

Friedrich Silcher

# Ehre sei Gott in der Höhe

Bearb: M. Rebhan

Partitur

Allegro (M.M. ♩ = c. 120)

Musical score for woodwinds and percussion. The score includes parts for Flöte 1/2, Oboe, Bb-Klarinette 1/2, Bb-Klarinette 3, Bass-Klarinette, Alt-Sax. 1/2, Tenor-Sax., Bariton-Sax., Fagott, Horn in F 1/2, Bb-Trompete 1/2, Bb-Trompete 3, Flügelhorn 1/2, Posaune 1/2, Posaune 3, Tenorhorn, Bariton, Tuba 1/2, Pauken, Snare Drum, and Bass Drum. The score is marked with dynamics such as *f*, *mf*, and *p*.

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Musical score for brass and strings. The score includes parts for B. Kl. 1/2, B. Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fg., Hrn. 1/2, Bb Trp. 1/2, Bb Trp. 3, Flg. 1/2, Pos. 1/2, Pos. 3, T. Hrn., Bar., T. Hrn., Pk., S. Dr., and B. Dr. The score is marked with dynamics such as *f*, *mf*, and *p*.

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Musical score for page 3, measures 13-18. The score includes parts for: n.2, Ob., B♭ Kl. 1/2, B♭ Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fg., Hrn. 1/2, B♭ Trp. 1/2, B♭ Trp. 3, Flg. 1/2, Pos. 1/2, Pos. 3, T. Hrn., Bar., Tb. 1/2, Pk., S. Dr., and B. Dr. The music is in 4/4 time with a key signature of two flats. Dynamics include *mf* and *f*. A large watermark 'Vertach Musikverlag' is overlaid diagonally across the page.

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4

Musical score for page 4, measures 19-24. The score includes parts for: n.2, Ob., B♭ Kl. 1/2, B♭ Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fg., Hrn. 1/2, B♭ Trp. 1/2, B♭ Trp. 3, Flg. 1/2, Pos. 1/2, Pos. 3, T. Hrn., Bar., Tb. 1/2, Pk., S. Dr., and B. Dr. The music is in 4/4 time with a key signature of two flats. Dynamics include *p*, *mf*, and *f*. A large watermark 'Vertach Musikverlag' is overlaid diagonally across the page.

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5

Musical score for page 5, measures 25-31. The score includes parts for:

- Ob.
- B $\flat$  Kl. 1/2
- B $\flat$  Kl. 3
- B. Kl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Fg.
- Hrn. 1/2
- B $\flat$  Trp. 1/2
- B $\flat$  Trp. 3
- Flg. 1/2
- Pos. 1/2
- Pos. 3
- T. Hr.
- Bar.
- Tb. 1/2
- Pk.
- S. Dr.
- B. Dr.

Dynamic markings include *mf* and *f*. A large watermark 'Verlag Musikverlag' is overlaid diagonally across the page.

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Musical score for page 6, measures 31-37. The score includes parts for:

- Ob.
- B $\flat$  Kl. 1/2
- B $\flat$  Kl. 3
- B. Kl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Fg.
- Hrn. 1/2
- B $\flat$  Trp. 1/2
- B $\flat$  Trp. 3
- Flg. 1/2
- Pos. 1/2
- Pos. 3
- T. Hr.
- Bar.
- Tb. 1/2
- Pk.
- S. Dr.
- B. Dr.

Dynamic markings include *mf*, *f*, and *p*. A large watermark 'Verlag Musikverlag' is overlaid diagonally across the page.

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7

37  
 n.2  
 Ob.  
 B♭ Kl. 1/2  
 B♭ Kl. 3  
 B. Kl.  
 A. Sax. 1/2  
 T. Sax.  
 B. Sax.  
 Fg.  
 Hrn. 1/2  
 B♭ Trp. 1/2  
 B♭ Trp. 3  
 Flg. 1/2  
 Pos. 1/2  
 Pos. 3  
 T. Hrn.  
 Bar.  
 Tb. 1/2  
 37  
 Pk.  
 37  
 S. Dr.  
 B. Dr.

8

Choral

Ehre sei Gott in der Höhe

Andante ♩ = 80

47  
 n.2  
 Ob.  
 B♭ Kl. 1/2  
 B♭ Kl. 3  
 B. Kl.  
 A. Sax. 1/2  
 T. Sax.  
 B. Sax.  
 Fg.  
 Hrn. 1/2  
 B♭ Trp. 1/2  
 B♭ Trp. 3  
 Flg. 1/2  
 Pos. 1/2  
 Pos. 3  
 T. Hrn.  
 Bar.  
 Tb. 1/2  
 47  
 Pk.  
 47  
 S. Dr.  
 B. Dr.

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9

n.1  
 Ob.  
 B $\flat$  Kl. 1/2  
 B $\flat$  Kl. 3  
 B. Kl.  
 A. Sax. 1/2  
 T. Sax.  
 B. Sax.  
 Fg.  
 Hrn. 1/2  
 B $\flat$  Trp. 1/2  
 B $\flat$  Trp. 3  
 Flg. 1/2  
 Pos. 1/2  
 Pos. 3  
 T. Hrn.  
 Bar.  
 Tb. 1/2  
 Pk.  
 S. Dr.  
 B. Dr.

10

Ehre sei Gott in der Höhe

n.1  
 Ob.  
 B $\flat$  Kl. 1/2  
 B $\flat$  Kl. 3  
 B. Kl.  
 A. Sax. 1/2  
 T. Sax.  
 B. Sax.  
 Fg.  
 Hrn. 1/2  
 B $\flat$  Trp. 1/2  
 B $\flat$  Trp. 3  
 Flg. 1/2  
 Pos. 1/2  
 Pos. 3  
 T. Hrn.  
 Bar.  
 Tb. 1/2  
 Pk.  
 S. Dr.  
 B. Dr.

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11

Allegro (M.M. ♩ = c. 120)

Musical score for page 11, measures 60-65. The score includes parts for N. Flute, Oboe, B♭ Clarinet 1/2, B♭ Clarinet 3, Bass Clarinet, A. Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Bassoon, Horn 1/2, B♭ Trumpet 1/2, B♭ Trumpet 3, Flugelhorn 1/2, Pos. 1/2, Pos. 3, Tenor Horn, Baritone, Trombone 1/2, Percussion (Pk.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The music is in 3/4 time with a key signature of two flats. Dynamics include *f* and *p*.

12

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Musical score for page 12, measures 65-70. The score includes parts for N. Flute, Oboe, B♭ Clarinet 1/2, B♭ Clarinet 3, Bass Clarinet, A. Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Bassoon, Horn 1/2, B♭ Trumpet 1/2, B♭ Trumpet 3, Flugelhorn 1/2, Pos. 1/2, Pos. 3, Tenor Horn, Baritone, Trombone 1/2, Percussion (Pk.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The music is in 3/4 time with a key signature of two flats. Dynamics include *mf*.

Ehre sei Gott in der Höhe

Musical score for page 13, titled "Ehre sei Gott in der Höhe". The score is for a full orchestra and includes the following parts: Flute (Flg.), Oboe (Ob.), Clarinet in B-flat (B♭ Kl. 1/2 and 3), Bass Clarinet (B. Kl.), Alto Saxophone (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (B.), Horn in F (Hrn. 1/2), Trumpet in B-flat (B♭ Trp. 1/2 and 3), Trombone (Tb. 1/2), Percussion (Pk.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is in 4/4 time and features a dynamic marking of *f* (forte). The music consists of a series of chords and melodic lines across the instruments.

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