

Direktion in C

Dachziegel-Polka

Freek Mestini

Musical score for the first page of "Dachziegel-Polka". The score includes parts for Holz, Flgh. Trpt., Tenor Bar., Pos. Bass, Solo, Beck., and Gr. Tr. The tempo is 104 BPM. The key signature is C minor (two flats). The music consists of six measures of eighth-note patterns. Measure 6 ends with a dynamic *p*. The title "Dachziegel-Polka" is written diagonally across the page.

Musical score for the second page of "Dachziegel-Polka". The score continues with parts for Holz, Flgh. Trpt., Tenor Bar., Pos. Bass, Solo, Beck., and Gr. Tr. The key signature changes to A major (no sharps or flats). The music consists of six measures of eighth-note patterns. Measure 6 ends with a dynamic *mf*. The title "Dachziegel-Polka" is written diagonally across the page.

Musical score for the third page of "Dachziegel-Polka". The score continues with parts for Holz, Flgh. Trpt., Tenor Bar., Pos. Bass, Solo, Beck., and Gr. Tr. The key signature changes to A major (no sharps or flats). The music consists of six measures of eighth-note patterns. Measure 6 ends with a dynamic *p*. The title "Dachziegel-Polka" is written diagonally across the page.

Musical score for the fourth page of "Dachziegel-Polka". The score continues with parts for Holz, Flgh. Trpt., Tenor Bar., Pos. Bass, Solo, Beck., and Gr. Tr. The key signature changes to A major (no sharps or flats). The music consists of six measures of eighth-note patterns. Measure 6 ends with a dynamic *v*. The title "Dachziegel-Polka" is written diagonally across the page.

Proboscissimile

-3-

Vertach Musikverlag

D.S. al Fine
(sensa rep.)
(poi Trio)

Gr.Tr.

Fine

2

C

Fine

f

Gr.Tr.

Fine

f

Gr.Tr.

-3-

Vertach Musikverlag

p

2

C

Fine

p

Fine

f

Gr.Tr.

Fine

f

Gr.Tr.

Fine

f

Gr.Tr.

Proboscissimile

-4-

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TRIO

f

1.x tacet
2.x soli

mf

1.x soli
2.x tacet

mf

mf

mf

mf

mf

mf

Trpt.

Vertach Musikverlag

TRIO

f

1.x tacet
2.x soli

mf

1.x soli
2.x tacet

mf

mf

mf

mf

mf

mf

mf

E

Probefeststimmung

Musikertach

5

Music score page 5. The title 'Probefeststimmung' is written diagonally across the staves. The key signature is E-flat major (two flats). The music consists of five staves: Treble, Alto, Bass, Tenor, and Cello/Bassoon. The first staff begins with a forte dynamic. The second staff has a sustained note. The third staff features a melodic line. The fourth staff includes a dynamic marking 'mf'. The fifth staff ends with a forte dynamic.

Tutti

Musikertach

5

Music score page 5. The title 'Tutti' is written diagonally across the staves. The key signature is E-flat major (two flats). The music consists of five staves: Treble, Alto, Bass, Tenor, and Cello/Bassoon. The first staff begins with a forte dynamic. The second staff has a sustained note. The third staff features a melodic line. The fourth staff includes a dynamic marking 'mf'. The fifth staff ends with a forte dynamic.

1

2

Trpt.

D.S. al Fine
(sens rep.)

Probefeststimmung

Musikertach

6

Music score page 6. The title 'Probefeststimmung' is written diagonally across the staves. The key signature is E-flat major (two flats). The music consists of five staves: Treble, Alto, Bass, Tenor, and Cello/Bassoon. The first staff begins with a forte dynamic. The second staff has a sustained note. The third staff features a melodic line. The fourth staff includes a dynamic marking 'mf'. The fifth staff ends with a forte dynamic. There are two endings: ending 1 continues with the bassoon line, while ending 2 begins with a trumpet part (Trpt.) and concludes with a dynamic marking 'mf'.

Tutti

Musikertach

6

Music score page 6. The title 'Tutti' is written diagonally across the staves. The key signature is E-flat major (two flats). The music consists of five staves: Treble, Alto, Bass, Tenor, and Cello/Bassoon. The first staff begins with a forte dynamic. The second staff has a sustained note. The third staff features a melodic line. The fourth staff includes a dynamic marking 'mf'. The fifth staff ends with a forte dynamic.

Solist (auf Dachziegel)

Dachziegel-Polka

Freek Mestini

Solist (auf Dachziegel)

Dachziegel-Polka

Freek Mestini

Wertach Musikverlag

A

B

C

D

E

TRIO

TRIO

TRIO

TRIO

TRIO

TRIO

1 **2** **8** **D.S. al Fine**
(sensa rep.)
(poi Trio)

16 **2**

1 **2** **D.S. al Fine**
(sensa rep.)

Probestimme Wertach Musikverlag