

Mr. Tuba

Solo für Tuba und Blasorchester

Partitur

2

Im gemächlichen Walzertempo
(Dem Solisten angepasst)

Flöte C

Oboe C

Klarinette Eb

1. Klarinette B

2. Klarinette B

3. Klarinette B

Alt-Saxophon Eb

Tenor-Saxophon B

Solo-Tuba

Trompete 1 B

Trompete 2 B

Tenorhorn B

Horn 1+2 F

Posaune 1+2 C

Posaune 3 C

Tuba 1+2 C

Schlagzeug

Musik + Art
Städt. Linde

Fl.

Ob.

Eb. Kl.

1. Kl.

2. Kl.

Kl.

Alt.Sax.

Ten.Sax.

S.-Tb.

Trp. 1

Trp. 2

Th.

Hrn. 1+2

Pos. 1+2

Pos. 3

Tb. 1+2

Schgz.

Solo

Thema

Musical score for page 3, measures 18-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Kl.), 1st Clarinet (1. Kl.), 2nd Clarinet (2. Kl.), Clarinet (Kl.), Alto Saxophone (Alt.Sax.), Tenor Saxophone (Ten.Sax.), Snare Drum (S.-Tb.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Th.), Horns 1+2 (Hrn. 1+2), Positone 1+2 (Pos. 1+2), Positone 3 (Pos. 3), Trombone 1+2 (Tb. 1+2), and Cymbals (Schgz.). The music is in 3/4 time with a key signature of one flat. A large watermark 'Probekopie Wertach Musikverlag' is overlaid diagonally across the page.

Musical score for page 4, measures 32-45. The score includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Kl.), 1st Clarinet (1. Kl.), 2nd Clarinet (2. Kl.), Clarinet (Kl.), Alto Saxophone (Alt.Sax.), Tenor Saxophone (Ten.Sax.), Snare Drum (S.-Tb.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Th.), Horns 1+2 (Hrn. 1+2), Positone 1+2 (Pos. 1+2), Positone 3 (Pos. 3), Trombone 1+2 (Tb. 1+2), and Cymbals (Schgz.). The music continues from page 3. A large watermark 'Probekopie Wertach Musikverlag' is overlaid diagonally across the page.

38

Fl.

Ob.

E♭ Kl.

1. Kl.

2. Kl.

Kl.

Alt.Sax.

Ten.Sax.

S.-Tb.

Trp. 1

Trp. 2

Th.

Hrn. 1+2

Pos. 1+2

Pos. 3

Tb. 1+2

Schgz.

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6

46

Fl.

Ob.

E♭ Kl.

1. Kl.

2. Kl.

Kl.

Alt.Sax.

Ten.Sax.

S.-Tb.

Trp. 1

Trp. 2

Th.

Hrn. 1+2

Pos. 1+2

Pos. 3

Tb. 1+2

Schgz.

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Variation 1

Musical score for Variation 1, measures 51-60. The score includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Kl.), Clarinet in C (Kl.), Alto Saxophone (Alt.Sax.), Tenor Saxophone (Ten.Sax.), Trombone (S.-Tb.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Th.), Horns 1+2 (Hrn. 1+2), Positively 1+2 (Pos. 1+2), Positively 3 (Pos. 3), Trombone 1+2 (Tb. 1+2), and Cymbals (Schgz.). The score features various musical notations including notes, rests, and dynamic markings such as *p* and *f*. A specific instruction for the Trombone part reads: *8^{va}-----^{ad lib.} Variation 1*.

Musical score for Variation 1, measures 61-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Kl.), Clarinet in C (Kl.), Alto Saxophone (Alt.Sax.), Tenor Saxophone (Ten.Sax.), Trombone (S.-Tb.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Th.), Horns 1+2 (Hrn. 1+2), Positively 1+2 (Pos. 1+2), Positively 3 (Pos. 3), Trombone 1+2 (Tb. 1+2), and Cymbals (Schgz.). The score features various musical notations including notes, rests, and dynamic markings such as *p*.

70

Melodie (Solo)

mp

ad lib. (Solo)

mp

70

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Fl.
Ob.
Eb Kl.
1. Kl.
2. Kl.
Kl.
Alt.Sax.
Ten.Sax.
S.-Tb.
Trp. 1
Trp. 2
Th.
Hrn. 1+2
Pos. 1+2
Pos. 3
Tb. 1+2
Schgz.

Variation 2

Fl.
Ob.
Eb Kl.
1. Kl.
2. Kl.
Kl.
Alt.Sax.
Ten.Sax.
S.-Tb.
Trp. 1
Trp. 2
Th.
Hrn. 1+2
Pos. 1+2
Pos. 3
Tb. 1+2
Schgz.

