

Partitur

Das Mädchen Adelita

Musik: Volkweise
Bearb: Fritz Mensching
Marcus Graf

Samba $\text{♩} = 120$

Gema-Werk-Nr: 1.920.693

Südamerikanische Volkweise

Vocals

Flöte
Eb - Klar.

Klarinette in B \flat 1

Klarinette in B \flat 2

Klarinette in B \flat 3

Alt-Sax. 1

Alt-Sax. 2

Tenor-Sax. 1

Tenor-Sax. 2

Bariton-Sax.

B \flat -Trompete 1
Flügelhorn 1.

B \flat -Trompete 2
Flügelhorn 2

1. Horn in F

Tenorhorn
2. Horn

Bariton

Posaune 1

Posaune 2

Tuba

E-Bass
1. Bass

Schlagzeug

This page contains the musical score for the first system of 'Das Mädchen Adelita'. It features a variety of instruments including woodwinds (flute, clarinets, saxophones), brass (trumpets, horns, baritone, trombones, tuba), and a rhythm section (bass, drums). The score includes dynamic markings such as 'mf' and 'Soli', and articulation like 'Soli' and 'mf'. The tempo is marked as Samba with a quarter note equal to 120 beats per minute.

Voc.

Fl.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Trp. 1
Flgh. 1

B \flat Trp. 2
Flgh. 2

1. Hrn.

T. Hrn.

Bar.

Pos. 1

Pos. 2

Tb.

E. Bs.

Schlagzeug

This page contains the musical score for the second system of 'Das Mädchen Adelita'. It continues the instrumentation from page 1, including woodwinds, brass, and a rhythm section. The score includes dynamic markings such as 'mf' and 'f', and articulation like 'Soli' and 'mf'. The tempo is marked as Samba with a quarter note equal to 120 beats per minute.

Das Mädchen Adelita

3

Voc. 16 You te - ke - ro my sweet A - de - li - ta af - ter mid - night are com - ing all
 bil - lidge dance out of the wa - ter a - cross the Sierra to the heart of Me

Fl. 16 *mf*

Bs Kl. 1 *mf*

Bs Kl. 2 *mf*

Bs Kl. 3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Bs Trp. 1 Flgh. 1 *f*

Bs Trp. 2 Flgh. 2 *f*

I. Hrn. *mf*

T. Hrn. *mf*

Bar. *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Tb. *mf*

E. Bs. *mf*

Schlg. 16 *mf*

Das Mädchen Adelita

4

Voc. 22 stars You te - ke - ro my sweet A - de - li - ta I've heard a sere - nade on
 co You can rib or plunge into Ri - o Gran - de soon I met you

Fl. 23 *mf*

Bs Kl. 1 *mf*

Bs Kl. 2 *mf*

Bs Kl. 3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Bs Trp. 1 Flgh. 1 *f*

Bs Trp. 2 Flgh. 2 *f*

I. Hrn. *mf*

T. Hrn. *mf*

Bar. *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Tb. *mf*

E. Bs. *mf*

Schlg. 23 *mf*

Probestimme

Probestimme

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Das Mädchen Adelita

5

Voc. *3*
 spa - nish gui - tars... A lit - le
 gain in Ala - mo.

Fl.
 B♭ Kl. 1
 B♭ Kl. 2
 B♭ Kl. 3
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 Flgh. 1
 B♭ Trp. 2
 Flgh. 2
 I. Hrn.
 T. Hrn.
 Bar.
 Pos. 1
 Pos. 2
 Tb.
 E. Bs.
 Schlg. *Fill!* *Fill!*

Detailed description: This page of the musical score (page 5) features a vocal line with lyrics in Spanish and English. The lyrics are "spa - nish gui - tars... A lit - le gain in Ala - mo." The score includes parts for Flute, three B♭ Clarinets, two Alto Saxophones, two Tenor Saxophones, Bass Saxophone, two B♭ Trumpets with Flugelhorn, Horns (1st and 2nd), Baritone, two Positively Horns, Trombone, Euphonium, and Snare Drum. The snare drum part includes two "Fill!" markings. The score is marked with first and second endings and includes a circled 'B' in the vocal line.

Das Mädchen Adelita

6

Voc.
 Fl.
 B♭ Kl. 1
 B♭ Kl. 2
 B♭ Kl. 3
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 Flgh. 1
 B♭ Trp. 2
 Flgh. 2
 I. Hrn.
 T. Hrn.
 Bar.
 Pos. 1
 Pos. 2
 Tb.
 E. Bs.
 Schlg.

Detailed description: This page of the musical score (page 6) continues the instrumental and vocal parts from the previous page. It includes parts for Flute, three B♭ Clarinets, two Alto Saxophones, two Tenor Saxophones, Bass Saxophone, two B♭ Trumpets with Flugelhorn, Horns (1st and 2nd), Baritone, two Positively Horns, Trombone, Euphonium, and Snare Drum. The score is marked with first and second endings and includes a circled 'B' in the vocal line.

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Das Mädchen Adelita

11

Voc. ⁷⁶ stars You te - ke - ro my sweet A - de - li - ta I've heard a sére - nade of

Fl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1
Flgh. 1

B♭ Trp. 2
Flgh. 2

I. Hrn.

T. Hrn.

Bar.

Pos. 1

Pos. 2

Tb.

E. Bs.

Schlg. ⁷⁶

Das Mädchen Adelita

12

Voc. ⁸⁵ spa - nish gui - tars. A lit - tle bil - lidge dance out of the wa - ter a - cross the

Fl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1
Flgh. 1

B♭ Trp. 2
Flgh. 2

I. Hrn.

T. Hrn.

Bar.

Pos. 1

Pos. 2

Tb.

E. Bs.

Schlg. ⁸⁵

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Voc.

Fl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1
Flgh. 1

B♭ Trp. 2
Flgh. 2

1. Hrn.

T. Hrn.

Bar.

Pos. 1

Pos. 2

Tb.

E. Bs.

Schlg.

Toms Fill!

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Vocals

Das Mädchen Adelita

Gema-Werk-Nr.1.920.693

Südamerikanische Volkweise

Musik: Volkweise
Bearb: Fritz Mensing
Marcus Graf

Samba $\text{♩} = 120$

15

You te - ke - ro my sweet A - de -
bil - lidge dance out of the

19

li - ta af - ter mid - night are com - ing all the stars
wa - ter a - cross the Sierra to the heart of Me - xi - co

24

You te - ke - ro - my sweet A - de - li - ta
You can rib or plunge into Ri - o Gran - de

28

I've heard a sere - nade of spa - nish gui - tars. A lit - le
soon I meet you a - gain in Ala - mo.

34

You te - ke - ro my

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Das Mädchen Adelita

2

73

sweet A - de - li - ta af - ter mid - night are com - ing all the

78

stars You te - ke - ro my sweet A - de - li - ta

83

I've heard a sere - nade of spa - nish gui - tars. A lit - tle

88

bil - lidge dance out of the wa - ter a - cross the Sier - ra to the

93

heart of Me - xi - co You can rib or plunge into Ri - o Gran - de

99

soon I meet you a - gain in Ala - mo.

