

A PLACE IN CYBERSPACE

Gottfried Hummel

Moderne Fantasie

$\text{♩} = 80$

Flöte C

Oboe

Fagott

Klarinette in Es

1. Klarinette B \flat

2.+3. Klarinette B \flat

Bassklarinetten B \flat

1.+2. Altsax. Es

Tenorsax. B \flat

Baritonsax. Es

1. Trompete B \flat (Flügelhorn)

2.+3. Trompete B \flat (Flügelhorn)

1. Tenorhorn B \flat

Bariton C

1.-3. Horn F

1.-3. Posaune C

1.+2. Tuba C

Percussion (Glockenspiel)

Pauken

Schlagzeug

Flt.

Ob.

Fag.

Klar. Es

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

1.+2. Altsx. Es

Tensx. B \flat

Baritonsax. Es

1. Trpt. B \flat (Flgh.)

2.+3. Trpt. B \flat (Flgh.)

1. Thrn. B \flat

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Perc. (Tambourine)

Pauk.

Schlgz.

Flt. 11 *ff*

Ob. *cresc.* *ff*

Fag. *cresc.* *ff*

Klar. Es *ff*

1. Klar. B♭ *cresc.* *ff*

2.+3. Klar. B♭ *cresc.* *ff*

Bassklar. B♭ *cresc.* *ff*

1.+2. Altsax. Es *ff*

Tensx. B♭ *ff*

Barsax. Es *ff*

1. Trpt. B♭ (Flgh.) *ff*

2.+3. Trpt. B♭ (Flgh.) *ff*

1. Thrn. B♭ *ff*

Bar. C *ff*

1.-3. Hrn. F *ff*

1.-3. Pos. C *ff*

1.+2. Tub. C *ff*

Perc.

Pauk. *ff*

Schlgz. *ff*

Flt. 16 *mf*

Ob. *mf*

Fag. *mf*

Klar. Es *mf*

1. Klar. B♭ *mf*

2.+3. Klar. B♭ *mf*

Bassklar. B♭ *mf*

1.+2. Altsax. Es *mf*

Tensx. B♭ *mf*

Barsax. Es *mf*

1. Trpt. B♭ (Flgh.) *mf*

2.+3. Trpt. B♭ (Flgh.) *mf*

1. Thrn. B♭ *mf*

Bar. C *mf*

1.-3. Hrn. F *mf*

1.-3. Pos. C *mf*

1.+2. Tub. C *mf*

Perc. *mf* Glockenspiel

Pauk. *mf*

Schlgz. *mf*

Flt.

Ob.

Fag.

Klar. Es

1. Klar. Bb

2.+3. Klar. Bb

Bassklar. Bb

1.+2. Altsx. Es

Tensx. Bb

Barsx. Es

1. Trpt. Bb (Flgh.)

2.+3. Trpt. Bb (Flgh.)

1. Thrn. Bb

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Perc.

Pauk.

Schlgz.

21 22 23 24 25

A PLACE IN CYBERSPACE - Partitur - Seite 5

Detailed description: This page contains the musical score for measures 21 through 25. It features 18 staves for various instruments: Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1st), Clarinet in B-flat (2nd and 3rd), Bass Clarinet in B-flat, Alto Saxophone in E-flat (1st and 2nd), Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpet in B-flat (1st, Flageolet), Trumpet in B-flat (2nd and 3rd, Flageolet), Trombone (1st), Baritone (C), Horns in F (1st-3rd), Positively Horns in C (1st-3rd), Tubas in C (1st and 2nd), Percussion, Snare Drum, and Cymbals. The score includes various musical notations such as notes, rests, and dynamic markings.

Flt.

Ob.

Fag.

Klar. Es

1. Klar. Bb

2.+3. Klar. Bb

Bassklar. Bb

1.+2. Altsx. Es

Tensx. Bb

Barsx. Es

1. Trpt. Bb (Flgh.)

2.+3. Trpt. Bb (Flgh.)

1. Thrn. Bb

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Perc.

Pauk.

Schlgz.

26 27 28 29 30

A PLACE IN CYBERSPACE - Partitur - Seite 6

Detailed description: This page contains the musical score for measures 26 through 30. It features the same 18 staves as page 5. The score continues with various musical notations, including a 'Tambourine' marking above the Percussion staff in measure 27. The notation includes notes, rests, and dynamic markings.

