

# Cara Mia

(Konzertmarsch)

Robert Bortolotti

Partitur

Musical score for the first page of 'Cara Mia'. The score is for a full orchestra and includes parts for Flöten, Es-Klar., B-Klar., Bass-Klar., Alt-Sax., Tenor-Sax., Es-Horn, Trompete, Flügelhorn, Ten./Bar., Posaune, Bass, and Schlagzeug. The music is in 2/4 time and features a variety of dynamics including *ff* and *sfz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the second page of 'Cara Mia'. The score continues from the first page and includes parts for Flöten, Es-Klar., B-Klar., Bass-Klar., Alt-Sax., Tenor-Sax., Es-Horn, Trpt., Flh., Ten./Bar., Pos., Bass, and Schlagzeug. The music is in 2/4 time and features a variety of dynamics including *sfz* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. A circled '1' is present above the first staff, and a '1. x Tacet bis \*)' marking is present in the Tenor-Sax. part.

Flöten

Es-Klar.

B-Klar.

Bass-Klar.

Alt-Sax.

Tenor-Sax. \*) Play

Es-Horn

Trpt.

Flh.

Ten./Bar. \*) Play

Pos.

Bass

Schlagz.

Flöten

Es-Klar.

B-Klar.

Bass-Klar.

Alt-Sax.

Tenor-Sax. 1. x Tacet bis \*

Es-Horn

Trpt.

Flh.

Ten./Bar. 1. x Tacet bis \*)

Pos.

Bass

Schlagz.

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Musical score for page 5, featuring 13 staves for various instruments: Flöten, Es-Klar., B-Klar., Bass-Klar., Alt-Sax., Tenor-Sax., Es-Horn, Trpt., Flh., Ten./Bar., Pos., Bass, and Schlagz. The score includes dynamic markings such as *f* and *mf*, and performance instructions like *\*) Play*. A large watermark 'Weltach Musikverlag' is overlaid diagonally across the page.

Musical score for page 6, continuing from page 5 with the same 13 instruments: Flöten, Es-Klar., B-Klar., Bass-Klar., Alt-Sax., Tenor-Sax., Es-Horn, Trpt., Flh., Ten./Bar., Pos., Bass, and Schlagz. The score includes dynamic markings such as *mf* and *ff*. A large watermark 'Weltach Musikverlag' is overlaid diagonally across the page.

Flöten *p* *mf* <sup>3</sup> Piccolo

Es-Klar. *p*

B-Klar. *p*

Bass-Klar. *p* *p*

Alt-Sax. *p* *p*

Tenor-Sax. *p* *p*

Es-Horn *p*

Trpt. *p*

Fih. *p*

Ten./Bar. *p*

Pos. *p* *mf* <sup>3. Posaune</sup>

Bass *p* *p*

Schlagz. *p* *mf* <sup>3 3 3</sup>

Flöten *p* *fz* *f* <sup>4</sup>

Es-Klar. *p* *fz* *f*

B-Klar. *p* *fz* *f*

Bass-Klar. *p* *fz* *f*

Alt-Sax. *fz* *f*

Tenor-Sax. *fz* *f*

Es-Horn *fz* *f*

Trpt. *fz* *f*

Fih. *fz* *f*

Ten./Bar. *fz* *f*

Pos. *fz* *f*

Bass *fz* *f*

Schlagz. *fz* *f*

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Flöten

Es-Klar.

B-Klar.

Bass-Klar.

Alt-Sax.

Tenor-Sax.

Es-Horn

Trpt.

Flh.

Ten./Bar.

Pos.

Bass

Schlagz.

TRIO

5

6

Flöten

Es-Klar.

B-Klar.

Bass-Klar.

Alt-Sax.

Tenor-Sax.

Es-Horn

Trpt.

Flh.

Ten./Bar.

Pos.

Bass

Schlagz.

*mf*

*mp*

*p*

Probestimme

Wertach Musikverlag

Probestimme

Wertach Musikverlag

Flöten

Es-Klar.

B-Klar.

Bass-Klar.

Alt-Sax.

Tenor-Sax.

Es-Horn

Trpt.

Flh.

Ten./Bar.

Pos.

Bass

Schlagz.

Flöten

Es-Klar.

B-Klar.

Bass-Klar.

Alt-Sax.

Tenor-Sax.

Es-Horn

Trpt.

Flh.

Ten./Bar.

Pos.

Bass

Schlagz.

Flöten

Es-Klar.

B-Klar.

Bass-Klar.

Alt-Sax.

Tenor-Sax.

Es-Horn

Trpt.

Fih.

Ten./Bar.

Pos.

Bass

Schlagz.

Flöten

Es-Klar.

B-Klar.

Bass-Klar.

Alt-Sax.

Tenor-Sax.

Es-Horn

Trpt.

Fih.

Ten./Bar.

Pos.

Bass

Schlagz.

Flöten

Es-Klar.

B-Klar.

Bass-Klar.

Alt-Sax.

Tenor-Sax.

Es-Horn

Trpt.

Fih.

Ten./Bar.

Pos.

Bass

Schlgz.

Flöten

Es-Klar.

B-Klar.

Bass-Klar.

Alt-Sax.

Tenor-Sax.

Es-Horn

Trpt.

Fih.

Ten./Bar.

Pos.

Bass

Schlgz.

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Flöten, Es-Klar., B-Klar., Bass-Klar., Alt-Sax., Tenor-Sax., Es-Horn, Trpt., Flh., Ten./Bar., Pos., Bass, Schlagz.

rit. *ff*

Flöten, Es-Klar., B-Klar., Bass-Klar., Alt-Sax., Tenor-Sax., Es-Horn, Trpt., Flh., Ten./Bar., Pos., Bass, Schlagz.

9 *a tempo* *tr* *ff*

Flöten

Es-Klar.

B-Klar.

Bass-Klar.

Alt-Sax.

Tenor-Sax.

Es-Horn

Trpt.

Flh.

Ten./Bar.

Pos.

Bass

Schlagz.

Flöten

Es-Klar.

B-Klar.

Bass-Klar.

Alt-Sax.

Tenor-Sax.

Es-Horn

Trpt.

Flh.

Ten./Bar.

Pos.

Bass

Schlagz.

Probestimme

Probestimme

Flöten

Es-Klar.

B-Klar.

Bass-Klar.

Alt-Sax.

Tenor-Sax.

Es-Horn

Trpt.

Flh.

Ten./Bar.

Pos.

Bass

Schlagz.

Flöten

Es-Klar.

B-Klar.

Bass-Klar.

Alt-Sax.

Tenor-Sax.

Es-Horn

Trpt.

Flh.

Ten./Bar.

Pos.

Bass

Schlagz.

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Flöten

Es-Klar.

B-Klar.

Bass-Klar.

Alt-Sax.

Tenor-Sax.

Es-Horn

Trpt.

Flh.

Ten./Bar.

Pos.

Bass

Schlgz.

Flöten

Es-Klar.

B-Klar.

Bass-Klar.

Alt-Sax.

Tenor-Sax.

Es-Horn

Trpt.

Flh.

Ten./Bar.

Pos.

Bass

Schlgz.