Ten.

1. Ttp.

2. Ttp.

3. Ttp.

1. Pos.

2. Pos.

Bar.

1.-2. Tb.

Schlg.

Verlag Musikverlag

Musical score for orchestra and percussion, measures 89-91. The score includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Kl.), 1st Clarinet (1. Kl.), 2nd Clarinet (2. Kl.), 3rd Clarinet (3. Kl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), 1st Horn (1. Hrn.), 2nd Horn (2. Hrn.), 3rd Tenor (S.-Ten.), 1st Trumpet (1. Ttp.), 2nd Trumpet (2. Ttp.), 3rd Trumpet (3. Ttp.), 1st Trombone (1. Pos.), 2nd Trombone (2. Pos.), Baritone (Bar.), 1st/2nd Trombone (1.+2. Tt.), and Percussion (Schlg.). The percussion part includes Becken (Cymbal) and Chimes. Dynamics include *p* and *pp*. The score is in 3/4 time with a key signature of one flat.

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Solo Bariton C  
(Solo Posaune C)

# Herbst-Ballade

Solo für Tenorhorn und Blasorchester  
(Bariton / Posaune / Tenorsaxophon)

Musik+Arr.:  
Stefan Unterberger

4tel = 76

Musical score for Solo Bariton C, featuring a bass clef and a 4/4 time signature. The score consists of nine staves of music, with measure numbers 3, 11, 19, 27, 39, 45, 51, 57, and 65 indicated. Dynamics include *mf*, *f*, and *pp*. A triplet of eighth notes is marked at the beginning of the first staff. A fermata is placed over the final note of the eighth staff.

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Solo Tenorhorn B  
(Solo Tenorsaxophon B)

# Herbst-Ballade

Solo für Tenorhorn und Blasorchester  
(Bariton / Posaune / Tenorsaxophon)

Musik+Arr.:  
Stefan Unterberger

4tel = 76

Musical score for Solo Tenorhorn B, featuring a treble clef and a 4/4 time signature. The score consists of nine staves of music, with measure numbers 3, 11, 19, 27, 39, 45, 51, 57, and 65 indicated. Dynamics include *mf*, *f*, and *pp*. A triplet of eighth notes is marked at the beginning of the first staff. A fermata is placed over the final note of the eighth staff.

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