

Schneidige Musikanten

- Polka -

Musik und Arr.: Harald Berner

Particell

Measures 1-4 of the musical score for 'Schneidige Musikanten'. The score includes parts for Holz (Oboe), Flg./Trp. (Flute/Trombone), Ten./Bar. (Tenor/Bassoon), and Pos. Bass (Double Bass). The instrumentation is as follows:

- Measure 1:** Holz plays a sixteenth-note pattern at f . Flg./Trp. and Ten./Bar. play eighth-note patterns at f . Pos. Bass plays eighth-note patterns at f .
- Measure 2:** Holz and Flg./Trp. play eighth-note patterns at p . Ten./Bar. and Pos. Bass play eighth-note patterns at p . A dynamic instruction **A** is present.
- Measure 3:** Holz and Flg./Trp. play eighth-note patterns at f . Ten./Bar. and Pos. Bass play eighth-note patterns at f . A dynamic instruction **2. x tacet bis *** is present.
- Measure 4:** Holz and Flg./Trp. play eighth-note patterns at p . Ten./Bar. and Pos. Bass play eighth-note patterns at p . A dynamic instruction **2. x Soli** is present.

2

Measures 5-8 of the musical score for 'Schneidige Musikanten'. The instrumentation remains the same: Holz, Flg./Trp., Ten./Bar., and Pos. Bass. The score includes two sections labeled 1. and 2.:

- Section 1:** Holz and Flg./Trp. play eighth-note patterns at mf . Ten./Bar. and Pos. Bass play eighth-note patterns at p . A dynamic instruction **1. Trp.** is present.
- Section 2:** Holz and Flg./Trp. play eighth-note patterns at p . Ten./Bar. and Pos. Bass play eighth-note patterns at p . A dynamic instruction **2. Trp.** is present.

B

Measures 9-12 of the musical score for 'Schneidige Musikanten'. The instrumentation is the same: Holz, Flg./Trp., Ten./Bar., and Pos. Bass. The score includes two sections labeled 1. and 2.:

- Section 1:** Holz and Flg./Trp. play eighth-note patterns at f . Ten./Bar. and Pos. Bass play eighth-note patterns at p . A dynamic instruction **1. Trp.** is present.
- Section 2:** Holz and Flg./Trp. play eighth-note patterns at mf . Ten./Bar. and Pos. Bass play eighth-note patterns at mf . A dynamic instruction **1. Trp.** is present.

PROBESUMMATION

AUSWERTUNG

Holz

Flg./Trp.

Ten./Bar.

Pos. Bass

3

(tutti)

4

tr.

mf

p

mf

p

mf

p

C

mf

mf

mf

mf

Probodesse *Symphonie* *Vertauch* *Musikverlag*

Trio

Holz f

Flg./Trp. 1. Trp.

Ten./Bar. f

Pos. Bass f

Holz f

Flg./Trp. 1. x Soli

Ten./Bar. mf

Pos. Bass mf

5

Holz

Flg./Trp.

Ten./Bar.

Pos. Bass

6

Holz

Flg./Trp.

Ten./Bar.

Pos. Bass

Schlagzg.

Holz

Flg./Trp. Flg.-Soli

Ten./Bar.

Pos. Bass

Probstimmung

Viertakt

Ausdruck

7

8

Holz

Flg./Trp.

Ten./Bar.

Pos. Bass

Holz

Flg./Trp.

Ten./Bar.

Pos. Bass

Holz

Flg./Trp.

Ten./Bar.

Pos. Bass