Fl. 101

Ob. 101

Eb Kl. 101

1. Kl. 101

2. Kl. 101

Kl. 101

Alt.Sax. 101

Ten.Sax. 101

S.-Tb. 101

Trp. 1 101

Trp. 2 101

Th. 101

Hrn. 1+2 101

Pos. 1+2 101

Pos. 3 101

Tb. 1+2 101

Schgz. 101

Fl. 111

Ob. 111

Eb Kl. 111

1. Kl. 111

2. Kl. 111

Kl. 111

Alt.Sax. 111

Ten.Sax. 111

S.-Tb. 111

Trp. 1 111

Trp. 2 111

Th. 111

Hrn. 1+2 111

Pos. 1+2 111

Pos. 3 111

Tb. 1+2 111

Schgz. 111

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Musical score for page 15, measures 118-124. The score is for a large ensemble including Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Kl.), Clarinets 1 & 2 (1. Kl., 2. Kl.), Alto Saxophone (Alt.Sax.), Tenor Saxophone (Ten.Sax.), Trombones 1-3 (S.-Tb., Trp. 1, Trp. 2, Th.), Horns 1 & 2 (Hrn. 1+2), Bassoons 1 & 2 (Pos. 1+2, Pos. 3), and Cymbals (Schgz.). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and dynamic markings such as *f* and *sfz*.

Musical score for page 16, measures 125-131. The score continues from page 15 for the same ensemble of instruments. The music continues with similar complex rhythmic patterns and dynamic markings. The page number 16 is located at the top left of the score area.

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Musical score for page 17, measures 135-144. The score includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Kl.), Clarinets 1 & 2 (1. Kl., 2. Kl.), Bass Clarinet (Kl.), Alto Saxophone (Alt.Sax.), Tenor Saxophone (Ten.Sax.), Trombones 1-3 (S.-Tb., Tbp. 1, Tbp. 2, Th.), Horns 1 & 2 (Hrn. 1+2), Positones 1-3 (Pos. 1+2, Pos. 3, Tbn. 1+2), and Snare Drum (Schgz.). The music features a melodic line in the woodwinds and brass, with a steady drum accompaniment. A large diagonal watermark 'Probestimme Verlag Musikverlag' is overlaid across the page.

Musical score for page 18, measures 144-154. The score includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Kl.), Clarinets 1 & 2 (1. Kl., 2. Kl.), Bass Clarinet (Kl.), Alto Saxophone (Alt.Sax.), Tenor Saxophone (Ten.Sax.), Trombones 1-3 (S.-Tb., Tbp. 1, Tbp. 2, Th.), Horns 1 & 2 (Hrn. 1+2), Positones 1-3 (Pos. 1+2, Pos. 3, Tbn. 1+2), and Snare Drum (Schgz.). A 'Kadenz' (Cadenza) section is marked for the Trombone 1 part, starting at measure 144. The music continues with melodic lines in the woodwinds and brass, and a drum accompaniment. A large diagonal watermark 'Probestimme Verlag Musikverlag' is overlaid across the page.

Tempo 1

Fl. 157

Ob. 157

Eb Kl. 157

1. Kl. 157

2. Kl. 157

Kl. 157

Alt.Sax. 157

Ten.Sax. 157

S.-Tb. *ad lib.*

Trp. 1 157

Trp. 2 157

Th. 157 *mit Solo*

Hrn. 1+2 157

Pos. 1+2 157

Pos. 3 157

Tb. 1+2 157

Schgz. 157

Variation 3

Fl. 157

Ob. 157

Eb Kl. 157

1. Kl. 157

2. Kl. 157

Kl. 157

Alt.Sax. 157

Ten.Sax. 157

S.-Tb. 157

Trp. 1 157

Trp. 2 157

Th. 157

Hrn. 1+2 157

Pos. 1+2 157

Pos. 3 157

Tb. 1+2 157

Schgz. 157

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Fl. 175

Ob. 175

Eb Kl. 175

1. Kl. 175

2. Kl. 175

Kl. 175

Alt.Sax. 175

Ten.Sax. 175

S.-Tb. 175

Trp. 1 175

Trp. 2 175

Th. 175

Hrn. 1+2 175

Pos. 1+2 175

Pos. 3 175

Tb. 1+2 175

Schgz. 175

mf

mf

Fl. 183

Ob. 183

Eb Kl. 183

1. Kl. 183

2. Kl. 183

Kl. 183

Alt.Sax. 183

Ten.Sax. 183

S.-Tb. 183

Trp. 1 183

Trp. 2 183

Th. 183

Hrn. 1+2 183

Pos. 1+2 183

Pos. 3 183

Tb. 1+2 183

Schgz. 183

p

p

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Musical score for page 23, featuring woodwinds, brass, and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Kl.), 1st Clarinet (1. Kl.), 2nd Clarinet (2. Kl.), Clarinet (Kl.), Alto Saxophone (Alt.Sax.), Tenor Saxophone (Ten.Sax.), Soprano Trombone (S.-Tb.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Tb.), Horns 1+2 (Hrn. 1+2), Positively 1+2 (Pos. 1+2), Positively 3 (Pos. 3), Trombone 1+2 (Tb. 1+2), and Cymbals (Schgz.). The score is marked with measure numbers 191 and 192.