31

Flt. *ff* *p*

Ob. *ff* *p*

Fag. *ff* *p*

Klar. Es *ff* *p*

1. Klar. B♭ *ff* *p*

2.+3. Klar. B♭ *ff* *p*

Bassklar. B♭ *ff* *p*

1.+2. Altsax. Es *ff*

Tensx. B♭ *ff* *p*

Bar. C *ff* *p*

1. Trpt. B♭ (Flgh.) *ff*

2.+3. Trpt. B♭ (Flgh.) *ff*

1. Thrn. B♭ *ff*

Bar. C *ff* *p*

1.-3. Hrn. F *ff* *p*

1.-3. Pos. C *ff* *p*

1.+2. Tub. C *ff* *p*

Perc. *ff* *p*

Pauk. *ff* *p*

Schlgz. *ff* *p*

31 32 33 34 35 36

37

Flt. *rit.* *f*

Ob. *f*

Fag. *f*

Klar. Es *f*

1. Klar. B♭ *f*

2.+3. Klar. B♭ *f*

Bassklar. B♭ *f*

1.+2. Altsax. Es *f*

Tensx. B♭ *f*

Bar. C *f*

1. Trpt. B♭ (Flgh.) *f*

2.+3. Trpt. B♭ (Flgh.) *f*

1. Thrn. B♭ *f*

Bar. C *f*

1.-3. Hrn. F *f*

1.-3. Pos. C *f*

1.+2. Tub. C *f*

Perc. *f*

Pauk. *f*

Schlgz. *f*

rit. $\text{♩} = 144$

37 38 39 40 41

Flt.

Ob.

Fag.

Klar. Es

1. Klar. Bb

2.+3. Klar. Bb

Bassklar. Bb

1.+2. Altsx. Es

Tensx. Bb

Bar. Bb

1. Trpt. Bb (Flgh.)

2.+3. Trpt. Bb (Flgh.)

1. Thrn. Bb

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Perc.

Pauk.

Schlgz.

42 43 44 45 46

Flt.

Ob.

Fag.

Klar. Es

1. Klar. Bb

2.+3. Klar. Bb

Bassklar. Bb

1.+2. Altsx. Es

Tensx. Bb

Bar. Bb

1. Trpt. Bb (Flgh.)

2.+3. Trpt. Bb (Flgh.)

1. Thrn. Bb

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Perc.

Pauk.

Schlgz.

47 48 49 50 51

52

Flt.

Ob.

Fag.

Klar. Es

1. Klar. Bb

2.+3. Klar. Bb

Bassklar. Bb

1.+2. Altsx. Es

Tensx. Bb

Barsx. Es

1. Trpt. Bb (Flgh.)

2.+3. Trpt. Bb (Flgh.)

1. Thrn. Bb

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Perc.

Pauk.

Schlgz.

ff

tr

57

Flt.

Ob.

Fag.

Klar. Es

1. Klar. Bb

2.+3. Klar. Bb

Bassklar. Bb

1.+2. Altsx. Es

Tensx. Bb

Barsx. Es

1. Trpt. Bb (Flgh.)

2.+3. Trpt. Bb (Flgh.)

1. Thrn. Bb

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Perc.

Pauk.

Schlgz.

tr

Tambourine

rit.

