

Particell

# FOR YOU

## Solo für Trompete

Musik + Arr.:  
Stefan Unterberger

♩ = 56-60

Flöte C

Klarinette B

1. Flgh./  
1. Trpt.

2. Flgh./  
2. Trpt.

Solo Trpt.

2. Pos. C

1./3. Pos. C

Tenorhorn B

Bariton C

Tuba C

Schlagzeug

Fl. C

Kl.

1. Flgh./  
1. Trpt.

2. Flgh./  
2. Trpt.

S.-Trp.

2. Pos. C

1./3.  
Pos. C

Th.

Bar.

Tb.

Schlgz.

Musical score for page 3 of "FOR YOU". The score is for a full orchestra and includes the following parts: Fl.C., Kl., 1. Flgh./1.Trpt., 2. Flgh./2.Trpt., S.-Trp., 2. Pos.C., 1./3. Pos.C., Th., Bar., Tb., and Schlgz. The music is in 4/4 time and features a first ending bracketed from measure 9 to 12. The key signature has one flat (B-flat). A large watermark "Probestimme Wertach Musikverlag" is overlaid diagonally across the page.

Musical score for page 4 of "FOR YOU". The score continues from page 3 and includes the same parts: Fl.C., Kl., 1. Flgh./1.Trpt., 2. Flgh./2.Trpt., S.-Trp., 2. Pos.C., 1./3. Pos.C., Th., Bar., Tb., and Schlgz. The music is in 4/4 time and features a second ending bracketed from measure 13 to 16. The key signature has one flat (B-flat). A large watermark "Probestimme Wertach Musikverlag" is overlaid diagonally across the page.

Musical score for page 5 of 'FOR YOU'. The score is for a full orchestra and includes the following parts: Fl.C. (Flute), Kl. (Clarinet), 1. Flgh./1.Trpt. (First Flute/First Trumpet), 2. Flgh./2.Trpt. (Second Flute/Second Trumpet), S.-Trp. (Soprano Trumpet), 2.Pos.C. (Second Position Cornet), 1./3. Pos.C. (First/Third Position Cornet), Th. (Trumpet), Bar. (Baritone), Tb. (Tuba), and Schlz. (Cymbal). The score begins at measure 17. A large diagonal watermark 'Probestimme Wertach Musikverlag' is overlaid across the page.

Musical score for page 6 of 'FOR YOU'. The score continues from page 5 and includes the same parts: Fl.C. (Flute), Kl. (Clarinet), 1. Flgh./1.Trpt. (First Flute/First Trumpet), 2. Flgh./2.Trpt. (Second Flute/Second Trumpet), S.-Trp. (Soprano Trumpet), 2.Pos.C. (Second Position Cornet), 1./3. Pos.C. (First/Third Position Cornet), Th. (Trumpet), Bar. (Baritone), Tb. (Tuba), and Schlz. (Cymbal). The score begins at measure 21. A 'lead' section is indicated for the 1. Flgh./1.Trpt. part. A large diagonal watermark 'Probestimme Wertach Musikverlag' is overlaid across the page.

Musical score for page 7 of 'FOR YOU'. The score is for a full orchestra and includes parts for Flute C (Fl.C), Clarinet (Kl.), 1st Flute/1st Trumpet (1. Flgh./1.Trpt.), 2nd Flute/2nd Trumpet (2. Flgh./2.Trpt.), Soprano Trumpet (S.-Trp.), 2nd Position Cornet (2.Pos.C), 1st/3rd Position Cornet (1./3. Pos.C), Trombone (Th.), Baritone (Bar.), Tuba (Tb.), and Snare Drum (Schlgz.). The music begins at measure 25. A large diagonal watermark 'Probestimme Wertach Musikverlag' is overlaid across the score.

Musical score for page 8 of 'FOR YOU'. The score continues from page 7 and includes parts for Flute C (Fl.C), Clarinet (Kl.), 1st Flute/1st Trumpet (1. Flgh./1.Trpt.), 2nd Flute/2nd Trumpet (2. Flgh./2.Trpt.), Soprano Trumpet (S.-Trp.), 2nd Position Cornet (2.Pos.C), 1st/3rd Position Cornet (1./3. Pos.C), Trombone (Th.), Baritone (Bar.), Tuba (Tb.), and Snare Drum (Schlgz.). The music begins at measure 29. A first ending bracket is present above the Flute C and Clarinet staves. A second ending bracket is present above the 1st Flute/1st Trumpet, 2nd Flute/2nd Trumpet, and Soprano Trumpet staves. A 'play' instruction is written above the Soprano Trumpet staff. The dynamic marking *ff* is used throughout. A large diagonal watermark 'Probestimme Wertach Musikverlag' is overlaid across the score.

