

Renaissance - Suite

Tilman Susato
Bearb: M. Rebhan

1. La Mourisque

♩ = c.100

Flöte 1/2

Bb-Klarinette 1/2

Bb-Klarinette 3

Bass-Klarinette

Alt-Sax. 1/2

Tenor-Sax.

Bariton-Sax.

Horn in F 1/2

Horn in F 3

Bb-Trompete 1/2

Bb-Trompete 3

Flügelhorn 1/2

Posaune 1/2

Posaune 3

Tenorhorn

Bariton

Tuba 1

Tuba 2

Pauken

Tambourine

Snare Drum

Bass Drum

Renaissance - Suite

Fl. 1/2

Bb Kl. 1/2

Bb Kl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3

Bb Trp. 1/2

Bb Trp. 3

Flg. 1/2

Pos. 1/2

Pos. 3

T. Hrn.

Bar.

Tb. 1

Tb. 2

Pk.

Tamb.

S. Dr.

B. Dr.

Renaissance - Suite

3

Musical score for page 3 of Renaissance - Suite. The score includes parts for Fl. 1/2, B♭ Kl. 1/2, B♭ Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1/2, B♭ Trp. 3, Flg. 1/2, Pos. 1/2, Pos. 3, T. Hrn., Bar., Tb. 1, Tb. 2, Pk., Tamb., S. Dr., and B. Dr. The music is in 3/4 time and features various dynamics such as *p* and *mf*. A large watermark 'Verlach Musikverlag' is overlaid diagonally across the page.

Renaissance - Suite

4

Musical score for page 4 of Renaissance - Suite. The score includes parts for Fl. 1/2, B♭ Kl. 1/2, B♭ Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1/2, B♭ Trp. 3, Flg. 1/2, Pos. 1/2, Pos. 3, T. Hrn., Bar., Tb. 1, Tb. 2, Pk., Tamb., S. Dr., and B. Dr. The music is in 3/4 time and features various dynamics such as *mf* and *ff*. A large watermark 'Verlach Musikverlag' is overlaid diagonally across the page.

Probestimme

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Renaissance - Suite

5

Musical score for page 5 of Renaissance - Suite. The score includes parts for Fl. 1/2, B♭ Kl. 1/2, B♭ Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1/2, B♭ Trp. 3, Flg. 1/2, Pos. 1/2, Pos. 3, T. Hrn., Bar., Tb. 1, Tb. 2, Pk., Tamb., S. Dr., and B. Dr. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including accents and slurs.

6

Renaissance - Suite

2. Ronde

♩ = c.100

Musical score for page 6 of Renaissance - Suite, titled "2. Ronde". The score includes parts for Fl. 1/2, B♭ Kl. 1/2, B♭ Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1/2, B♭ Trp. 3, Flg. 1/2, Pos. 1/2, Pos. 3, T. Hrn., Bar., Tb. 1, Tb. 2, Pk., Tamb., S. Dr., and B. Dr. The music is in 4/4 time with a tempo marking of ♩ = c.100. Dynamics include *mp* and *f*. A specific instruction for the Bass Clarinet part is *mp* Bassklarinette.

Renaissance - Suite

7

Musical score for page 7 of Renaissance - Suite. The score includes parts for Fl. 1/2, B♭ Kl. 1/2, B♭ Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1/2, B♭ Trp. 3, Flg. 1/2, Pos. 1/2, Pos. 3, T. Hrn., Bar., Tb. 1, Tb. 2, Pk., Tamb., S. Dr., and B. Dr. The music is in 3/4 time with a key signature of one sharp (F#). The dynamic marking *mf* is present throughout the score.

Renaissance - Suite

8

Musical score for page 8 of Renaissance - Suite. The score includes parts for Fl. 1/2, B♭ Kl. 1/2, B♭ Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1/2, B♭ Trp. 3, Flg. 1/2, Pos. 1/2, Pos. 3, T. Hrn., Bar., Tb. 1, Tb. 2, Pk., Tamb., S. Dr., and B. Dr. The music is in 3/4 time with a key signature of one sharp (F#). Dynamic markings include *mf* and *p*.

Renaissance - Suite

9

Musical score for page 9 of Renaissance - Suite. The score includes parts for Fl. 1/2, B♭ Kl. 1/2, B♭ Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1/2, B♭ Trp. 3, Flg. 1/2, Pos. 1/2, Pos. 3, T. Hrn., Bar., Tb. 1, Tb. 2, Pk., Tamb., S. Dr., and B. Dr. The music is in 3/4 time with a key signature of one sharp (F#). The score features various dynamics such as *f* and *mf*, and includes a large watermark reading 'Verlag Musikverlag' diagonally across the page.

