

# Gospel Spirit

Particell

-Medley für modernes Blasorchester

Zusammenstellung  
und Bearbeitung  
Enzo Da Rold

## Swing Low, Sweet Chariot

M.M.  $\text{♩} = 72$

Swing  
*poco accel.*

M.M.

Musical score for the first page of 'Swing Low, Sweet Chariot'. The score includes parts for Flöte/Pikolo, Oboe, Fagott, Klarinette E♭, Klarinette 1 B♭, Klarinette 2/3 B♭, Altsaxophon 1/2 E♭, Tenorsaxophon 1/2 B♭, Baritonsaxophon E♭, Trompete 1/2 B♭, Trompete 3/4 B♭, Horn 1/2 E♭, Horn 3/4 E♭, Tenorposaune 1/2, Tenorposaune 3/4, Tenorhorn 1 B♭, Tenorhorn 2/3 B♭, Bariton, Tuba 1/2 C (Bass), Gitarre, and Xylophon/Glocken. The score features dynamic markings such as *p*, *mf*, and *f*, and includes a 'Soli' section for the Tenorsaxophon 1/2 B♭. A watermark 'Wertach Musikverlag' is visible diagonally across the page.

2

Musical score for the second page of 'Swing Low, Sweet Chariot'. The score continues from the first page and includes parts for Flöte/Pikolo, Oboe, Fagott, Klarinette E♭, Klarinette 1 B♭, Klarinette 2/3 B♭, A. Sax. 1/2 E♭, T. Sax. 1/2 B♭, B. Sax. E♭, Trpt. 1/2 B♭, Trpt. 3/4 B♭, Hrn 1/2 E♭, Hrn 3/4 E♭, Posaune 1/2, Posaune 3/4, Thn 1 B♭, Thn 2/3 B♭, Bar., Tbn 1/2 C (Bass), Gtr., and Xyl./Glock. The score features dynamic markings such as *f* and *mf*, and includes a 'Soli' section for the Tenorsaxophon 1/2 B♭. A watermark 'Wertach Musikverlag' is visible diagonally across the page.

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FL./Pkk. *rit.* **C** M.M. ♩ = 72  
Straight

Ob.

Fg.

Kl. E♭

Kl. 1 B♭

Kl. 2/3 B♭

A. Sax. 1/2 E♭

T. Sax. 1/2 B♭

B. Sax. E♭

Trpt. 1/2 B♭

Trpt. 3/4 B♭

Hn. 1/2 E♭

Hn. 3/4 E♭

Posaune 1/2

Posaune 3/4

Thu. 1 B♭

Thu. 2/3 B♭

Bar.

Tb. 1/2 C (Bass)

Gtr.

Xyl./Glock.

Schlag.

(Glsp.)

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4 *rit.* Rock M.M. ♩ = 132  
Wade in the Water **D** (Pkk. tacet)

FL./Pkk.

Ob.

Fg.

Kl. E♭

Kl. 1 B♭

Kl. 2/3 B♭

A. Sax. 1/2 E♭

T. Sax. 1/2 B♭

B. Sax. E♭

Trpt. 1/2 B♭

Trpt. 3/4 B♭

Hn. 1/2 E♭

Hn. 3/4 E♭

Posaune 1/2

Posaune 3/4

Thu. 1 B♭

Thu. 2/3 B♭

Bar.

Tb. 1/2 C (Bass)

Gtr.

Xyl./Glock.

Schlag.

(Hm)

(Hm)

(Pm. 1)

(Pm. 1)

(Pm. 2)

(Pm. 2)

(Bass)

(Xyl.)

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FL/Pkkl. <sup>(Pkk./Fl.)</sup> **E** *mp*

Ob.

Fg.

Kl. E♭

Kl. 1 B♭

Kl. 2/3 B♭

A. Sax. 1/2 E♭ *mf*

T. Sax. 1/2 B♭

B. Sax. E♭

Trpt. 1/2 B♭ *mf*

Trpt. 3/4 B♭ *mf*

Hrn. 1/2 E♭ *p*

Hrn. 3/4 E♭

Posaune 1/2 *mf*

Posaune 3/4 *p*

Thu. 1 B♭ *mf mp*

Thu. 2/3 B♭ *p*

Bar. *mf mp*

Tb. 1/2 C (Bass) *mf mp*

Gtr. *Dm C Dm C Dm Dm C Dm Dm G7b Dm Dm G7b*

Xyl./Glock.

