

Partitur in C **Böhmisch schlagen uns're Herzen** Musik & Bearb.: P.Mandler

Musical score for the first page of the piece. It features five staves: FlgH/Trp, Ten/Bar, Klar., Bässe/Begl., and Trp. The score includes dynamic markings such as *mf* and *f*, and performance instructions like "1.x Tacet bis*" and "1. *play". The key signature is B-flat major and the time signature is 2/4. The piece is marked with various accents and slurs.

Partitur in C **Böhmisch schlagen uns're Herzen** Musik & Bearb.: P.Mandler

Musical score for the second page of the piece. It features five staves: FlgH/Trp, Hörner, Klar., Bässe/Begl., and Trp. The score includes dynamic markings such as *mf* and *f*, and performance instructions like "Tacet" and "Solo bis*". The key signature is B-flat major and the time signature is 2/4. The piece is marked with various accents and slurs.

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43 *play

Figh/Trp

Hörner

Klar.

Bässe/Begl

49

55

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61

Figh/Trp

Hörner

Klar.

Bässe/Begl

67

2. Figh-Solo bis*

*+ 1.Figh

8

Bässe

Solo-Base +3. Pos

Solo-Base

75

*+ 1.Trp

Trp. V 7

3

mf

f

molto rit.

molto rit.

molto rit.

Solo-Base

Bässe

molto rit.

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83

Flgh/Trp *ff*

Hörner *ff*

Klar. *ff*

BäBe/Begl. *ff*

91

99

This page of the musical score covers measures 83 to 99. It features four staves: Flgh/Trp, Hörner, Klar., and BäBe/Begl. The music is in C minor and 3/4 time. Measures 83-90 show a rhythmic pattern with triplets and accents. Measures 91-99 continue this pattern with some melodic variations and dynamic markings like *ff* and *tr*.

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107

Flgh/Trp *mf*

Hörner *mf*

Klar. *mf*

BäBe/Begl. *mf*

113

119

This page of the musical score covers measures 107 to 119. It features four staves: Flgh/Trp, Hörner, Klar., and BäBe/Begl. The music is in C minor and 3/4 time. Measures 107-112 show a rhythmic pattern with triplets and accents. Measures 113-119 continue this pattern with some melodic variations and dynamic markings like *mf*, *f*, and *sfz*.