

# Jesu bleibet meine Freude

Partitur

aus der Kantate "Herz und Mund und Tat und Leben" BWV 147 J.S.Bach  
Bearb: M.Rebuhn

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Jesu bleibet meine Freude

Andante  $\text{♩} = 72$

Flöte 1/2  
Oboe  
Bb-Klarinette 1/2  
Bb-Klarinette 3  
Bass-Klarinette  
Alt-Sax. 1/2  
Tenor-Sax.  
Bariton-Sax.  
Horn in F 1/2  
Horn in F 3/4  
Bb-Trompete 1/2  
Bb-Trompete 3  
Flügelhorn 1/2  
Posaune 1/2  
Posaune 3  
Tenorhorn  
Bariton  
Tuba 1/2  
Pauken

*p*

Fl. 1/2  
Ob.  
B $\flat$  Kl. 1/2  
B $\flat$  Kl. 3  
B. Kl.  
A. Sax. 1/2  
T. Sax.  
B. Sax.  
Hrn. 1/2  
Hrn. 3/4  
B $\flat$  Trp. 1/2  
B $\flat$  Trp. 3  
Flg. 1/2  
Pos. 1/2  
Pos. 3  
T. Hrn.  
Bar.  
Tb. 1/2

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Musical score for page 3 of 'Jesu bleibet meine Freude'. The score includes parts for Fl. 1/2, Ob., B♭ Kl. 1/2, B♭ Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3/4, B♭ Trp. 1/2, B♭ Trp. 3, Flg. 1/2, Pos. 1/2, Pos. 3, T. Hrn., Bar., and Tb. 1/2. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking *mf* is present throughout. A large watermark 'Probestimme Vertach Musikverlag' is overlaid diagonally across the page.

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Musical score for page 4 of 'Jesu bleibet meine Freude'. The score includes parts for Fl. 1/2, Ob., B♭ Kl. 1/2, B♭ Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3/4, B♭ Trp. 1/2, B♭ Trp. 3, Flg. 1/2, Pos. 1/2, Pos. 3, T. Hrn., Bar., and Tb. 1/2. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking *mf* is present throughout. A large watermark 'Probestimme Vertach Musikverlag' is overlaid diagonally across the page.

Musical score for page 5, measures 17-20. The score includes parts for Flute 1/2, Oboe, B♭ Clarinet 1/2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, B♭ Trumpet 1/2, B♭ Trumpet 3, Flugelhorn 1/2, Positone 1/2, Positone 3, Tenor Horn, Baritone, and Trombone 1/2. The percussion part (Pk.) is also present. The music features a complex rhythmic pattern with many triplets and slurs.

Musical score for page 6, measures 21-24. The score includes parts for Flute 1/2, Oboe, B♭ Clarinet 1/2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, B♭ Trumpet 1/2, B♭ Trumpet 3, Flugelhorn 1/2, Positone 1/2, Positone 3, Tenor Horn, Baritone, and Trombone 1/2. The percussion part (Pk.) is also present. The music continues with the complex rhythmic pattern from page 5.

Fl. 1/2

Ob.

B $\flat$  Kl. 1/2

B $\flat$  Kl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

B $\flat$  Trp. 1/2

B $\flat$  Trp. 3

Flg. 1/2

Pos. 1/2

Pos. 3

T. Hrn.

Bar.

Tb. 1/2

Pk.

Fl. 1/2

Ob.

B $\flat$  Kl. 1/2

B $\flat$  Kl. 3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

B $\flat$  Trp. 1/2

B $\flat$  Trp. 3

Flg. 1/2

Pos. 1/2

Pos. 3

T. Hrn.

Bar.

Tb. 1/2

Pk.

