

# Bonjour Paris

Solo für 2 Flöten (ad lib. 2 Akkordeons) und Blasorchester

Valse musette ♩ = 200

Gottfried Dammert

Musical score for the first system (measures 1-8). The score includes parts for Flöte (Flute), Holz (Woodwinds), Trp./Flgh. (Trumpet/Flugelhorn), Ten./Bar. (Tenor/Baritone), Pos. (Posaune/Trumpet), Bass, and Drums. The flute parts are marked *mf*. The woodwinds and brass parts are marked *ff*. The drums part is marked *ff*.

Musical score for the second system (measures 9-16). The score includes parts for Fl. (Flute), Hz. (Horn), Trp. (Trumpet), Ten. (Tenor), Pos. (Posaune/Trumpet), B. (Bass), and Dr. (Drum). The flute parts are marked *mf*. The woodwinds and brass parts are marked *ff*. The drums part is marked *ff*.

Musical score for the third system (measures 17-24). The score includes parts for Fl. (Flute), Hz. (Horn), Trp. (Trumpet), Ten. (Tenor), Pos. (Posaune/Trumpet), B. (Bass), and Dr. (Drum). The flute parts are marked *mf*. The woodwinds and brass parts are marked *ff*. The drums part is marked *ff*.

Musical score for the fourth system (measures 25-32). The score includes parts for Fl. (Flute), Hz. (Horn), Trp. (Trumpet), Ten. (Tenor), Pos. (Posaune/Trumpet), B. (Bass), and Dr. (Drum). The flute parts are marked *mf*. The woodwinds and brass parts are marked *ff*. The drums part is marked *ff*.

33

Fl. *ff*

Fl. *ff*

Hr. *ff*

Trp. *ff*

Ten. *ff*

Pos. *ff*

B. *ff*

Dr. *ff*

41

Fl.

Fl.

Hr. *f*

Trp. *f*

Ten. *f*

Pos. *f*

B. *f*

Dr. *f*

49

Fl.

Fl.

Hr.

Trp.

Ten. *mf*

Pos. *mf*

B. *mf*

Dr. *mf*

57

Fl. *ff*

Fl. *ff*

Hr. *ff*

Trp. *ff*

Ten. *ff*

Pos. *mf*

B. *ff*

Dr. *ff*

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65

Fl.

Fl.

Hr.

Trp.

Ten.

Pos.

B.

Dr.

73

Fl.

Fl.

Hr.

Trp.

Ten.

Pos.

B.

Dr.

Trio

D.S. al  $\text{f}$

*ff*

81

Fl.

Fl.

Hr.

Trp.

Ten.

Pos.

B.

Dr.

*mf*

89

Fl.

Fl.

Hr.

Trp.

Ten.

Pos.

B.

Dr.

*mf*

*f*

*mf*

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Fl. 97

Fl. 97

Hr. 97

Trp. 97

Ten. 97

Pos. 97

B. 97

Dr. 97

Fl. 112

Fl. 112

Hr. 112

Trp. 112

Ten. 112

Pos. 112

B. 112

Dr. 112

Fl. 104

Fl. 104

Hr. 104

Trp. 104

Ten. 104

Pos. 104

B. 104

Fl. 119

Fl. 119

Hr. 119

Trp. 119

Ten. 119

Pos. 119

B. 119

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Solo für 2 Flöten (ad lib. 2 Akkordeons) und Blasorchester

Flöte (Solo 1)

Gottfried Hummel

Musical score for Flöte (Solo 1) in B-flat major, 3/4 time. The score consists of 11 staves of music. It begins with a 7-measure rest, followed by a melody starting on G4. The dynamics range from *mf* to *ff*. The piece includes several triplet passages and a section marked 'Trio' starting at measure 71. The score concludes with a 4-measure rest and a final *ff* dynamic.

# Bonjour Paris

Solo für 2 Flöten (ad lib. 2 Akkordeons) und Blasorchester

Flöte (Solo 2)

Gottfried Hummel

Musical score for Flöte (Solo 2) in B-flat major, 3/4 time. The score consists of 11 staves of music. It begins with a 7-measure rest, followed by a melody starting on G4. The dynamics range from *mf* to *ff*. The piece includes several triplet passages and a section marked 'Trio' starting at measure 71. The score concludes with a 4-measure rest and a final *ff* dynamic.