

Heimatgedanken

Particell in C

-Walzerpotpourri-

Zusammenstellung
und Bearbeitung:
Freek Mestrom

2

Musical score for the first system of 'Heimatgedanken'. It features five staves: Holz (Woodwinds), Flügelhorn (Flugelhorn), Tenorhorn Bariton (Tenorhorn Baritone), Posaune (Trumpet), and Tuba. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings of *mf* and *f*, and a crescendo hairpin. A large diagonal watermark 'Wertach Musikverlag' is overlaid across the score.

Musical score for the second system of 'Heimatgedanken'. It features five staves: Holz (Woodwinds), Flg. (Flugelhorn), T. Hrn Bar. (Tenorhorn Baritone), Pos. (Trumpet), and Tb. (Tuba). The score continues with various musical notations and dynamic markings. A large diagonal watermark 'Wertach Musikverlag' is overlaid across the score.

Musical score for the third system of 'Heimatgedanken'. It features five staves: Holz (Woodwinds), Flg. (Flugelhorn), T. Hrn Bar. (Tenorhorn Baritone), Pos. (Trumpet), and Tb. (Tuba). The system begins with the title '"Das alte Fächerhaus"' and a circled number '1'. Dynamic markings include *mf*. A large diagonal watermark 'Wertach Musikverlag' is overlaid across the score.

Musical score for the fourth system of 'Heimatgedanken'. It features five staves: Holz (Woodwinds), Flg. (Flugelhorn), T. Hrn Bar. (Tenorhorn Baritone), Pos. (Trumpet), and Tb. (Tuba). The system includes a 'Soli' marking above the Holz staff. A large diagonal watermark 'Wertach Musikverlag' is overlaid across the score.

Holz

Flg.

T. Hrn
Bar.

Pos.

Tb.

Holz

Flg.

T. Hrn
Bar.

Pos.

Tb.

1A

Holz

Flg.

T. Hrn
Bar.

Pos.

Tb.

Holz

Flg.

T. Hrn
Bar.

Pos.

Tb.

1B

Soli

2 "Das Zigeunerlied"

Musical score for page 5, measures 1-4. The score includes staves for Holz (Woodwinds), Flg. (Flute), T. Hrn Bar. (Trumpet Horn Baritone), Pos. (Posaune), and Tb. (Tuba). Dynamics include *f* and *mf*. A *Soli* marking is present above the T. Hrn Bar. staff in measure 3. The woodwinds play a melodic line starting in measure 2, while the brass provides harmonic support.

Musical score for page 5, measures 5-8. The woodwinds continue their melodic line, and the brass parts provide a steady harmonic accompaniment. Dynamics remain consistent with the previous measures.

2A

Musical score for page 6, measures 1-4. The score includes staves for Holz, Flg., T. Hrn Bar., Pos., and Tb. A circled "2A" indicates a second ending. The woodwinds play a melodic line, and the brass provides harmonic support. Dynamics include *f* and *mf*.

Musical score for page 6, measures 5-8. The woodwinds continue their melodic line, and the brass provides harmonic support. Dynamics remain consistent with the previous measures.

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2B

Holz

Flg.

T. Hrn
Bar.

Pos.

Tb.

mf

mf

mf

mf

Holz

Flg.

T. Hrn
Bar.

Pos.

Tb.

2C

Holz

Flg.

T. Hrn
Bar.

Pos.

Tb.

2D

Holz

Flg.

T. Hrn
Bar.

Pos.

Tb.

f

f

f

f

"Nach meiner Meinung"

Holz

Flg.

T. Hrn
Bar.

Pos.

Tb.

p

Soli

Holz

Flg.

T. Hrn
Bar.

Pos.

Tb.

Holz

Flg.

T. Hrn
Bar.

Pos.

Tb.

mf

Tutti

mf

mf

mf

3A

tr

Holz

Flg.

T. Hrn
Bar.

Pos.

Tb.

p

p

p

p

p

tr

Holz

Flg.

T. Hrn
Bar.

Pos.

Tb.

mf

mf

mf

mf

mf

3B

tr

Holz

Flg.

T. Hrn
Bar.

Pos.

Tb.

mf

p

mf

p

mf

p

mf

p

mf

tr

Polka Tempo

Holz

Flg.

T. Hrn
Bar.

Pos.

Tb.

f

sfz

f

sfz

f

f

sfz

f

f

sfz

f

3C

simile

simile

Holz

Flg.

T. Hrn
Bar.

Pos.

Tb.

f

sfz

f

f

sfz

f

f

sfz

f

Musical score for page 13, measures 1-4. The score includes staves for Holz, Flg., T. Hrn Bar., Pos., and Tb. A double bar line is present at measure 3 with a circled '3D' above it.

Musical score for page 13, measures 5-8. The score includes staves for Holz, Flg., T. Hrn Bar., Pos., and Tb.

Musical score for page 14, measures 1-4. The score includes staves for Holz, Flg., T. Hrn Bar., Pos., and Tb. It features first and second endings and 'rit....' markings.

Musical score for page 14, measures 5-8. The score includes staves for Holz, Flg., T. Hrn Bar., Pos., and Tb.

Heimatgedanken

(Walzerpotpourri)

Text

Das alte Försterhaus

Verse:

Es liegt der Wald im letzten Abendschimmer,
Der Nebel steigt herauf vom Wiesengrund.
Der alte Förster sitzt in seinem Zimmer
Und streichelt traumverloren seinen Hund.

Refrain:

Das alte Försterhaus,
dort wo die Tannen stehn,
Das hat jahrein, jahraus
Viel Freud und Leid gesehn.

Das Zigeunerkind

Verse:

Was glänzet der Frühling so licht durch den Hain,
es rieselt die Quelle im Sande.
Mutter lass hier unsre Heimat sein,
was ziehn wir von Lande zu Lande.

Weiter nur zu, weiter nur zu Zigeunerkind,
hast keine Ruh.

Weiter nur zu, weiter nur zu Zigeunerkind,
hast keine Ruh.

Nach meiner Heimat, da ziehts mich wieder

Verse:

Nach meiner Heimat, da ziehts mich wieder,
es ist die alte Heimat nohc.

Dieselbe Lust, dieselben frohen Lieder
Und alles ist ein andres doch.
Dieselbe Lust, dieselben frohen Lieder
Und Alles ist ein andres doch.

Polkateil:

20 Takte, Pause

Ach könnt ich dich nur einmal wieder sehen,
lieb Heimat du, bist doch so schön.

Ach könnt ich dich nur einmal wieder sehen,
lieb Heimat du, bist doch so schön.

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