Musical score for page 24, featuring woodwinds, brass, and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Kl.), 1st Clarinet (1. Kl.), 2nd Clarinet (2. Kl.), Clarinet (Kl.), Alto Saxophone (Alt.Sax.), Tenor Saxophone (Ten.Sax.), Soprano Trombone (S.-Tb.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Tb.), Horns 1+2 (Hrn. 1+2), Positively 1+2 (Pos. 1+2), Positively 3 (Pos. 3), Trombone 1+2 (Tb. 1+2), and Cymbals (Schgz.). The score is marked with measure numbers 198 and 199. Dynamic markings such as *f* and *sfz* are present.

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Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Kl.), 1st Clarinet (1. Kl.), 2nd Clarinet (2. Kl.), Clarinet (Kl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Soprano Trombone (S.-Tb.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Tb.), Horns 1+2 (Hrn. 1+2), Pos. 1+2, Pos. 3, Trombone 1+2 (Tb. 1+2), and Snare Drum (Schgz.). The score is written in a single system with multiple staves. The music is in 3/4 time and features complex rhythmic patterns with many triplets. A large diagonal watermark 'Probestimme Wertach Musikverlag' is overlaid across the score.

Probestimme Wertach Musikverlag

Solo-Tuba C

Mr. Tuba

Solo für Tuba und Blorchester

Musik Arr.
Stefan Guterberber

Im gemütlichen Walzertempo
(Dem Solisten angepasst)

Solo B-Tuba C

Mr. Tuba

Im gemächlichen Walzertempo
(Dem Solisten angepasst)

Musikverlag:
Storz Unterberger

Musical score for Solo B-Tuba C, measures 1 to 78. The score is in bass clef with a key signature of one flat (B-flat). It begins with a 3/4 time signature. Measure 15 is marked as the start of the 'Thema' and includes a dynamic marking of *f*. The score contains several variations: 'Variation 3' (measures 166-175) and 'Variation 1' (measures 57-62). The piece features various rhythmic patterns, including triplets and sixteenth-note runs. Measure 74 is marked with a '4' above the staff, indicating a change in tempo or meter. The score concludes with a double bar line at measure 78.

Musical score for Solo-Tuba C, measures 158 to 204. The score is in bass clef with a key signature of one flat (B-flat). It begins with a 3/4 time signature. Measure 158 is marked with '(8tb)'. The score includes 'Variation 3' (measures 166-175) and 'Variation 1' (measures 181-195). A dynamic marking of *f* and the instruction '8tb. ad lib.' are present at measure 166. The piece features various rhythmic patterns, including triplets and sixteenth-note runs. Measure 195 is marked with a '4' above the staff, indicating a change in tempo or meter. The score concludes with a double bar line at measure 204.

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83
87
98 *sim.*
104
111
118
124
130 *f*
140 *rit.* Kadenz
146

158
166 *f* Variation 3
175
181
186
191
195
204

Solo-Tuba C (tief)

Mr. Tuba

Solo für Tuba und Blorchester

Im gemüthlichen Walzertempo
(Dem Solisten angepasst)

Musik von
Stefan Unterberger

Solo-Tuba Eb

Mr. Tuba

Solo für Tuba und Blasorchester

Musik + Art
Siena Unterberg

Im gemütlichen Walzertempo
(Dem Solisten angepasst)

15 Thema *f*

23

31

38

44 7

Spw - - - - - ad lib. Variation 1

57 Variation 1 *f*

62

68

74

78

Probestimme Wertach Musikverlag

83
87
98
104
111
118
124
130
140
146

sim.
f
rit.
Kadenz

8th - ad lib.

158
166
175
181
186
191
195
204

Variation 3
f
8th - ad lib.

Solo-Tuba B

Mr. Tuba

Solo für Tuba und Blorchester

Musik Arr.
Stefan Guterberget

Im gemütlichen Walzertempo
(Dem Solisten angepasst)

1 15
f
Thema
23
31
38
44 7
Spz. ad lib. Variation 1
Variation 1
57
f
62
68
74
76

83
87
98
104
111
118
124
130
140
146
f
sim.
rit.
Korrenz
Spz. ad lib.

Musical score for Solo-Tuba C, page 3, measures 158-204. The score consists of eight staves of music. Measure 158 starts with a treble clef and a key signature of one flat (B-flat). The music features a melodic line with eighth notes and a triplet of eighth notes. Measure 166 is marked 'Variation 3' and 'f' (forte), with a dynamic marking 'ad lib.' (ad libitum). The music continues with eighth notes and triplets. Measure 175 shows a dense texture with many eighth notes and triplets. Measure 181 features a triplet of eighth notes. Measure 186 has a triplet of eighth notes. Measure 191 has a triplet of eighth notes. Measure 195 has a triplet of eighth notes and a measure with a '4' above it. Measure 204 ends with a double bar line.

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