Renaissance - Suite

10

3. Danse

Musical score for page 10 of Renaissance - Suite, titled '3. Danse'. The score includes parts for Fl. 1/2, B♭ Kl. 1/2, B♭ Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1/2, B♭ Trp. 3, Flg. 1/2, Pos. 1/2, Pos. 3, T. Hrn., Bar., Tb. 1, Tb. 2, Pk., Tamb., S. Dr., and B. Dr. The tempo is marked *♩ = c.120*. The music is in 3/4 time with a key signature of one sharp (F#). The score features various dynamics such as *f* and *mf*, and includes a large watermark reading 'Verlag Musikverlag' diagonally across the page.

71

Fl. 1/2

B♭ Kl. 1/2

B♭ Kl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3

B♭ Trp. 1/2

B♭ Trp. 3

Flg. 1/2

Pos. 1/2

Pos. 3

T. Hrn.

Bar.

Tb. 1

Tb. 2

Pk.

Tamb.

S. Dr.

B. Dr.

76

Fl. 1/2

B♭ Kl. 1/2

B♭ Kl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3

B♭ Trp. 1/2

B♭ Trp. 3

Flg. 1/2

Pos. 1/2

Pos. 3

T. Hrn.

Bar.

Tb. 1

Tb. 2

Pk.

Tamb.

S. Dr.

B. Dr.

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Renaissance - Suite

13

Musical score for page 13 of Renaissance - Suite. The score is for a full orchestra and includes parts for Flute 1/2, B♭ Clarinet 1/2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1/2, Horn 3, B♭ Trumpet 1/2, B♭ Trumpet 3, Flugelhorn 1/2, Positone 1/2, Positone 3, Trombone 1, Trombone 2, Percussion, Tambourine, Snare Drum, and Bass Drum. The music is in 4/4 time with a key signature of one sharp (F#). The score begins at measure 81 and features a variety of rhythmic patterns and dynamics, including accents and slurs.

Renaissance - Suite

14

Musical score for page 14 of Renaissance - Suite. The score continues from page 13 and includes parts for Flute 1/2, B♭ Clarinet 1/2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1/2, Horn 3, B♭ Trumpet 1/2, B♭ Trumpet 3, Flugelhorn 1/2, Positone 1/2, Positone 3, Trombone 1, Trombone 2, Percussion, Tambourine, Snare Drum, and Bass Drum. The music is in 4/4 time with a key signature of one sharp (F#). The score begins at measure 86 and features a variety of rhythmic patterns and dynamics, including accents and slurs.

4. Ronde

91 $\text{♩} = c.110$

Fl. 1/2
B♭ Kl. 1/2
B♭ Kl. 3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3
B♭ Trp. 1/2
B♭ Trp. 3
Flg. 1/2
Pos. 1/2
Pos. 3
T. Hrn.
Bar.
Tb. 1
Tb. 2
Pk.
Tamb.
S. Dr.
B. Dr.

Baßklarinetten
Baßklarinetten

96

Fl. 1/2
B♭ Kl. 1/2
B♭ Kl. 3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3
B♭ Trp. 1/2
B♭ Trp. 3
Flg. 1/2
Pos. 1/2
Pos. 3
T. Hrn.
Bar.
Tb. 1
Tb. 2
Pk.
Tamb.
S. Dr.
B. Dr.

101

Fl. 1/2

B♭ Kl. 1/2

B♭ Kl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3

B♭ Trp. 1/2

B♭ Trp. 3

Flg. 1/2

Pos. 1/2

Pos. 3

T. Hrn.

Bar.

Tb. 1

Tb. 2

Pk.

Tamb.

S. Dr.

B. Dr.

106

Fl. 1/2

B♭ Kl. 1/2

B♭ Kl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3

B♭ Trp. 1/2

B♭ Trp. 3

Flg. 1/2

Pos. 1/2

Pos. 3

T. Hrn.

Bar.

Tb. 1

Tb. 2

Pk.

Tamb.

S. Dr.

B. Dr.

5. " Mon ami "

111 ♩ = c.72

Fl. 1/2
 B♭ Kl. 1/2
 B♭ Kl. 3
 B. Kl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Hrn. 1/2
 Hrn. 3
 B♭ Trp. 1/2
 B♭ Trp. 3
 Falls kein Waldhorn besetzt
 Flg. 1/2
 Pos. 1/2
 Pos. 3
 T. Hrn.
 Bar.
 Tb. 1
 Tb. 2
 Pk.
 Tamb.
 S. Dr.
 B. Dr.

