

# Bonjour Paris

Solo für 2 Flöten (ad lib. 2 Akkordeons) und Blasorchester

Valse musette ♩ = 200

Gottfried Dammert

Musical score for the first system (measures 1-8). The score includes parts for Flöte (Flute), Holz (Woodwinds), Trp./Flgh. (Trumpet/Flugelhorn), Ten./Bar. (Tenor/Baritone), Pos. (Positone), Bass, and Drums. Dynamics include *mf* and *ff*. The key signature is three flats and the time signature is 3/4.

Musical score for the second system (measures 9-16). The score includes parts for Fl. (Flute), Hz. (Horn), Trp. (Trumpet), Ten. (Tenor), Pos. (Positone), B. (Bass), and Dr. (Drums). Dynamics include *mf*. The key signature is three flats and the time signature is 3/4.

Musical score for the third system (measures 17-24). The score includes parts for Fl. (Flute), Hz. (Horn), Trp. (Trumpet), Ten. (Tenor), Pos. (Positone), B. (Bass), and Dr. (Drums). Dynamics include *mf*. The key signature is three flats and the time signature is 3/4.

Musical score for the fourth system (measures 25-32). The score includes parts for Fl. (Flute), Hz. (Horn), Trp. (Trumpet), Ten. (Tenor), Pos. (Positone), B. (Bass), and Dr. (Drums). Dynamics include *mf*. The key signature is three flats and the time signature is 3/4.

33

Fl. *ff*

Fl. *ff*

Hr. *ff*

Trp. *ff*

Ten. *ff*

Pos. *ff*

B. *ff*

Dr. *ff*

41

Fl.

Fl.

Hr. *f*

Trp. *f*

Ten. *f*

Pos. *f*

B. *f*

Dr. *f*

49

Fl.

Fl.

Hr.

Trp.

Ten. *mf*

Pos. *mf*

B. *mf*

Dr. *mf*

57

Fl. *ff*

Fl. *ff*

Hr. *ff*

Trp. *ff*

Ten. *ff*

Pos. *mf*

B. *ff*

Dr. *ff*

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65

Fl.

Fl.

Hr.

Trp.

Ten.

Pos.

B.

Dr.

73

Fl.

Fl.

Hr.

Trp.

Ten.

Pos.

B.

Dr.

Trio

D.S. al  $\text{f}$

81

Fl.

Fl.

Hr.

Trp.

Ten.

Pos.

B.

Dr.

*mf*

89

Fl.

Fl.

Hr.

Trp.

Ten.

Pos.

B.

Dr.

*f*

*mf*

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97

Fl. *tr*

Fl. *f*

Hz. *f*

Trp. *f*

Ten. *f*

Pos. *f*

B. *f*

Dr. *f*

112

Fl. *f*

Fl. *f*

Hz. *f*

Trp. *f*

Ten. *f*

Pos. *f*

B. *f*

Dr. *f*

104

Fl. *f*

Fl. *f*

Hz. *f*

Trp. *f*

Ten. *f*

Pos. *f*

B. *f*

Dr. *f*

119

Fl. *ff*

Fl. *ff*

Hz. *ff*

Trp. *ff*

Ten. *ff*

Pos. *ff*

B. *ff*

Dr. *ff*

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Solo für 2 Flöten (ad lib. 2 Akkordeons) und Blasorchester

Flöte (Solo 1)

Gottfried Hummel

Musical score for Flöte (Solo 1) in B-flat major, 3/4 time. The score consists of 11 staves of music. It begins with a 7-measure rest, followed by a melody starting on G4. The piece features various dynamics including *mf*, *ff*, and *f*. There are several triplet markings and a section marked 'Trio' starting at measure 71. The score concludes with a 4-measure rest and a final *ff* dynamic.

# Bonjour Paris

Solo für 2 Flöten (ad lib. 2 Akkordeons) und Blasorchester

Flöte (Solo 2)

Gottfried Hummel

Musical score for Flöte (Solo 2) in B-flat major, 3/4 time. The score consists of 11 staves of music. It begins with a 7-measure rest, followed by a melody starting on G4. The piece features various dynamics including *mf*, *ff*, and *f*. There are several triplet markings and a section marked 'Trio' starting at measure 71. The score concludes with a 4-measure rest and a final *ff* dynamic.