

2.+3. Klar.

54

f

Triangel

Snare

p

FÜRST SIEGFRIED - Direktion in C - Seite 5

61

1.x tacet | 2.x Solo Picc.

mf Klar. 1.x tacet | 2.x Soli

Soli (chorisch atmen!)

mf Hrn. tacet!

p

ohne Becken

p

The image shows a musical score for a piece titled "Nach Musikverein". The score is written for a piano and features a complex arrangement of staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The second staff is a bass clef with a key signature of two flats. The third staff is a treble clef with a key signature of two flats. The fourth staff is a bass clef with a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark "Nach Musikverein" is overlaid diagonally across the score.

FÜRST SIEGFRIED - Direktion in C - Seite 6

1.x tacet / 2.x Solo + Flöte

75

mp

+ Hrn. (1.x tacet! 2.x Soli)
Tenh./Bar. immer spielen!

1.x tacet

mf

The musical score for 'The Rose Tree' is presented in a standard Western musical notation format. It consists of five systems of staves. The first system includes a vocal line (Soprano) and a piano accompaniment (Piano). The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The piano accompaniment is written in a bass clef. The second system continues the vocal and piano parts. The third system introduces a new vocal line (Alto) and a new piano accompaniment (Piano). The fourth system continues the vocal and piano parts. The fifth system concludes the piece with a final vocal line and piano accompaniment. The score is written in a clear, legible font, with notes and rests clearly defined. The overall structure is a simple, folk-like melody with a piano accompaniment.

FÜRST SIEGFRIED - Direktion in C - Seite 7

87. **Soli 3. Klar.**

1.

Soli

The image displays a page from a musical score for the song "Die Nacht" by Franz Schubert. The score is written for voice and piano. The vocal parts are arranged in four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is shown in two staves: Right Hand (RH) and Left Hand (LH). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *Div.* (diviso). A large, diagonal watermark reading "Musikverlag" is overlaid on the score.

FÜRST SIEGFRIED - Direktion in C - Seite 8

[illegible]

Allegro = 112

mf *Tutti* *f*

+Trpt. *mf* +Hrn. *f*

mf *f*

Waidmannsheil!

Waidmannsheil!

f

mf *f*

FÜRST SIEGFRIED - Direktion in C - Seite 9

[illegible]

The image displays a page from a musical score for the song "Tschüss, du meine Liebe" by Franz Schubert. The score is written for voice and piano. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The music is in 3/4 time and G major. The lyrics are in German. A large, diagonal watermark reading "Tschüss Musikverlag" is overlaid across the entire page. The visible lyrics are: "Tschüss, du meine Liebe!" and "al Horn Soli - hervor!". The piano part features a prominent bass line with many beamed eighth notes.

FÜRST SIEGFRIED - Direktion in C - Seite 10

125

Probestimme

1. Hrn. ad lib. oben!

FÜRST SIEGFRIED - Direktion in C - Seite 11

The musical score for 'The Rose Tree' is presented in a standard Western staff format. It consists of a vocal line (Soprano) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal line features a melody with various intervals, including eighth and sixteenth notes, and rests. The piano accompaniment provides a harmonic foundation with chords and moving lines in both the right and left hands. The score is written in a clear, legible font, with notes and rests clearly defined. The overall structure is typical of a short, simple song, likely intended for a children's choir or a beginner's music class.

FÜRST SIEGFRIED - Direktion in C - Seite 12

Fl. (Pic.)
 Fag.
 Klar. E-
 1. Klar. B-
 2.+3. Klar. B-
 Bassklar. B-
 1.+2. Alts. E-
 1.+2. Trss. B-
 Barss. E-
 1.+2. Trpb. B-
 1.+2. Hrn. F-
 1. Trm. B-
 Bar. C-
 1.+3. Pss. C-
 1.+2. Tub. C-
 Schlzlg.
 Pauk.

Flt. (Pic.)

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Basoklar. B♭

1.+2. Alts. E♭

1.+2. Trsn. B♭

Barss. E♭

1.+2. Flgh. B♭

1.+2. Trpt. B♭

1.-3. Hrn. F

1. Thrm. B♭

Bar. C

1.-3. Pos. C

1.+2. Tüb. C

Schlgz.

Pauk.

FÜRST SIEGFRIED - Partitur - Seite 5

Flt. (Pic.)

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Basoklar. B♭

1.+2. Alts. E♭

1.+2. Trsn. B♭

Barss. E♭

1.+2. Flgh. B♭

1.-3. Hrn. F

1. Thrm. B♭

Bar. C

1.-3. Pos. C

1.+2. Tüb. C

Schlgz.

Pauk.

FÜRST SIEGFRIED - Partitur - Seite 6

Flt. (Pic.)

