

Piano / Direktion
Klarinettenspiele

Solo für zwei Klarinetten

Musik & Arrangement: Klaus Tippenhauer

flottes Polkatempo

Klarinettenspiele
Piano / Direktion

First system of the musical score for two clarinets. It consists of two staves (treble and bass clef) with notes, rests, and dynamic markings. The bass staff includes chord symbols: F, F, F7, F7, Bb, Bb, F7, F7, Bb.

Second system of the musical score for two clarinets. It consists of two staves with notes, rests, and dynamic markings. The bass staff includes chord symbols: Bb, Bb, Bb, Bb, Bb7, Eb, Eb, Bb, F7, Bb. Section B begins with the instruction "alle zwei" and dynamic markings "mf". The bass staff includes chord symbols: Gm, D7 Gm, mp D7, Gm D7 Gm, F, C7 F, mp C7, F C7 F. Section C is marked "Orchester" and "mf". The bass staff includes chord symbols: Eb, Eb, Ab, Abm6, Eb, Eb, Eb, Gm, Ab, Eb. A "D.S.von A1" instruction is present with a double diamond symbol. The bass staff includes chord symbols: F7, Bb.

Solo

mf *mp* *mf* *f*

Eb Bb7 Bb7 Eb Eb Bbo F Bb Bb

Orchester

mf *mf*

Ebo Eb Ab Abm6 Eb Eb Eb Cm Ab

Solo

mf *mp*

Eb Eb Ab Ab Eb Bb7

mf

Bb7 Eb Eb Cm Eb7 Ab Ab Eb Eb Bb7

f *mp*

Bb Eb Eb F7 Bb F7 Bb

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f *mf*

F7 Bb F7 Bb Bb

f *mf*

F F F7 F7 Bb Bb Bb F7

f *mf*

F7 F7 F7 F7 Bb Bb Bb Bb7 Eb

Eb Bb F7 Bb Cm7 Bbo Bb7 Eb Bb

f *mp* *sf*

F7 Bb F7 Bb F7 Bb Bb Bb Bb sf

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D.S. von C
al \oplus

Produktion: ANTAH Musikverlag

1.Solo Klarinette in Bb
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flottes Polkatempo

Musical score for the first page of 'Klarinettenspiele'. It consists of ten staves of music in B-flat major, 2/4 time. The tempo is 'flottes Polkatempo'. The score includes various dynamics such as *f*, *mf*, and *sfz*. It features several trills (tr) and slurs. Section markers include 'A', 'A1', and 'Solo'. A 'D.S. von A1 al' instruction is present. The piece concludes with a final measure marked 'Solo' and a dynamic of *mf*.

Klarinettenspiele

1.Solo - Klarinette in Bb

Solo

Musical score for the second page of 'Klarinettenspiele'. It consists of ten staves of music in B-flat major, 2/4 time. The score includes various dynamics such as *f*, *mf*, and *sfz*. It features several trills (tr) and slurs. Section markers include 'D', 'E', and 'Solo'. A 'D.S. von al' instruction is present. The piece concludes with a final measure marked 'Solo' and a dynamic of *mf*.

2. Solo Klarinette in Bb
Klarinettenspiele

Solo für zwei Klarinetten
Musik & Arrangement: Klaus Tippenhauer

flottes Polkatempo

The first page of the musical score contains ten staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'flottes Polkatempo'. The first staff starts with a forte (f) dynamic and includes a first ending bracket labeled 'A'. The second staff has a mezzo-forte (mf) dynamic. The third and fourth staves feature trills (tr) and accents (v). The fifth staff is marked 'A1'. The sixth and seventh staves continue with trills and accents. The eighth staff is marked 'B' with a second ending bracket labeled '2'. The ninth staff includes a trill, an accent, and a first ending bracket labeled '1', with the instruction 'D.S. von A1 al ⊕ ⊕'. The tenth staff is marked 'Solo' and 'mf', with a first ending bracket labeled '7'.

Klarinettenspiele
2. Solo - Klarinette in Bb

The second page of the musical score contains ten staves of music. It continues from the first page. The first staff has a forte (f) dynamic and includes a trill, an accent, and first ending brackets labeled '1' and '7', with the instruction 'Solo'. The second and third staves feature trills and accents. The fourth staff is marked 'D' with first ending brackets labeled '1' and '2', and includes the instruction 'D.S. von al ⊕ ⊕'. The fifth staff is marked 'E' with an accent and a mezzo-forte (mf) dynamic. The sixth and seventh staves continue with trills and accents. The eighth and ninth staves feature trills and accents. The tenth staff includes a trill, an accent, and a first ending bracket labeled '1'.