

Partitur

# Sonata vespertina

Bearb: M. Rebell

Allegro (M.M. ♩ = c. 88) für 2 Solotrompeten und Blasorchester

Musical score for woodwinds and brass instruments. The instruments listed are: Flöte 1/2, Oboe, Bb-Klarinette 1, Bb-Klarinette 2/3, Bass-Klarinette, Alt-Sax. 1/2, Tenor-Sax., Bariton-Sax., Horn in F 1/2, Horn in F 3, Bb-Trompete 1, Bb-Trompete 2/3, Flügelhorn 1/2, Posaune 1, Posaune 2/3, Tenorhorn 1/2, Bariton, Tuba 1/2, Pauken, Kleine Trommel, and Große Trommel. The score includes dynamic markings such as *mf* and *f*.

Musical score for strings and percussion. The instruments listed are: Fl. 1/2, Ob., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2/3, Flg. 1/2, Pos. 1, Pos. 2/3, T. Hrn. 1/2, Bar., Tb. 1/2, Pk., KJ Tr., and G. Tr. The score includes dynamic markings such as *f*.

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Musical score for page 3 of Sonata vespertina. The score includes parts for Fl. 1/2, Ob., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2/3, Flg. 1/2, Pos. 1, Pos. 2/3, T. Hrn. 1/2, Bar., Tb. 1/2, Pk., Kl. T., and Gr. T. The music is written in a key signature of two flats and a 3/4 time signature. A large watermark 'Probestimme Wertach Musikverlag' is overlaid diagonally across the page.

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Musical score for page 4 of Sonata vespertina. The score includes parts for Fl. 1/2, Ob., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2/3, Flg. 1/2, Pos. 1, Pos. 2/3, T. Hrn. 1/2, Bar., Tb. 1/2, Pk., Kl. T., and Gr. T. The music is written in a key signature of two flats and a 3/4 time signature. A large watermark 'Probestimme Wertach Musikverlag' is overlaid diagonally across the page.

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Presto (♩ = c. 120)

Musical score for page 5 of Sonata vespertina. The score is for a full orchestra and includes parts for Flute 1/2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1/2, Horn 3, B♭ Trumpet 1, B♭ Trumpet 2/3, Flugelhorn 1/2, Trombone 1, Trombone 2/3, Tenor Horn 1/2, Baritone, Trombone 1/2, Percussion, Kettle Drum, and Gong. The music is in 3/4 time and begins with a piano (p) dynamic. A large diagonal watermark 'Probestimme Wertach Musikverlag' is overlaid across the page.

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Musical score for page 6 of Sonata vespertina. The score continues from page 5 and includes parts for Flute 1/2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1/2, Horn 3, B♭ Trumpet 1, B♭ Trumpet 2/3, Flugelhorn 1/2, Trombone 1, Trombone 2/3, Tenor Horn 1/2, Baritone, Trombone 1/2, Percussion, Kettle Drum, and Gong. The music continues with a piano (p) dynamic. A large diagonal watermark 'Probestimme Wertach Musikverlag' is overlaid across the page.

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Musical score for page 7 of Sonata vespertina. The score includes parts for Fl. 1/2, Ob., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2/3, Flg. 1/2, Pos. 1, Pos. 2/3, T. Hrn. 1/2, Bar., Tb. 1/2, Pk., Kl.Tr., and Gr.Tr. The music is in 3/4 time and features various dynamics such as *f* and *p*. A large watermark 'Probestimme Vertach Musikverlag' is overlaid diagonally across the page.

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Sonata vespertina

Musical score for page 8 of Sonata vespertina. The score includes parts for Fl. 1/2, Ob., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2/3, Flg. 1/2, Pos. 1, Pos. 2/3, T. Hrn. 1/2, Bar., Tb. 1/2, Pk., Kl.Tr., and Gr.Tr. The music is in 3/4 time and features various dynamics such as *f* and *p*. A large watermark 'Probestimme Vertach Musikverlag' is overlaid diagonally across the page.

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Musical score for page 9 of Sonata vespertina. The score includes parts for Fl. 1/2, Ob., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2/3, Flg. 1/2, Pos. 1, Pos. 2/3, T. Hrn. 1/2, Bar., Tb. 1/2, Pk., Kl. Tr., and Gr. Tr. The music features various dynamics such as *f* (forte) and *p* (piano) across the measures.

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Musical score for page 10 of Sonata vespertina. The score includes parts for Fl. 1/2, Ob., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2/3, Flg. 1/2, Pos. 1, Pos. 2/3, T. Hrn. 1/2, Bar., Tb. 1/2, Pk., Kl. Tr., and Gr. Tr. The music features various dynamics such as *f* (forte) and *p* (piano) across the measures.

Sonata vespertina

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Musical score for page 11 of Sonata vespertina, measures 52-58. The score includes parts for Fl. 1/2, Ob., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2/3, Flg. 1/2, Pos. 1, Pos. 2/3, T. Hrn. 1/2, Bar., Tb. 1/2, Pk., Kl. Tr., and Gr. Tr. The woodwind and brass sections have active parts, while the strings are mostly silent.

