

Originalnoten der Hergotzhäuser Musikanten
Sonntagmorgen

(Zum 40.-jährigem Bestehen des Musikvereins Waigolshausen)

Musik: Rudi Fischer

Direktion in C

Musical score for measures 1-7. The score is for a band and includes parts for Holz (Woodwinds), Flügelhorn/Trompete (Flugelhorn/Trumpet), Ten./Bar. (Tenor/Baritone), Posauern/Tuba (Saxophone/Tuba), and Schlagzeug (Drum). The key signature is one flat (B-flat) and the time signature is 2/4. The dynamic marking is *mf*. There are trill (tr) markings above some notes in the woodwind parts.

Musical score for measures 8-22. The score continues with the same instruments. A section marked *f* begins at measure 8. A solo section for the Flügelnhorn/Trompete is indicated by the text "Solo" above the staff. The dynamic marking is *f*.

2

Direktion in C

Musical score for measures 15-22. The score continues with the same instruments. The dynamic marking is *mf*. There are trill (tr) markings above some notes in the woodwind parts.

Musical score for measures 23-30. The score continues with the same instruments. The dynamic marking is *mf*. There are trill (tr) markings above some notes in the woodwind parts. The text "bei D.S. tacet" is written above the Flügelnhorn/Trompete staff, and "bei D.S. Solo Horn" is written above the Tenor/Baritone staff. The text "bei D.S. ohne Becken" is written below the Schlagzeug staff.

Direktion in C

30

Tutti
tr

Holz

Flgh./Trp
Trp unsere Stimme 2.x 8va
Trp. 2.x beide 8va

Ten./Bar.

Pos./Tuba
+ Horn

Schlgz.
mit Becken

37

Holz

Flgh./Trp

Ten./Bar.

Pos./Tuba

Schlgz.

Folge Flöte-Solo
p

Soli
p

Soli
p

Direktion in C

4

45

Holz

Flgh./Trp

Ten./Bar.

Pos./Tuba

Schlgz.

Soli
mf

Soli
mf

Soli
mf

Soli
mf

Soli
mf

53

Holz

Flgh./Trp

Ten./Bar.

Pos./Tuba

Schlgz.

D.S. al Fine

Trio

Soli
f

Soli
f

Soli
f

Soli
f

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Direktion in C

59 *1. x dolce / 2. x Tutti - Leidenschaftlich*
3. Klar. 1. x tacet/Holz Bva bei D.S.

Holz *p - f*

Flgh./Trp *1. x unten / 2. x geteilt + 2. Stimme Bva*
1. x tacet / 2. x Solo

Ten./Bar. *1. x unten / bei D.S. geteilt*
p - f

Pos./Tuba *p - f*

Schlgz. *D.S. m. Beck.*
*p - f Schlagz. 1. x tacet bis *)*

68

Holz

Flgh./Trp

Ten./Bar.

Pos./Tuba

Schlgz.

Direktion in C

6

75 *1. x blasen / 2. x tacet*
laco immer blasen

Holz *p*

Flgh./Trp *p*

Ten./Bar. *Soli - dolce (2. x + Horn Bva)*
p

Pos./Tuba *p*

Schlgz. *ohne Becken*
auf Holz
p

83

Holz *p - mf*

Flgh./Trp *1. x unten / bei D.S. geteilt*
p - mf

Ten./Bar. *1. x unten / 2. x geteilt*
p - mf

Pos./Tuba *+ Horn*
2. x

Schlgz. *mit Becken*
oder Wirbel
p - mf

Tutti

Direktion in C

91 **Tutti**

Holz *f* *tr* *Solo* *mf*

Flgh./Trp

Ten./Bar. *p* *Horn*

Pos./Tuba *f* *mit Becken*

Schlgz. *f* *play*

D.S. al ϕ - ϕ

100

Holz

Flgh./Trp

Ten./Bar. *Solo + Horn*

Pos./Tuba *mit Beck.*

Schlgz. *mit Bek.*

Direktion in C

8

107 *Solo Klar.* *mf*

Holz

Flgh./Trp

Ten./Bar.

Pos./Tuba *p*

Schlgz. *p*

117 **Tutti**

Holz *p* *pp*

Flgh./Trp

Ten./Bar. *Solo* *+ Horn* *pp*

Pos./Tuba *pp*

Schlgz. *Solo Soft* *pp*