

Andante cantabile

Musik: Wolfgang Amadeus Mozart
Bearbeitung: Gottfried Hummel

aus Klaviersonate C-Dur KV 330

♩ = 92

Flöte
Oboe
Fagott
Klar. Es
Klar. 1
Klar. 2
Klar. 3
Bassklar.
Altsax 1
Altsax 2
Ten. Sax
Barisax
Trp./Flgh. 1
Trp./Flgh. 2
Tenorh.
Bar.
Horn F 1&2
Horn F 3
Pos. 1
Pos. 2
Pos. 3
Bass
Pau.

Fl.
O.
Fg.
Kl. Es
K. 1
K. 2
K. 3
Bkl.
AS 1
AS 2
TS
Ba. S.
Trp. 1
Trp. 2
Ten.
Bar.
HF 1&2
Horn F 3
P. 1
P. 2
P. 3
B.

FL. 10

O. 10 *cresc.* *ff*

Fg. 10

Kl. Es 10 *cresc.* *ff*

K. 1 10 *cresc.* *ff*

K. 2 10 *cresc.* *ff*

K. 3 10 *cresc.* *ff*

Bkl. 10

AS 1 10 *cresc.* *ff*

AS 2 10 *cresc.* *ff*

TS 10 *cresc.* *ff*

Ba. S. 10 *ff*

Trp. 1 10 *cresc.* *ff*

Trp. 2 10 *cresc.* *ff*

Ten. 10 *cresc.* *ff*

Bar. 10 *cresc.* *ff*

HF 1&2 10 *cresc.* *ff*

Horn F 3 10 *cresc.* *ff*

P 1 10 *cresc.* *ff*

P 2 10 *cresc.* *ff*

P 3 10 *cresc.* *ff*

B. 10 *ff*

Pf. 10 *ff*

FL. 15 *p* *ff*

O. 15 *p* *ff*

Fg. 15

Kl. Es 15 *p* *ff*

K. 1 15 *p* *ff*

K. 2 15 *p* *ff*

K. 3 15 *p* *ff*

Bkl. 15

AS 1 15 *p* *f*

AS 2 15 *p* *f*

TS 15 *p* *f*

Ba. S. 15 *p* *f*

Trp. 1 15 *f*

Trp. 2 15 *f*

Ten. 15 *p* *f*

Bar. 15 *p* *f*

HF 1&2 15 *f*

Horn F 3 15 *f*

P 1 15 *f*

P 2 15 *f*

P 3 15 *f*

B. 15 *f*

Pf. 15 *f*

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FL. O. Fg. Kl.Es. K.1 K.2 K.3 Bkl. AS1 AS2 TS Ba.S. Trp.1 Trp.2 Ten. Bar. HF 1&2 Horn F 3 P.1 P.2 P.3 B. Pk.

Musical score for page 5, measures 20-25. The score includes staves for Flute (FL.), Oboe (O.), Bassoon (Fg.), Clarinet in E-flat (Kl.Es.), Clarinet in B-flat (K.1), Clarinet in B-flat (K.2), Clarinet in B-flat (K.3), Bassoon (Bkl.), Alto Saxophone 1 (AS1), Alto Saxophone 2 (AS2), Tenor Saxophone (TS), Baritone Saxophone (Ba.S.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Tenor (Ten.), Baritone (Bar.), Horns in F (HF 1&2), Horn in F (Horn F 3), Percussion (P.1, P.2, P.3), and Piano (P.). The score features dynamic markings such as *p* and *f*, and first/second endings are indicated by '1.' and '2.' above the flute staff.

FL. O. Fg. Kl.Es. K.1 K.2 K.3 Bkl. AS1 AS2 TS Ba.S. Trp.1 Trp.2 Ten. Bar. HF 1&2 Horn F 3 P.1 P.2 P.3 B. Pk.

Musical score for page 6, measures 25-30. The score includes staves for Flute (FL.), Oboe (O.), Bassoon (Fg.), Clarinet in E-flat (Kl.Es.), Clarinet in B-flat (K.1), Clarinet in B-flat (K.2), Clarinet in B-flat (K.3), Bassoon (Bkl.), Alto Saxophone 1 (AS1), Alto Saxophone 2 (AS2), Tenor Saxophone (TS), Baritone Saxophone (Ba.S.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Tenor (Ten.), Baritone (Bar.), Horns in F (HF 1&2), Horn in F (Horn F 3), Percussion (P.1, P.2, P.3), and Piano (P.). The score features dynamic markings such as *cresc.*, *f*, and *p*.

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FL. 1. 2.

O.

Fg.

Kl.Es.

K.1.

K.2.

K.3.

Bkl.

AS1.

AS2.

TS.

Ba.S.

Trp.1.

Trp.2.

Ten.

Bar.

HF 1&2.

Horn F 3.

P.1.

P.2.

P.3.

B.

Pk.

FL. 1. 2.

O. cresc. f

Fg. cresc. f

Kl.Es. cresc. f

K.1. p

K.2. p

K.3. p

Bkl.

AS1.

AS2. p

TS.

Ba.S.

Trp.1. cresc. f

Trp.2. cresc. f

Ten. p

Bar. p

HF 1&2. f

Horn F 3. f

P.1. cresc. f

P.2. cresc. f

P.3. cresc. f

B. f

Pk.

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D.S. al $\text{\textcircled{d}}$ *dam* Coda

FL. *mf*

O. *mf*

Fg. *p*

Kl.Es. *mf*

K.1 *p* *mf*

K.2 *p* *mf*

K.3 *p* *mf*

Bkl. *p*

AS1 *mf*

AS 2 *mf*

TS *mf*

Ba.S. *p*

Trp.1 *mf*

Trp.2 *mf*

Ten. *p* *mf*

Bar. *p* *mf*

HF 1&2 *p*

Horn F 3 *p*

P.1 *p*

P.2 *p*

P.3 *p*

B. *p*

Pk. *p*

Coda

FL. *p* *rit.*

O. *p* *rit.*

Fg. *p* *rit.*

Kl.Es. *p* *rit.*

K.1 *p* *rit.*

K.2 *p* *rit.*

K.3 *p* *rit.*

Bkl. *p* *rit.*

AS1 *p* *rit.*

AS 2 *p* *rit.*

TS *p* *rit.*

Ba.S. *p* *rit.*

Trp.1 *p* *rit.*

Trp.2 *p* *rit.*

Ten. *p* *rit.*

Bar. *p* *rit.*

HF 1&2 *p* *rit.*

Horn F 3 *p* *rit.*

P.1 *p* *rit.*

P.2 *p* *rit.*

P.3 *p* *rit.*

B. *p* *rit.*

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