Schlag *mf mp*

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6

FL/Pkkl. **F** *mf*

Ob.

Fg.

Kl. E♭

Kl. 1 B♭ *mf*

Kl. 2/3 B♭

A. Sax. 1/2 E♭ *mf*

T. Sax. 1/2 B♭ *mf*

B. Sax. E♭

Trpt. 1/2 B♭ *mp* *mf*

Trpt. 3/4 B♭ *mp*

Hrn. 1/2 E♭

Hrn. 3/4 E♭

Posaune 1/2 *mp* **Soli** *mf*

Posaune 3/4 *mf*

Thu. 1 B♭ *mf* *(Pos. 1) mf*

Thu. 2/3 B♭ *mf*

Bar. *mp* *(Pos. 1) mf*

Tb. 1/2 C (Bass) *mf*

Gtr. *Dm C Dm C Dm Dm C Dm Dm G7b Dm Dm G7b*

Xyl./Glock.

Schlag *mf*

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FL/Pkkl. **G** *mf* *f*

Ob.

Fg. *mf*

Kl. E♭

Kl. 1 B♭ *mf* *mf*

Kl. 2/3 B♭

A. Sax. 1/2 E♭ *f* *mf*

T. Sax. 1/2 B♭

B. Sax. E♭

Trpt. 1/2 B♭ *f* *mf*

Trpt. 3/4 B♭

Hn 1/2 E♭ *mf*

Hn 3/4 E♭

Posaune 1/2 *mf*

Posaune 3/4 *f*

Thn 1 B♭

Thn 2/3 B♭

Bar.

Tb. 1/2 C (Bass)

Gtr. *D7* *G7* *B7* *G7* *D7*

Xyl./Glock.

Schlag

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8

FL/Pkkl. **H** *ff*

Ob.

Fg.

Kl. E♭

Kl. 1 B♭ *ff*

Kl. 2/3 B♭

A. Sax. 1/2 E♭ *ff* *mf*

T. Sax. 1/2 B♭

B. Sax. E♭

Trpt. 1/2 B♭ *ff* *f* **Soli**

Trpt. 3/4 B♭

Hn 1/2 E♭ *ff* *mf*

Hn 3/4 E♭

Posaune 1/2 *ff* *mf*

Posaune 3/4 *f*

Thn 1 B♭

Thn 2/3 B♭ *mf*

Bar.

Tb. 1/2 C (Bass) *f* *mf*

Gtr. *D7* *Bm* *C.G.* *Bm*

Xyl./Glock.

Schlag *mf*

Joshua Fit' de Battle of Jericho

M.M. ♩ = 176  
Swing

Musical score for page 9, featuring 17 staves. The instruments listed are: Fl./Pik., Ob., Fg., Kl. E♭, Kl. 1 B♭, Kl. 2/3 B♭, A. Sax. 1/2 E♭, T. Sax. 1/2 B♭, B. Sax. E♭, Trpt. 1/2 B♭, Trpt. 3/4 B♭, Hn. 1/2 E♭, Hn. 3/4 E♭, Posaune 1/2, Posaune 3/4, Thn. 1 B♭, Thn. 2/3 B♭, Bar., Tbn. 1/2 C (Bass), Gtr., and Xyl./Glock. The score includes dynamic markings such as *mf*, *mp*, *f*, and *ff*, and performance instructions like "1x *mf* 2x *mp*", "Solo", and "Unk.". A rehearsal mark 'I' is present at the top of the page.

Musical score for page 10, featuring 17 staves. The instruments listed are: Fl./Pik., Ob., Fg., Kl. E♭, Kl. 1 B♭, Kl. 2/3 B♭, A. Sax. 1/2 E♭, T. Sax. 1/2 B♭, B. Sax. E♭, Trpt. 1/2 B♭, Trpt. 3/4 B♭, Hn. 1/2 E♭, Hn. 3/4 E♭, Posaune 1/2, Posaune 3/4, Thn. 1 B♭, Thn. 2/3 B♭, Bar., Tbn. 1/2 C (Bass), Gtr., and Xyl./Glock. The score includes dynamic markings such as *mf*, *mp*, *f*, and *ff*, and performance instructions like "Solo" and "(Xyl.)". A rehearsal mark 'J' is present at the top of the page.

