

Partitur

Mit Pauken und Trompeten (Eröffnungsfanfare)
von Gottfried Hummel

$\text{♩} = 85$

Flöte
Kl.1
Klar.2
Klar.3
Altsax 1
Altsax 2
Ten.Sax
Trp.1
Trp.2
Tenorh.
Bar.
Horn F 1
Horn F2
Pos.1
Pos.2
Pos.3
Bass
Pauke
Drums

2

Fl.
K.1
K.2
K.3
As 1
As 2
Ts
Trp.1
Trp.2
Ten.
Bar.
HF1
HF2
P 1
P 2
P 3
B.
Pk.
Dr.

FL.

K.1

K.2

K.3

As 1

As 2

Ts

Trp.1

Trp.2

Ten.

Bar.

HF1

HF2

P 1

P 2

P 3

B.

Pk.

Dr.

FL.

K.1

K.2

K.3

As 1

As 2

Ts

Trp.1

Trp.2

Ten.

Bar.

HF1

HF2

P 1

P 2

P 3

B.

Pk.

Dr.

Probestimme

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Musical score for page 5, measures 20-24. The score is for a large ensemble including Flute (Fl.), Clarinets (K.1, K.2, K.3), Saxophones (As 1, As 2), Trumpets (Trp.1, Trp.2), Trombones (Ten., Bar.), Horns (HF1, HF2), Percussion (P.1, P.2, P.3, B., Pk.), and Drums (Dr.). The music is in a key with two flats and a 4/4 time signature. A dynamic marking of *tr* (trill) is present at the beginning of measure 20 for the Flute part.

Musical score for page 6, measures 25-29. The score continues from page 5. It includes the same ensemble of instruments: Flute (Fl.), Clarinets (K.1, K.2, K.3), Saxophones (As 1, As 2), Trumpets (Trp.1, Trp.2), Trombones (Ten., Bar.), Horns (HF1, HF2), Percussion (P.1, P.2, P.3, B., Pk.), and Drums (Dr.). Dynamic markings of *f* (forte) are present in measures 25 and 26.

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FL. 31

K.1 31

K.2 31

K.3 31

As 1 31

As 2 31

Ts 31

Trp.1 31

Trp.2 31

Ten. 31

Bar. 31

HF1 31

HF2 31

P 1 31

P 2 31

P 3 31

B. 31

Pk. 31

Dr. 31

FL. 36

K.1 36

K.2 36

K.3 36

As 1 36

As 2 36

Ts 36

Trp.1 36

Trp.2 36

Ten. 36

Bar. 36

HF1 36

HF2 36

P 1 36

P 2 36

P 3 36

B. 36

Pk. 36

Dr. 36

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FL. *mf*

K.1 *mf*

K.2 *mf*

K.3 *mf*

As 1

As 2

Ts

Trp.1 *mf*

Trp.2 *mf*

Ten. *mf*

Bar. *mf*

HF1

HF2

P 1

P 2

P 3

B. *mf*

Pk. *mf*

Dr. *mf*

FL. *f*

K.1 *f*

K.2 *f*

K.3 *f*

As 1 *f*

As 2 *f*

Ts *f*

Trp.1 *f*

Trp.2 *f*

Ten. *f*

Bar. *f*

HF1 *f*

HF2 *f*

P 1 *f*

P 2 *f*

P 3 *f*

B. *f*

Pk. *f*

Dr. *f*

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Vertach

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Musical score for various instruments including Flute (Fl.), Clarinets (K.1, K.2, K.3), Saxophones (As 1, As 2, Ts), Trumpets (Trp.1, Trp.2), Trombones (Ten., Bar.), Horns (HF1, HF2), Percussion (P.1, P.2, P.3), Bass (B.), Cymbals (Pk.), and Drums (Dr.). The score is in a key signature of two flats and includes dynamic markings such as *ff* and *sf*. A large watermark 'Wertach Musikverlag' is overlaid diagonally across the score.

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