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Musical score for page 12 of Sonata vespertina, measures 59-65. The score includes parts for Fl. 1/2, Ob., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2/3, Flg. 1/2, Pos. 1, Pos. 2/3, T. Hrn. 1/2, Bar., Tb. 1/2, Pk., Kl. Tr., and Gr. Tr. The woodwind and brass sections have active parts, while the strings are mostly silent.

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Musical score for page 13 of Sonata vespertina. The score is for a full orchestra and includes parts for Fl. 1/2, Ob., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2/3, Flg. 1/2, Pos. 1, Pos. 2/3, T. Hrn. 1/2, Bar., Tb. 1/2, Pk., Kl.Tr., and Gr.Tr. The music features various dynamics such as *p*, *f*, and *sf*, and includes performance markings like *64* and *65*.

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Musical score for page 14 of Sonata vespertina. The score continues from page 13 and includes parts for Fl. 1/2, Ob., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2/3, Flg. 1/2, Pos. 1, Pos. 2/3, T. Hrn. 1/2, Bar., Tb. 1/2, Pk., Kl.Tr., and Gr.Tr. The music features various dynamics such as *p*, *f*, and *sf*, and includes performance markings like *70* and *71*.

Sonata vespertina

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Musical score for page 15 of Sonata vespertina. The score is for a full orchestra and includes parts for Flute 1/2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1/2, Horn 3, B♭ Trumpet 1, B♭ Trumpet 2/3, Flugelhorn 1/2, Positone 1, Positone 2/3, Trombone 1/2, Percussion, Klarinett, and Gitarre. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics, including a forte (f) section starting at measure 76.

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Musical score for page 16 of Sonata vespertina. The score continues from page 15 and includes parts for Flute 1/2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1/2, Horn 3, B♭ Trumpet 1, B♭ Trumpet 2/3, Flugelhorn 1/2, Positone 1, Positone 2/3, Trombone 1/2, Percussion, Klarinett, and Gitarre. The music continues with various rhythmic and melodic lines, including a forte (f) section starting at measure 82.



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Musical score for page 17 of Sonata vespertina. The score includes parts for Fl. 1/2, Ob., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2/3, Flg. 1/2, Pos. 1, Pos. 2/3, T. Hrn. 1/2, Bar., Tb. 1/2, Pk., Kl. Tr., and Gr. Tr. The music features dynamic markings of *p* and *f* and includes various musical notations such as slurs and accents.

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Sonata vespertina

Musical score for page 18 of Sonata vespertina. The score includes parts for Fl. 1/2, Ob., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2/3, Flg. 1/2, Pos. 1, Pos. 2/3, T. Hrn. 1/2, Bar., Tb. 1/2, Pk., Kl. Tr., and Gr. Tr. The music features dynamic markings of *p* and *f* and includes various musical notations such as slurs and accents.

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Tempo Primo Allegro (M.M. ♩ = c. 88)

Musical score for page 19, measures 99-103. The score includes parts for Fl. 1/2, Ob., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2/3, Flg. 1/2, Pos. 1, Pos. 2/3, T. Hrn. 1/2, Bar., Tb. 1/2, Pk., Kl.Tr., and Gr.Tr. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

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Sonata vespertina

Musical score for page 20, measures 103-107. The score includes parts for Fl. 1/2, Ob., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2/3, Flg. 1/2, Pos. 1, Pos. 2/3, T. Hrn. 1/2, Bar., Tb. 1/2, Pk., Kl.Tr., and Gr.Tr. The music continues with complex rhythmic and melodic developments.

107

Fl. 1/2

Ob.

B $\flat$  Kl. 1

B $\flat$  Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3

B $\flat$  Trp. 1

B $\flat$  Trp. 2/3

Flg. 1/2

Pos. 1

Pos. 2/3

T. Hrn. 1/2

Bar.

Tb. 1/2

107

Pk.

107

Kl. Tr.

Gr. Tr.

111

Fl. 1/2

Ob.

B $\flat$  Kl. 1

B $\flat$  Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3

B $\flat$  Trp. 1

B $\flat$  Trp. 2/3

Flg. 1/2

Pos. 1

Pos. 2/3

T. Hrn. 1/2

Bar.

Tb. 1/2

111

Pk.

111

Kl. Tr.

Gr. Tr.

Pavel Josef Vejvanovsky

# Sonata vespertina

Solotrompete 1 in B

Bearb: M.Rebel

Allegro (M.M. ♩ = c. 88)

*f*

5

6

14

Presto (♩ = c. 120)

*mf*

20

4

*mf*

30

22

*f*

58

67

*f*

76

6

6

93

Allegro (M.M. ♩ = c. 88)

*f*

103

6

*f*

112

Pavel Josef Vejvanovsky

Bearb: M.Rebel

# Sonata vespertina

Solotrompete 2 in B

Allegro (M.M. ♩ = c. 88)

*f*

5

6

14

Presto (♩ = c. 120)

4

*mf*

23

30

22

*f*

4

61

67

*f*

76

6

6

93

Allegro (M.M. ♩ = c. 88)

100

*f*

104

6

*f*

113