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FL/Pik. <sup>(K)</sup>

Ob.

Fg.

Kl. E<sup>b</sup>

Kl. 1 B<sup>b</sup>

Kl. 2/3 B<sup>b</sup>

A. Sax. 1/2 E<sup>b</sup>

T. Sax. 1/2 B<sup>b</sup>

B. Sax. E<sup>b</sup>

Trpt. 1/2 B<sup>b</sup>

Trpt. 3/4 B<sup>b</sup>

Hn 1/2 E<sup>b</sup> *Soli*

Hn 3/4 E<sup>b</sup> *Soli*

Posaune 1/2 *Soli*

Posaune 3/4

Thu 1 B<sup>b</sup> *Soli*

Thu 2/3 B<sup>b</sup> *mf*

Bar.

Tb. 1/2 C (Bass)

Gr.

Xyl./Glock.

Schlag

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12

FL/Pik. <sup>(L)</sup>

Ob.

Fg.

Kl. E<sup>b</sup>

Kl. 1 B<sup>b</sup>

Kl. 2/3 B<sup>b</sup>

A. Sax. 1/2 E<sup>b</sup>

T. Sax. 1/2 B<sup>b</sup>

B. Sax. E<sup>b</sup>

Trpt. 1/2 B<sup>b</sup>

Trpt. 3/4 B<sup>b</sup>

Hn 1/2 E<sup>b</sup>

Hn 3/4 E<sup>b</sup>

Posaune 1/2

Posaune 3/4

Thu 1 B<sup>b</sup>

Thu 2/3 B<sup>b</sup>

Bar.

Tb. 1/2 C (Bass)

Gr.

Xyl./Glock.

Schlag



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Musical score for page 13, featuring 18 staves for various instruments. The instruments listed are Fl./Pik., Ob., Fg., Kl. E♭, Kl. 1 B♭, Kl. 2/3 B♭, A. Sax. 1/2 E♭, T. Sax. 1/2 B♭, B. Sax. E♭, Trpt. 1/2 B♭, Trpt. 3/4 B♭, Hn. 1/2 E♭, Hn. 3/4 E♭, Posaune 1/2, Posaune 3/4, Thn. 1 B♭, Thn. 2/3 B♭, Bar., Tbn. 1/2 C (Bass), Gtr., and Xyl./Glock. The score includes dynamic markings such as *p* and *f*, and a performance instruction "(Hi-Ho with foot)" for the Snare Drum.

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Musical score for page 14, featuring 18 staves for various instruments. The instruments listed are Fl./Pik., Ob., Fg., Kl. E♭, Kl. 1 B♭, Kl. 2/3 B♭, A. Sax. 1/2 E♭, T. Sax. 1/2 B♭, B. Sax. E♭, Trpt. 1/2 B♭, Trpt. 3/4 B♭, Hn. 1/2 E♭, Hn. 3/4 E♭, Posaune 1/2, Posaune 3/4, Thn. 1 B♭, Thn. 2/3 B♭, Bar., Tbn. 1/2 C (Bass), Gtr., and Xyl./Glock. The score includes dynamic markings such as *f*, *mf*, and *mp*, and a performance instruction "(Hi-Ho)" for the Snare Drum.

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FL/Pkkl.  
Ob.  
Fg.  
Kl. E.  
Kl. 1 B.  
Kl. 2/3 B.  
A. Sax. 1/2 E.  
T. Sax. 1/2 B.  
B. Sax. E.  
Trpt. 1/2 B.  
Trpt. 3/4 B.  
Hn 1/2 E.  
Hn 3/4 E.  
Posaune 1/2.  
Posaune 3/4.  
Thu 1 B.  
Thu 2/3 B.  
Bar.  
Tb. 1/2 C (Bass)  
Gtr.  
Xyl./Glock.  
Schlag

Flute (with foot)  
Horn (slide)

Chords: F#m, Bm, Em, F#m7, Em7, Bm, F#m7

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