

Wenn "The Saints" Polka spielen

Musik und Arr.: Geert Sprick

Particell

Musical score for the first system of 'Wenn The Saints Polka spielen'. The score is for a full band and includes parts for Holz (Woodwinds), Trompete 1-2-3 Bb (Trumpets), Tenorhorn 1 Bb / Bariton Bb (Tenor Horn/Baritone), Posaune 1-2-3 C (Trombones), Bass 1-2 C (Basses), and Schlagzeug (Drums). The tempo is marked as quarter note = 112. The dynamics are marked as *mf*. The score is in 2/4 time and features a polka rhythm.

Musical score for the second system of 'Wenn The Saints Polka spielen'. This system continues the arrangement for Holz, Trp. 1-2-3 Bb, Ten. Bb / Bar. Bb, Pos. 1-2-3 C, Bs 1-2 C, and Schlg. The tempo remains quarter note = 112. The dynamics are marked as *mf*. The score is in 2/4 time and features a polka rhythm.

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Musical score for the third system of 'Wenn The Saints Polka spielen'. This system continues the arrangement for Holz, Trp. 1-2-3 Bb, Ten. Bb / Bar. Bb, Pos. 1-2-3 C, Bs 1-2 C, and Schlg. The tempo is marked as quarter note = 112. The dynamics are marked as *mf*. The score is in 2/4 time and features a polka rhythm.

Musical score for the fourth system of 'Wenn The Saints Polka spielen'. This system continues the arrangement for Holz, Trp. 1-2-3 Bb, Ten. Bb / Bar. Bb, Pos. 1-2-3 C, Bs 1-2 C, and Schlg. The tempo is marked as quarter note = 112. The dynamics are marked as *mf*. The score is in 2/4 time and features a polka rhythm.

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Holz *mf* *tr* *Fine*

Trp. 1-2-3 Bb *mf* *fp* *Fine*

Ten. Bb Bar. Bb *mf* *fp* *Fine*

Pos. 1-2-3 C *mf* *Fine*

Bs 1-2 C *mf* *Fine*

Schlg. *mf* *Fine*

Holz **A** *Soli legiero* *p-f* *1. x tacet*

Trp. 1-2-3 Bb *f* *1. x tacet*

Ten. Bb Bar. Bb *a2* *f*

Pos. 1-2-3 C *p-f*

Bs 1-2 C *p-f*

Schlg. *p-f* *2. x +Becken ff*

Holz 1. *tutti* 2. *tutti*

Trp. 1-2-3 Bb *f* *tutti*

Ten. Bb Bar. Bb *f* *tutti*

Pos. 1-2-3 C *f*

Bs 1-2 C *fff*

Schlg. *fff*

D.C. al Fine poi Trio

Trio

Holz *sfz* *tr*

Trp. 1-2-3 Bb *sfz*

Ten. Bb Bar. Bb *Soli* *mf*

Pos. 1-2-3 C *mf*

Bs 1-2 C *mf*

Schlg. *mf*

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Holz

Trp. 1-2-3 Bb

Ten. Bb Bar. Bb

Pos. 1-2-3 C

Bs 1-2 C

Schlg.

Swing $\text{♩} = 112$

Swing Soli

f Swing

f Swing

f Swing

f Swing

f Swing

f Swing

Holz

Trp. 1-2-3 Bb

Ten. Bb Bar. Bb

Pos. 1-2-3 C

Bs 1-2 C

Schlg.

B Polka $\text{♩} = 112$

mf Polka

Soli Polka

mf Polka

mf Polka

mf Polka

mf Polka

mf Polka

Holz

Trp. 1-2-3 Bb

Ten. Bb Bar. Bb

Pos. 1-2-3 C

Bs 1-2 C

Schlg.

Swing feel

Swing $\text{♩} = 112$

f Swing

f Swing

f Swing

f Swing walking bass

f Swing

Holz

Trp. 1-2-3 Bb

Ten. Bb Bar. Bb

Pos. 1-2-3 C

Bs 1-2 C

Schlg.

straight 8

f a2

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Folge Fine

C Dixie-Trio (rep. ad lib.)

Holz Dixie Intro ad lib.

Trp. 1-2-3 Bb Dixie Intro ad lib. simile

Ten. Bb Bar. Bb Dixie Intro ad lib.

Pos. 1-2-3 C Dixie Intro ad lib.

Bs 1-2 C Dixie Intro ad lib.

Schlg. Splash Dixie Intro ad lib.

Play music alla banjo

Holz

Trp. 1-2-3 Bb

Ten. Bb Bar. Bb

Pos. 1-2-3 C

Bs 1-2 C

Schlg.

Repeat ad lib. for soli

Holz

Trp. 1-2-3 Bb

Ten. Bb Bar. Bb

Pos. 1-2-3 C

Bs 1-2 C

Schlg.

Ending and D.S. al Fine On Que

Holz

Trp. 1-2-3 Bb

Ten. Bb Bar. Bb

Pos. 1-2-3 C

Bs 1-2 C

Schlg. fill

D.S. al Fine