

- Hergolshäuser Musikanten -
IN VINO VERITAS

Direktion in C

- Marsch -

Michael Seuffer

2

Woodwind and Percussion staves (Measures 1-8):

- Holz: Treble clef, $\text{♩} = 110$
- Trp./Flgh.: 1. Trp./Flgh. (Measures 1-4), + 2. Trp./Flgh. (Measures 5-8). Dynamics: *ff*.
- Tenh./Bar.: Tenor Horn/Baritone
- Pos./Tuba: Bass clef
- Drum Set: Percussion

Woodwind and Percussion staves (Measures 9-32):

- Holz: Treble clef
- Flgh./Trp.: Flute/Trumpet
- Th./Bar.: Tenor Horn/Baritone
- Pos./Tb.: Bass clef
- Dr.: Percussion

Woodwind and Percussion staves (Measures 33-46):

- Holz: Treble clef, **Tutti** (Measure 33)
- Flgh./Trp.: Flute/Trumpet
- Th./Bar.: Tenor Horn/Baritone
- Pos./Tb.: Bass clef
- Dr.: Percussion

Woodwind and Percussion staves (Measures 47-60):

- Holz: Treble clef
- Flgh./Trp.: Flute/Trumpet
- Th./Bar.: Tenor Horn/Baritone
- Pos./Tb.: Bass clef
- Dr.: Percussion

Woodwind and Percussion staves (Measures 61-74):

- Holz: Treble clef
- Flgh./Trp.: Flute/Trumpet
- Th./Bar.: Tenor Horn/Baritone
- Pos./Tb.: Bass clef
- Dr.: Percussion

Woodwind and Percussion staves (Measures 75-88):

- Holz: Treble clef
- Flgh./Trp.: Flute/Trumpet
- Th./Bar.: Tenor Horn/Baritone
- Pos./Tb.: Bass clef
- Dr.: Percussion

45 **B**

Hz.
Flgh./Trp.
Th./Bar.
Pos./Tb.
Dr.

51

Hz.
Flgh./Trp.
Th./Bar.
Pos./Tb.
Dr.

57

Hz.
Flgh./Trp.
Th./Bar.
Pos./Tb.
Dr.

4 63 **2.**

Hz.
Flgh./Trp.
Th./Bar.
Pos./Tb.
Dr.

TRIO 69

Hz.
Flgh./Trp.
Th./Bar.
Pos./Tb.
Dr.

77

Hz.
Flgh./Trp.
Th./Bar.
Pos./Tb.
Dr.

85 **C**

Hr. *p*

Flgh./Trp. *p* *mf*

Th./Bar. *mf*

Pos./Tb. *mf*

Dr. *mf*

spielen

109

Hr. *p*

Flgh./Trp. *p*

Th./Bar. *p*

Pos./Tb. *p*

Dr. *p*

poco a poco accel.

93

Hr. *p* *rit.*

Flgh./Trp. *p* *f*

Th./Bar. *p* *f*

Pos./Tb. *p*

Dr. *p*

Crash f

117 **E** *A tempo*

Hr. *p*

Flgh./Trp. *p* *f*

Th./Bar. *p*

Pos./Tb. *p*

Dr. *p*

101 **D** *Maestoso*

Hr. *p*

Flgh./Trp. *p* *Trp.*

Th./Bar. *p*

Pos./Tb. *p*

Dr. *p*

125

Hr. *p*

Flgh./Trp. *p* *f*

Th./Bar. *p*

Pos./Tb. *p*

Dr. *p*