

Vier Charmeurs

- Slow Rock -

Solo für 2 Posaunen/Tenorhörner und 2 Trompeten/Flügelhörner und Bläserchester

Particell in C

Musik und Arr.: Harald Berni

1. Pos. A

f *mf*

Klar.

1. Hrn./1. Ten.

C

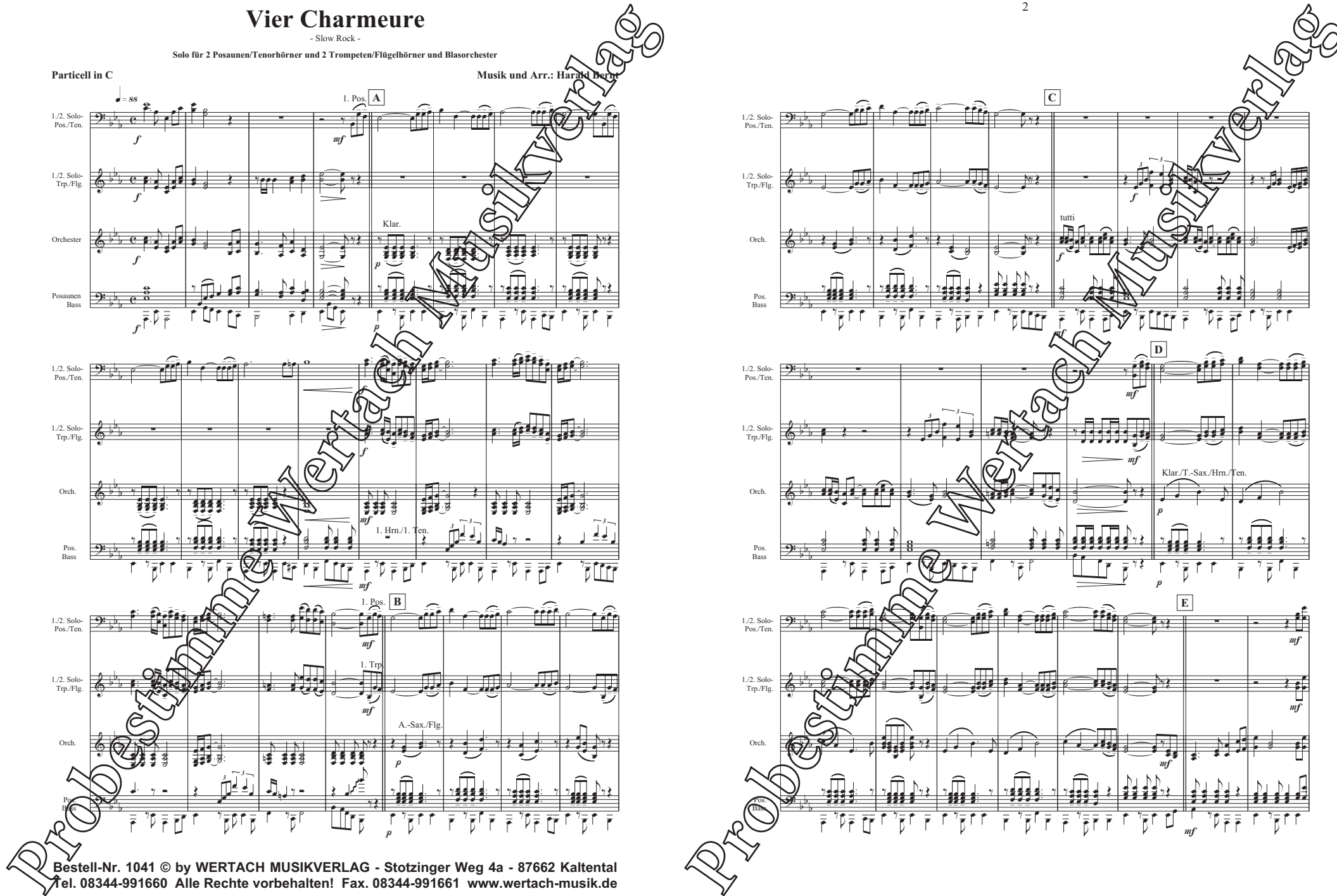
f *mf* *p*

tutti

Klar./T.-Sax./Hrn./Ten.

D

E



1./2. Solo-Pos./Ten.

1./2. Solo-Trp./Flg.

Orch.

Pos. Bass

mf

F

p

1./2. Solo-Pos./Ten.

1./2. Solo-Trp./Flg.

Orch.

Pos. Bass

f

tutti

1./2. Solo-Pos./Ten.

1./2. Solo-Trp./Flg.

Orch.

Pos. Bass

mf

G

1./2. Solo-Pos./Ten.

1./2. Solo-Trp./Flg.

Orch.

Pos. Bass

f

mf

1./2. Solo-Pos./Ten.

1./2. Solo-Trp./Flg.

Orch.

Pos. Bass

mf

H

1./2. Solo-Pos./Ten.

1./2. Solo-Trp./Flg.

Orch.