116

Fl. 1/2
 B♭ Kl. 1/2
 B♭ Kl. 3
 B. Kl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Hrn. 1/2
 Hrn. 3
 B♭ Trp. 1/2
 B♭ Trp. 3
 Flg. 1/2
 Pos. 1/2
 Pos. 3
 T. Hrn.
 Bar.
 Tb. 1
 Tb. 2
 Pk.
 Tamb.
 S. Dr.
 B. Dr.

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121

Fl. 1/2
B♭ Kl. 1/2
B♭ Kl. 3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3
B♭ Trp. 1/2
B♭ Trp. 3
Flg. 1/2
Pos. 1/2
Pos. 3
T. Hrn.
Bar.
Tb. 1
Tb. 2
Pk.
Tamb.
S. Dr.
B. Dr.

125 = c. 150

6. Basse Danse " Bergerette "

Fl. 1/2
B♭ Kl. 1/2
B♭ Kl. 3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3
B♭ Trp. 1/2
B♭ Trp. 3
Flg. 1/2
Pos. 1/2
Pos. 3
T. Hrn.
Bar.
Tb. 1
Tb. 2
Pk.
Tamb.
S. Dr.
B. Dr.

Musical score for page 23, measures 133-140. The score includes parts for Flute (Fl. 1/2), Clarinets (B♭ Kl. 1/2, B♭ Kl. 3, B. Kl.), Saxophones (A. Sax. 1/2, T. Sax., B. Sax.), Horns (Hrn. 1/2, Hrn. 3), Trumpets (B♭ Trp. 1/2, B♭ Trp. 3), Flugelhorn (Flg. 1/2), Trombones (Pos. 1/2, Pos. 3), Trombones (T. Hrn., Bar.), Tubas (Tb. 1, Tb. 2), Percussion (Pk.), and Drums (Tamb., S. Dr., B. Dr.). The music features a melody in the woodwinds and brass, with a steady drum accompaniment. Dynamics include *f* and *Fine*.

Musical score for page 24, measures 141-148. The score includes parts for Flute (Fl. 1/2), Clarinets (B♭ Kl. 1/2, B♭ Kl. 3, B. Kl.), Saxophones (A. Sax. 1/2, T. Sax., B. Sax.), Horns (Hrn. 1/2, Hrn. 3), Trumpets (B♭ Trp. 1/2, B♭ Trp. 3), Flugelhorn (Flg. 1/2), Trombones (Pos. 1/2, Pos. 3), Trombones (T. Hrn., Bar.), Tubas (Tb. 1, Tb. 2), Percussion (Pk.), and Drums (Tamb., S. Dr., B. Dr.). The music continues with the melody in the woodwinds and brass, with a steady drum accompaniment. Dynamics include *p* and *Fine*.

Renaissance - Suite

25

Musical score for page 25 of Renaissance - Suite. The score includes parts for Fl. 1/2, B♭ Kl. 1/2, B♭ Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1/2, B♭ Trp. 3, Flg. 1/2, Pos. 1/2, Pos. 3, T. Hrn., Bar., Tb. 1, Tb. 2, Pk., Tamb., S. Dr., and B. Dr. The music is marked with a dynamic of *mf* (mezzo-forte).

Renaissance - Suite

26

Musical score for page 26 of Renaissance - Suite. The score includes parts for Fl. 1/2, B♭ Kl. 1/2, B♭ Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1/2, B♭ Trp. 3, Flg. 1/2, Pos. 1/2, Pos. 3, T. Hrn., Bar., Tb. 1, Tb. 2, Pk., Tamb., S. Dr., and B. Dr. The music is marked with a dynamic of *p* (piano).

Renaissance - Suite

27

Musical score for page 27 of Renaissance - Suite. The score includes parts for Fl. 1/2, B♭ Kl. 1/2, B♭ Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1/2, B♭ Trp. 3, Flg. 1/2, Pos. 1/2, Pos. 3, T. Hrn., Bar., Tb. 1, Tb. 2, Pk., Tamb., S. Dr., and B. Dr. The music is marked with a forte (f) dynamic.

Renaissance - Suite

28

Musical score for page 28 of Renaissance - Suite. The score includes parts for Fl. 1/2, B♭ Kl. 1/2, B♭ Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1/2, B♭ Trp. 3, Flg. 1/2, Pos. 1/2, Pos. 3, T. Hrn., Bar., Tb. 1, Tb. 2, Pk., Tamb., S. Dr., and B. Dr. The music is marked with a piano (p) dynamic.

Renaissance - Suite

181

Fl. 1/2

B♭ Kl. 1/2

B♭ Kl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3

B♭ Trp. 1/2

B♭ Trp. 3

Flg. 1/2

Pos. 1/2

Pos. 3

T. Hrn.

Bar.

Tb. 1

Tb. 2

Pk.

Tamb.

S. Dr.

B. Dr.

f

D.C. al Fine

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