

Particell in C

Flügelhorn-Attacke

(Solo für 2 Flügelhörner und Blasorchester)

Gottfried Hummel

Musical score for the first system, measures 1-14. The score includes parts for Solo 1&2, Holz, Trp./Flgh., Ten./Bar., Pos., Bass, and Drums. The tempo is marked $\text{♩} = 104$. The dynamic marking *ff* is present for the woodwinds and brass.

Musical score for the second system, measures 15-21. The score includes parts for Solo, Hz., Trp., Ten., Pos., B., and Dr. The dynamic marking *ff* is present for the woodwinds and brass.

Musical score for the third system, measures 22-28. The score includes parts for Solo, Hz., Trp., Ten., Pos., B., and Dr. The dynamic marking *mf* is present for the woodwinds and brass.

Musical score for the fourth system, measures 29-35. The score includes parts for Solo, Hz., Trp., Ten., Pos., B., and Dr. The dynamic marking *ff* is present for the woodwinds and brass.

Musical score for page 3, measures 29-35. The score includes parts for Solo, Hz., Trp., Ten., Pos., B., and Dr. The Solo part begins with a melodic line in the key of B-flat major. The Hz. part features a complex rhythmic accompaniment with many beamed notes. The Trp. part has a melodic line with some rests. The Ten. part has a melodic line with some rests. The Pos. part has a rhythmic accompaniment. The B. part has a rhythmic accompaniment. The Dr. part has a rhythmic accompaniment.

Musical score for page 3, measures 36-42. The score includes parts for Solo, Hz., Trp., Ten., Pos., B., and Dr. The Solo part begins with a melodic line. The Hz. part features a complex rhythmic accompaniment. The Trp. part has a melodic line with some rests. The Ten. part has a melodic line with some rests. The Pos. part has a rhythmic accompaniment. The B. part has a rhythmic accompaniment. The Dr. part has a rhythmic accompaniment. Dynamics include *ff* and *f*.

Musical score for page 4, measures 43-49. The score includes parts for Solo, Hz., Trp., Ten., Pos., B., and Dr. The Solo part begins with a melodic line. The Hz. part features a complex rhythmic accompaniment. The Trp. part has a melodic line with some rests. The Ten. part has a melodic line with some rests. The Pos. part has a rhythmic accompaniment. The B. part has a rhythmic accompaniment. The Dr. part has a rhythmic accompaniment.

Musical score for page 4, measures 50-56. The score includes parts for Solo, Hz., Trp., Ten., Pos., B., and Dr. The Solo part begins with a melodic line. The Hz. part features a complex rhythmic accompaniment. The Trp. part has a melodic line with some rests. The Ten. part has a melodic line with some rests. The Pos. part has a rhythmic accompaniment. The B. part has a rhythmic accompaniment. The Dr. part has a rhythmic accompaniment. Dynamics include *mf* and *ff*.

Prob. Summa

Prob. Summa

Musiknoten für die ersten sechs Stimmen (Solo, Hz., Trp., Ten., Pos., B.) auf der Seite 5. Die Solo-Stimme beginnt mit einer dreifachen Gruppe (Triplet) von Achteln. Die Horn- (Hz.) und Trompeten- (Trp.) Stimmen spielen Akkorde. Die Tenor- (Ten.) Stimme hat eine Melodie mit einer dreifachen Gruppe. Die Positiv- (Pos.) und Bass- (B.) Stimmen spielen rhythmische Begleitung. Die Schlagzeug- (Dr.) Stimme hat eine konstante Rhythmusfigur.

Musiknoten für die letzten sechs Stimmen (Solo, Hz., Trp., Ten., Pos., B.) auf der Seite 5. Die Solo-Stimme hat eine Melodie mit einer dreifachen Gruppe. Die Horn- (Hz.) Stimme spielt Akkorde. Die Trompeten- (Trp.) Stimme hat eine Melodie. Die Tenor- (Ten.) Stimme hat eine Melodie. Die Positiv- (Pos.) und Bass- (B.) Stimmen spielen rhythmische Begleitung. Die Schlagzeug- (Dr.) Stimme hat eine konstante Rhythmusfigur.

Musiknoten für die ersten sechs Stimmen (Solo, Hz., Trp., Ten., Pos., B.) auf der Seite 6. Die Solo-Stimme hat eine Melodie mit einer dreifachen Gruppe. Die Horn- (Hz.) Stimme spielt Akkorde. Die Trompeten- (Trp.) Stimme hat eine Melodie. Die Tenor- (Ten.) Stimme hat eine Melodie. Die Positiv- (Pos.) und Bass- (B.) Stimmen spielen rhythmische Begleitung. Die Schlagzeug- (Dr.) Stimme hat eine konstante Rhythmusfigur.

Musiknoten für die letzten sechs Stimmen (Solo, Hz., Trp., Ten., Pos., B.) auf der Seite 6. Die Solo-Stimme hat eine Melodie mit einer dreifachen Gruppe. Die Horn- (Hz.) Stimme spielt Akkorde. Die Trompeten- (Trp.) Stimme hat eine Melodie. Die Tenor- (Ten.) Stimme hat eine Melodie. Die Positiv- (Pos.) und Bass- (B.) Stimmen spielen rhythmische Begleitung. Die Schlagzeug- (Dr.) Stimme hat eine konstante Rhythmusfigur.

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Musik@Klasse

Musical score for page 7, measures 85-90. The score includes parts for Solo, Hz., Trp., Ten., Pos., B., and Dr. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns and dynamics, with a forte (*f*) dynamic marking in the lower instruments.

Musical score for page 7, measures 91-96. This section includes a first ending (1.) and a second ending (2.) for the Solo part. The Solo part concludes with a *Fine* marking. The other instruments continue with their respective parts, maintaining the 4/4 time signature and two-flat key signature.

Musical score for page 8, measures 97-103. The score includes parts for Solo, Hz., Trp., Ten., Pos., B., and Dr. The key signature is two flats, and the time signature is 4/4. Dynamics include mezzo-forte (*mf*) and forte (*f*).

Musical score for page 8, measures 104-109. This section includes a Solo part that concludes with a *D.S. al Fine* marking. The other instruments continue with their respective parts, maintaining the 4/4 time signature and two-flat key signature.

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Solo Flügelhorn 1

Flügelhorn-Attacke

(Solo für 2 Flügelhörner und Blasorchester)

Gottfried Hummel

Musical score for Solo Flügelhorn 1, measures 8-85. The score is written in 2/4 time and includes dynamic markings such as *mf* and *f*. It features various musical notations including slurs, accents, and repeat signs. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence marked "D.S. al Fine".

Solo Flügelhorn 2

Flügelhorn-Attacke

(Solo für 2 Flügelhörner und Blasorchester)

Gottfried Hummel

Musical score for Solo Flügelhorn 2, measures 8-85. The score is written in 2/4 time and includes dynamic markings such as *mf* and *f*. It features various musical notations including slurs, accents, and repeat signs. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence marked "D.S. al Fine".