

Direktion in C

Musikantenfreunde

Solo für Flügelhorn und Tenorhorn

Musik und Arrangement
Wolfgang Probst

Measures 1-9 of the musical score. The score is written for three staves: Flute (Flügelhorn), Trumpet (Tenorhorn), and Piano. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The music begins with a piano (p) dynamic. The Flute part has a melodic line with slurs and accents. The Trumpet part has a rhythmic accompaniment. The Piano part provides harmonic support with chords and bass lines.

Measures 10-18 of the musical score. The piano part continues with a steady accompaniment. The Flute and Trumpet parts have melodic lines with various articulations. The dynamics remain mostly piano (p).

Measures 19-28 of the musical score. The Flute part has a melodic line with slurs and accents. The Trumpet part has a rhythmic accompaniment. The Piano part provides harmonic support with chords and bass lines. The dynamics are mostly piano (p).

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Measures 29-36 of the musical score. The Flute part has a melodic line with slurs and accents. The Trumpet part has a rhythmic accompaniment. The Piano part provides harmonic support with chords and bass lines. The dynamics are mostly piano (p). There are markings for 'Tutti' and 'Solo'.

Measures 37-44 of the musical score. The Flute part has a melodic line with slurs and accents. The Trumpet part has a rhythmic accompaniment. The Piano part provides harmonic support with chords and bass lines. The dynamics are mostly piano (p). There are markings for 'Tutti' and 'Solo'.

Measures 45-51 of the musical score. The Flute part has a melodic line with slurs and accents. The Trumpet part has a rhythmic accompaniment. The Piano part provides harmonic support with chords and bass lines. The dynamics are mostly piano (p). There are markings for 'Tutti' and 'Solo'.

Measures 52-58 of the musical score. The Flute part has a melodic line with slurs and accents. The Trumpet part has a rhythmic accompaniment. The Piano part provides harmonic support with chords and bass lines. The dynamics are mostly piano (p). There are markings for 'Solo' and 'D.S. al Fine'.

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59 $\text{\textcircled{1}}$ **Trio**

f *mf* *Solo* *mf*

Trp. *1. x tacet bis*

3

66

74

80 *Tutti*

4

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88

Solo *p*

93 *rit.* **Kadenz**

rit.

102 *a tempo*

mf

113 *D.S. al*

$\text{\textcircled{0}}$ $\text{\textcircled{0}}$

Flügelhorn Solo

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1

7

Solo

17

29

3

39

2

3

52

2.

D.S. al \emptyset - \emptyset

59

Trio

4

3

72

4

11

91

Kadenz

rit.

102

3

3

3

3

111

D.S. al \emptyset - \emptyset

Tenorhorn Solo

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1

7

Solo

17

29

3

39

2

3

52

2.

D.S. al \emptyset - \emptyset

59

Trio

4

3

72

4

11

91

Kadenz

rit.

102

3

3

3

3

111

tempo

D.S. al \emptyset - \emptyset