Musical score for page 9 of 'FOR YOU'. The score is for a full orchestra and includes the following parts: Fl.C (Flute in C), Kl. (Clarinet), 1. Flgh./1.Trpt. (First Flute/First Trumpet), 2. Flgh./2.Trpt. (Second Flute/Second Trumpet), S.-Trp. (Soprano Trumpet), 2.Pos.C (Second Position Cornet), 1./3. Pos.C (First/Third Position Cornet), Th. (Trumpet), Bar. (Baritone), Tb. (Tuba), and Schlgz. (Snare Drum). The score begins at measure 33 and spans four measures. A large diagonal watermark 'Probestimmine Wertach Musikverlag' is overlaid across the page.

Musical score for page 10 of 'FOR YOU'. The score continues from page 9 and includes the same parts: Fl.C, Kl., 1. Flgh./1.Trpt., 2. Flgh./2.Trpt., S.-Trp., 2.Pos.C, 1./3. Pos.C, Th., Bar., Tb., and Schlgz. The score begins at measure 37 and spans four measures. A large diagonal watermark 'Probestimmine Wertach Musikverlag' is overlaid across the page.

41

Fl.C

Kl.

1. Flgh./  
1.Trpt.

2.Flgh./  
2.Trpt

S.-Trp.

2.Pos.C

1./3.  
Pos.C

Th.  
lead

Bar.  
lead

Tb.

Schlgz.

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-FOR YOU / Seite 11-

45

Fl.C

Kl.

1. Flgh./  
1.Trpt.

2.Flgh./  
2.Trpt

S.-Trp.

2.Pos.C

1./3.  
Pos.C

Th.

Bar.

Tb.

Schlgz.

(FILL IN)

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-FOR YOU / Seite 12-

Musical score for page 13 of 'FOR YOU'. The score is for a full orchestra and includes parts for Flute (Fl.C), Clarinet (Kl.), Flute/Trumpet (1. Flgh./1.Trpt.), Flute/Trumpet (2. Flgh./2.Trpt.), Soprano Trumpet (S.-Trp.), Percussion (2.Pos.C, 1./3.Pos.C), Trombone (Th.), Baritone (Bar.), Tuba (Tb.), and Snare Drum (Schlgz.). The music starts at measure 49. The Flute and Clarinet parts are marked *fff*. The Soprano Trumpet part includes the instruction '1x kann auch tacet sein' with a first and second ending bracket. The percussion parts feature a rhythmic pattern of eighth notes with 'x' marks indicating snare drum hits.

Musical score for page 14 of 'FOR YOU'. The score continues from page 13 and includes parts for Flute (Fl.C), Clarinet (Kl.), Flute/Trumpet (1. Flgh./1.Trpt.), Flute/Trumpet (2. Flgh./2.Trpt.), Soprano Trumpet (S.-Trp.), Percussion (2.Pos.C, 1./3.Pos.C), Trombone (Th.), Baritone (Bar.), Tuba (Tb.), and Snare Drum (Schlgz.). The music starts at measure 53. The Flute and Clarinet parts are marked *fff*. The percussion parts continue with the same rhythmic pattern as on page 13.

57 2.  
Fl.C. *rit.*

57  
Kl. *rit.*

57  
1. Flgh./  
1.Trpt. *rit.*

57  
2.Flgh./  
2.Trpt *rit.*

57  
S.-Trp. *rit.*

57  
2.Pos.C *rit.*

57  
1./3.  
Pos.C *rit.*

57  
Th. *rit.*

57  
Bar. *rit.*

57  
Tb. *rit.*

57  
Schlgz. *rit.*

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Solo-Trompete. B

# FOR YOU

Solo für Trompete

Musik + Arr.  
Stefan Untertseher

♩ = 56-60

4 Solo  
*f*

11  
1. 2.

18  
1x tacet  
*f*

25  
play 2.

33  
3

44  
2x  
*fff* 1x kann auch tacet sein

52  
1. 2.  
*rit.*

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