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Musical score for page 9, featuring various instruments including Flute (Fl. 1/2), Oboe (Ob.), Clarinets (B♭ Kl. 1/2, B♭ Kl. 3, B. Kl.), Saxophones (A. Sax. 1/2, T. Sax., B. Sax.), Horns (Hrn. 1/2, Hrn. 3/4), Trumpets (B♭ Trp. 1/2, B♭ Trp. 3), Flute (Flg. 1/2), Bassoons (Pos. 1/2, Pos. 3), Trombones (T. Hrn., Bar.), and Percussion (Pk.). The score includes dynamic markings such as *p* and *pp*, and articulation marks like accents and slurs. A large diagonal watermark 'Probestimme Wertach Musikverlag' is overlaid on the page.

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Musical score for page 10, continuing the instrumentation from page 9. The score includes dynamic markings such as *p* and *pp*, and articulation marks like accents and slurs. A large diagonal watermark 'Probestimme Wertach Musikverlag' is overlaid on the page.

Musical score for page 11, measures 41-44. The score includes parts for Fl. 1/2, Ob., B♭ Kl. 1/2, B♭ Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3/4, B♭ Trp. 1/2, B♭ Trp. 3, Flg. 1/2, Pos. 1/2, Pos. 3, T. Hrn., Bar., Tb. 1/2, and Pk. The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The brass instruments play sustained chords. Dynamics include *mf* and *f*. A large watermark 'Probestimme Wertach Musikverlag' is overlaid diagonally across the page.

Musical score for page 12, measures 45-48. The score includes parts for Fl. 1/2, Ob., B♭ Kl. 1/2, B♭ Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3/4, B♭ Trp. 1/2, B♭ Trp. 3, Flg. 1/2, Pos. 1/2, Pos. 3, T. Hrn., Bar., Tb. 1/2, and Pk. The woodwinds and strings continue the rhythmic pattern. The brass instruments play sustained chords. Dynamics include *mf* and *f*. A large watermark 'Probestimme Wertach Musikverlag' is overlaid diagonally across the page.

Fl. 1/2  
Ob.  
Bb Kl. 1/2  
Bb Kl. 3  
B. Kl.  
A. Sax. 1/2  
T. Sax.  
B. Sax.  
Hrn. 1/2  
Hrn. 3/4  
Bb Trp. 1/2  
Bb Trp. 3  
Flg. 1/2  
Pos. 1/2  
Pos. 3  
T. Hrn.  
Bar.  
Tb. 1/2  
Pk.

Fl. 1/2  
Ob.  
Bb Kl. 1/2  
Bb Kl. 3  
B. Kl.  
A. Sax. 1/2  
T. Sax.  
B. Sax.  
Hrn. 1/2  
Hrn. 3/4  
Bb Trp. 1/2  
Bb Trp. 3  
Flg. 1/2  
Pos. 1/2  
Pos. 3  
T. Hrn.  
Bar.  
Tb. 1/2

Musical score for page 15 of 'Jesu bleibet meine Freude'. The score includes parts for Fl. 1/2, Ob., B♭ Kl. 1/2, B♭ Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3/4, B♭ Trp. 1/2, B♭ Trp. 3, Flg. 1/2, Pos. 1/2, Pos. 3, T. Hrn., Bar., Tb. 1/2, and Pk. The music features complex rhythmic patterns with triplets and slurs, and dynamic markings such as *p* and *pp*.

Musical score for page 16 of 'Jesu bleibet meine Freude'. The score includes parts for Fl. 1/2, Ob., B♭ Kl. 1/2, B♭ Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3/4, B♭ Trp. 1/2, B♭ Trp. 3, Flg. 1/2, Pos. 1/2, Pos. 3, T. Hrn., Bar., and Tb. 1/2. The music continues with complex rhythmic patterns and dynamic markings such as *p* and *pp*.

Musical score for page 17, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Kl., B. Kl.), Saxophones (A. Sax., T. Sax., B. Sax.), Horns (Hrn.), Trumpets (B♭ Trp.), Flute (Flg.), Trombones (Pos.), Horn (T. Hrn.), Baritone (Bar.), and Tuba (Tb.). The score includes musical notation with notes, rests, and dynamic markings.

Musical score for page 18, continuing the instrumentation from page 17. The score includes musical notation with notes, rests, and dynamic markings.