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Basoklar. B♭

1.+2. Alts. E♭

1.+2. Trsn. B♭

Barss. E♭

1.+2. Flgh. B♭

1.+2. Trpt. B♭

1.-3. Hrn. F

1. Thrm. B♭

Bar. C

1.-3. Pos. C

1.+2. Tüb. C

Schlgz.

Pauk.

D.S. al
0-0

FÜRST SIEGFRIED - Partitur - Seite 7

Flt. (Pic.)

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Basoklar. B♭

1.+2. Alts. E♭

1.+2. Trsn. B♭

Barss. E♭

1.+2. Flgh. B♭

1.-3. Hrn. F

1. Thrm. B♭

Bar. C

1.-3. Pos. C

1.+2. Tüb. C

Schlgz.

Pauk.

Trio ♩ = 112 "Ihre Durchlaucht"

FÜRST SIEGFRIED - Partitur - Seite 8

Fl. (Fl.)

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Basoklar. B♭

1.+2. Alts. E♭

1.+2. Trsn. B♭

Barss. E♭

1.+2. Flgh. B♭

1.+2. Trpt. B♭

1.-3. Hrn. F

1. Thrn. B♭

Bar. C

1.-3. Pos. C

1.+2. Tub. C

Schlgz.

Pauk.

2.+3. Klar.

Triangel

Strang v.

54 55 56 57 58 59 60

FÜRST SIEGFRIED - Partitur - Seite 9

Fl. (Fl.)

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Basoklar. B♭

1.+2. Alts. E♭

1.+2. Trsn. B♭

Barss. E♭

1.+2. Flgh. B♭

1.-3. Hrn. F

1. Thrn. B♭

Bar. C

1.-3. Pos. C

1.+2. Tub. C

Schlgz.

Pauk.

1.x tacet
2.x Solo Picc.

1.x tacet
2.x Solo

1.x tacet
2.x Solo Picc.

2.+3. Klar.
1.x tacet
2.x Solo

1.x tacet
2.x Solo

1.x tacet
2.x Tutti (chorisch atmet)

Soli (chorisch atmet)
Soli (chorisch atmet)

ohne Becken

61 62 63 64 65 66 67 68

FÜRST SIEGFRIED - Partitur - Seite 10

Fl. (Fl.)

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Basoklar. B♭

1.+2. Alts. E♭

1.+2. Trsn. B♭

Barss. E♭

1.+2. Flgh. B♭

1.+2. Trpt. B♭

1.-3. Hrn. F

1. Thrn. B♭

Bar. C

1.-3. Pos. C

1.+2. Tub. C

Schlgz.

Pauk.

1.x tacet

69 70 71 72 73 74 75 76

FÜRST SIEGFRIED - Partitur - Seite 11

Fl. (Fl.)

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Basoklar. B♭

1.+2. Alts. E♭

1.+2. Trsn. B♭

Barss. E♭

1.+2. Flgh. B♭

1.-3. Hrn. F

1. Thrn. B♭

Bar. C

1.-3. Pos. C

1.+2. Tub. C

Schlgz.

Pauk.

1.x tacet / 2.x Solo + Flöte

1.x tacet
2.x Solo

1.x tacet
2.x Solo

1.x tacet
2.x Solo

1.x tacet
2.x Solo

1.x tacet
2.x Solo

77 78 79 80 81 82 83 84

FÜRST SIEGFRIED - Partitur - Seite 12

Fl. (Fl.)

Fag.

Klar. E♭

1. Klar. B♭

2.-3. Klar. B♭

Bassoklar. B♭

1.+2. Alts. E♭

1.+2. Trns. B♭

Barss. E♭

1.+2. Trpt. B♭

1.-3. Hrn. F

1. Trbn. B♭

Bar. C

1.-3. Pos. C

1.+2. Trbn. C

Schlg.

Pauk.

(1. x tacet)

Soli

Soli 3. Klar.

Soli

Soli

85 86 87 88 89 90 91 92

FÜRST SIEGFRIED - Partitur - Seite 13

93 94 95 96 97

Fl. = 112
 Fl. (Pic.)
 Fag.
 Klar. B.
 1. Klar. B.
 2.+3. Klar. B.
 Basskl. B.
 1.+2. Alts. E.
 1.+2. Trss. B.
 Barss. E.
 1. Flöte B.
 1. Klar. B.
 1.+3. Hrn. F.
 1. Thrm. B.
 Bar. C.
 1.-3. Pos. C.
 1.+2. Tub. C.
 Schlgz.
 Pauk.

112 113 114 115 116 117 118 119

Flt. (Pic.)