Pos. Bass

mf

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Solo für 2 Posaunen/Tenorhörner und 2 Trompeten/Flügelhörner und Bläserorchester

1. Solo-Trompete / Flügelhorn in Bb

Musik und Arr.: Harald Berni

Musical score for Solo Trompete / Flügelhorn in Bb. The score consists of 10 staves of music. It begins with a tempo marking of quarter note = 88. The key signature is one flat (Bb). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). It features several sections marked with letters A through H, including a section marked '8' and 'Soli'. Performance instructions include 'hervortreten' (step forward) and 'Soli'. The score includes triplets and other rhythmic patterns.

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Solo für 2 Posaunen/Tenorhörner und 2 Trompeten/Flügelhörner und Bläserorchester

2. Solo-Trompete / Flügelhorn in Bb

Musik und Arr.: Harald Berni

Musical score for Solo Trompete / Flügelhorn in Bb. The score consists of 10 staves of music. It begins with a tempo marking of quarter note = 88. The key signature is one flat (Bb). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). It features several sections marked with letters A through H, including a section marked '8' and 'Soli'. Performance instructions include 'hervortreten' (step forward) and 'Soli'. The score includes triplets and other rhythmic patterns.

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Solo für 2 Posaunen/Tenorhörner und 2 Trompeten/Flügelhörner und Bläserorchester

1. Solo-Posaune in C

Musik und Arr.: Harald Berr

First staff: $\text{♩} = 88$, f , Solo A, mf

Second staff: f , Soli

Third staff: mf , Soli B

Fourth staff: mf , C, 7

Fifth staff: Soli D, mf

Sixth staff: mf , E

Seventh staff: mf , F, 8

Eighth staff: G, 8, f

Ninth staff: Soli H, mf

Tenth staff: 2

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1. Solo-Posaune in Bb

Musik und Arr.: Harald Berr

First staff: $\text{♩} = 88$, f , Solo A, mf

Second staff: f , Soli

Third staff: mf , Soli B

Fourth staff: mf , C, 7

Fifth staff: Soli D, mf

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Solo für 2 Posaunen/Tenorhörner und 2 Trompeten/Flügelhörner und Bläserchester

2. Solo-Posaune in C

Musik und Arr.: Harald Benth

1. Solo-Pos. A

f *mf* *Soli* *f*

B 8 *Soli* *mf*

D

E *mf*

F 8

G 8 *f*

Soli H *mf*

2

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2. Solo-Posaune in Bb

Musik und Arr.: Harald Benth

1. Solo-Pos. A

f *mf* *Soli* *f*

B 8 *Soli* *mf*

D

E *mf*

F 8

G 8 *f*

Soli H *mf*

2

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Solo für 2 Posaunen/Tenorhörner und 2 Trompeten/Flügelhörner und Bläserorchester

1. Solo-Bariton in C

Musik und Arr.: Harald Berr

Sheet music for Solo-Bariton in C. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 11 staves of music. The piece begins with a tempo marking of quarter note = 88. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is divided into sections labeled A through H, with repeat signs and first/second endings. Section A starts at measure 1, B at measure 10, C at measure 17, D at measure 24, E at measure 31, F at measure 38, G at measure 45, and H at measure 52. The piece concludes with a final cadence in measure 60.

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Solo für 2 Posaunen/Tenorhörner und 2 Trompeten/Flügelhörner und Bläserorchester

1. Solo-Tenorhorn / Bariton in Bb

Musik und Arr.: Harald Berr

Sheet music for Solo-Tenorhorn / Bariton in Bb. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 11 staves of music. The piece begins with a tempo marking of quarter note = 88. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is divided into sections labeled A through H, with repeat signs and first/second endings. Section A starts at measure 1, B at measure 10, C at measure 17, D at measure 24, E at measure 31, F at measure 38, G at measure 45, and H at measure 52. The piece concludes with a final cadence in measure 60.

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2. Solo-Bariton in C

Musik und Arr.: Harald Berr

Musical score for 2. Solo-Bariton in C. The score is written in bass clef with a key signature of two flats (Bb) and a common time signature (C). It consists of 11 staves. The first staff begins with a tempo marking of quarter note = 88 and dynamics of *f* and *mf*. A first solo section is marked with a box 'A' and '1. Solo-Bar.'. Subsequent staves include dynamic markings of *f* and *mf*, and are labeled with 'Soli'. Chord boxes B, D, E, F, and G are placed above the staff. Bar numbers 8 and 2 are indicated. The piece concludes with a double bar line.

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Solo für 2 Posaunen/Tenorhörner und 2 Trompeten/Flügelhörner und Bläserorchester

2. Solo-Tenorhorn / Bariton in Bb

Musik und Arr.: Harald Berr

Musical score for 2. Solo-Tenorhorn / Bariton in Bb. The score is written in treble clef with a key signature of two flats (Bb) and a common time signature (C). It consists of 11 staves. The first staff begins with a tempo marking of quarter note = 88 and dynamics of *f* and *mf*. A first solo section is marked with a box 'A' and '1. Solo-Ten.'. Subsequent staves include dynamic markings of *f* and *mf*, and are labeled with 'Soli'. Chord boxes B, D, E, F, and G are placed above the staff. Bar numbers 8 and 2 are indicated. The piece concludes with a double bar line.