$\text{♩} = 80$

Flt. *mf*

Ob. *mf*

Fag. *mf*

Klar. Es *mf*

1. Klar. Bb *mf*

2.+3. Klar. Bb *mf*

Bassklar. Bb *mf*

1.+2. Altsx. Es *mf*

Tensx. Bb *mf*

Barsx. Es *mf*

1. Trpt. Bb (Flgh.) *mf*

2.+3. Trpt. Bb (Flgh.) *mf*

1. Thrn. Bb *mf*

Bar. C *mf*

1.-3. Hrn. F *mf*

1.-3. Pos. C *mf*

1.+2. Tub. C *mf*

Perc. *mf*

Pauk. *mf*

Schlgz. *mf*

62 63 64 65 66

Flt. *ff*

Ob. *ff*

Fag. *ff*

Klar. Es *ff*

1. Klar. Bb *ff*

2.+3. Klar. Bb *ff*

Bassklar. Bb *ff*

1.+2. Altsx. Es *ff*

Tensx. Bb *ff*

Barsx. Es *ff*

1. Trpt. Bb (Flgh.) *ff*

2.+3. Trpt. Bb (Flgh.) *ff*

1. Thrn. Bb *ff*

Bar. C *ff*

1.-3. Hrn. F *ff*

1.-3. Pos. C *ff*

1.+2. Tub. C *ff*

Perc. *ff*
Glockenspiel

Pauk. *ff*

Schlgz. *ff*

67 68 69 70 71

Probestimme

Wert

MUSIKWERKSTÄTTE

72

Flt. *mf*

Ob. *mf*

Fag. *mf*

Klar. Es *mf*

1. Klar. Bb *mf*

2.+3. Klar. Bb *mf*

Bassklar. Bb *mf*

1.+2. Altsx. Es

Tensx. Bb

Bar. C *mf*

1. Trpt. Bb (Flgh.) *mf*

2.+3. Trpt. Bb (Flgh.) *mf*

1. Thrn. Bb *mf*

Bar. C *mf*

1.-3. Hrn. F *mf*

1.-3. Pos. C *mf*

1.+2. Tub. C *mf*

Perc. *mf* Tambourne

Pauk. *mf*

Schlgz. *mf*

72 73 74 75 76

77

Flt. *rit.*

Ob. *rit.*

Fag. *rit.*

Klar. Es *rit.*

1. Klar. Bb *rit.*

2.+3. Klar. Bb *rit.*

Bassklar. Bb *rit.*

1.+2. Altsx. Es *rit.*

Tensx. Bb *rit.*

Bar. C *rit.*

1. Trpt. Bb (Flgh.) *rit.*

2.+3. Trpt. Bb (Flgh.) *rit.*

1. Thrn. Bb *rit.*

Bar. C *rit.*

1.-3. Hrn. F *rit.*

1.-3. Pos. C *rit.*

1.+2. Tub. C *rit.*

Perc. *rit.* Glockenspiel

Pauk. *rit.*

Schlgz. *rit.*

77 78 79 80 81 82

♩ = 144

83

Flt. *f*

Ob. *f*

Fag. *f*

Klar. Es *f*

1. Klar. B♭ *f*

2.+3. Klar. B♭ *f*

Bassklar. B♭ *f*

1.+2. Altsx. Es *f*

Tensx. B♭ *f*

Barsx. Es *f*

1. Trpt. B♭ (Flgh.) *f*

2.+3. Trpt. B♭ (Flgh.) *f*

1. Thrn. B♭ *f*

Bar. C *f*

1.-3. Hrn. F *f*

1.-3. Pos. C *f*

1.+2. Tub. C *f*

Perc. *f* Kastagnetten

Pauk. *f*

Schlgz. *f*

83 84 85 86 87

88

Flt. *f*

Ob. *f*

Fag. *f*

Klar. Es *f*

1. Klar. B♭ *f*

2.+3. Klar. B♭ *f*

Bassklar. B♭ *f*

1.+2. Altsx. Es *f*

Tensx. B♭ *f*

Barsx. Es *f*

1. Trpt. B♭ (Flgh.) *f*

2.+3. Trpt. B♭ (Flgh.) *f*

1. Thrn. B♭ *f*

Bar. C *f*

1.-3. Hrn. F *f*

1.-3. Pos. C *f*

1.+2. Tub. C *f*

Perc. *f*

Pauk. *f*

Schlgz. *f*

88 89 90 91

92

Flt.

Ob.

Fag.

Klar. Es

1. Klar. Bb

2.+3. Klar. Bb

Bassklar. Bb

1+2. Altsx. Es

Tensx. Bb

Barsx. Es

1. Trpt. Bb (Flgh.)

2.+3. Trpt. Bb (Flgh.)

1. Thrn. Bb

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1+2. Tub. C

Perc. Tambourine

Pauk.

Schlag.

A PLACE IN CYBERSPACE

Moderne Fantasie

Gottfried Hummel

Bestell-Nr. 1156

Besetzungsliste:

1x Partitur

2x Flöte C

1x Oboe C

1x Fagott C

1x Klarinette E♭

3x 1. Klarinette B♭

3x 2. Klarinette B♭

3x 3. Klarinette B♭

1x Bassklarinete B♭

1x 1. Altsax E♭

1x 2. Altsax E♭

2x Tenorsax B♭

1x Baritonsax E♭

3x 1. Trompete (Flgh.) B♭

3x 2. Trompete (Flgh.) B♭

3x 3. Trompete (Flgh.) B♭

2x 1. Tenorhorn B♭

1x 2. Tenorhorn B♭

1x 3. Tenorhorn B♭

2x Bariton C|B♭

2x 1. Horn F|E♭

1x 2. Horn F|E♭

1x 3. Horn F|E♭

2x 1. Posaune C|B♭

1x 2. Posaune C|B♭

1x 3. Posaune C|B♭

2x 1. Tuba C|E♭

2x 2. Tuba C|B♭

2x Pauke

2x Schlagzeug

2x Percussion

(Glockenspiel|Tambourine|Kastagnetten)