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Basoklar. B♭

1.+2. Alts. E♭

1.+2. Trsn. B♭

Barss. E♭

1.+2. Flgh. B♭

1.+2. Trpt. B♭

1.-3. Hrn. F

1. Thrm. B♭

Bar. C

1.-3. Pos. C

1.+2. Tüb. C

Schlgz.

Pauk.

Grandioso
8^{mo} bis 8^{mo}
ff
Soli
8^{mo} ad lib. bis 8^{mo}
ff
Soli
ff
Solo - Hart!
ff
Ab → C♭
G♭ | D♭ | C♭
E♭ → C♭

FÜRST SIEGFRIED - Partitur - Seite 17

120 121 122 123 124 125

Flt. (Pic.)

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Basoklar. B♭

1.+2. Alts. E♭

1.+2. Trsn. B♭

Barss. E♭

2. Flgh. B♭

1.-3. Hrn. F

1. Thrm. B♭

Bar. C

1.-3. Pos. C

1.+2. Tüb. C

Schlgz.

Pauk.

Soli - hervor!
ff
Soli - hervor!
ff
a! Horn Soli - hervor!

FÜRST SIEGFRIED - Partitur - Seite 18

127 128 129 130 131 132 133

Flt. (Pic.)

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Basoklar. B♭

1.+2. Alts. E♭

1.+2. Trsn. B♭

Barss. E♭

1.+2. Flgh. B♭

1.+2. Trpt. B♭

1.-3. Hrn. F

1. Thrm. B♭

Bar. C

1.-3. Pos. C

1.+2. Tüb. C

Schlgz.

Pauk.

loco
ff
1. Hrn. ad lib. oben!

FÜRST SIEGFRIED - Partitur - Seite 19

134 135 136 137 138 139 140

Flt. (Pic.)

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Basoklar. B♭

1.+2. Alts. E♭

1.+2. Trsn. B♭

Barss. E♭

1.+2. Flgh. B♭

1.+2. Trpt. B♭

1.-3. Hrn. F

1. Thrm. B♭

Bar. C

1.-3. Pos. C

1.+2. Tüb. C

Schlgz.

Pauk.

FÜRST SIEGFRIED - Partitur - Seite 20

1. Orchesterstimme Wertach Musikverlag

Flt. (Fl.)

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Basisklar. B♭

1.+2. Alts. E♭

1.+2. Trasn. B♭

Barss. E♭

1.+2. Flgh. B♭

1.+2. Trpt. B♭

1.+3. Hrn. F

1. Thrn. B♭

Bar. C

1.+3. Pos. C

1.+2. Tuh. C

Schlgz.

Pauk.

141 142 143 144 145 146 147 148 *sfz*

FÜRST SIEGFRIED - Partitur - Seite 21

Aus dem Repertoire der
HERGOLSHÄUSER Musikanten
FÜRST SIEGFRIED

~ *Konzertmarsch* ~

Rudi Fischer

Best.-Nr. 1072

*Gewidmet "Fürst Siegfried zu Castell-Rüdenhausen"
zu seinem 90. Geburtstag am 16.02.2006 von seinem Sohn Karl*

Besetzungsliste:

Direktion in C (*)

Partitur

3x Flöte + Piccolo C (*)	1x Baritonsax Eb	1x 1. Melodiehorn F Eb (1)
1x Oboe C	3x 1. Flügelhorn Bb (*)	1x 2. Melodiehorn F Eb (1)
1x Klarinette Eb (*)	3x 2. Flügelhorn Bb (*)	2x 1. Posaune C Bb (*)
3x 1. Klarinette Bb (*)	2x 1. Trompete Bb (*)	1x 2. Posaune C Bb (*)
3x 2. Klarinette Bb (*)	2x 2. Trompete Bb	1x 3. Posaune C Bb (*)
3x 3. Klarinette Bb (*)	2x 1. Horn F Eb	1x Bassposaune C Bb
1x Bassklarinette Bb	1x 2. Horn F Eb	2x 1. Tuba C Eb (*)
1x Fagott C	1x 3. Horn F Eb	2x 2. Tuba C Bb (*)
1x 1. Altsax Eb	2x 1. Tenorhorn Bb (*)	2x Schlagzeug (*)
1x 2. Altsax Eb	1x 2. Tenorhorn Bb (*)	2x Marschbecken (*)
1x 1. Tenorsax Bb	1x 3. Tenorhorn Bb	2x Pauken (*)
1x 2. Tenorsax Bb	2x Bariton C Bb (*)	

(1 ad lib. für Hornisten welche die Melodiestimme spielen möchten!

Dieser Titel ist auch als Ausgabe für „**kleine Besetzungen**“ lieferbar und enthält dann je 1x die mit (*) gekennzeichneten Stimmen!