

Ein Haydn Spass mit Haydn

(Bravourvariationen für Tenorhorn oder Trompete)

nach dem "Andante" aus der Sinfonie mit dem Paukenschlag
Arr.: Gottfried Hommel

Partitur in C

Intro $\text{♩} = 100$

Musical score for page 3, measures 21-24. The score is for a full orchestra. The instruments listed are Flute (Fl.), Horns (Hz.), Solo, Trumpet/Flygeln (Trp./Figh.), Trombone/Euphonium (Tbn./Bar.), Double Bass (Dgl.), Bass, Percussion (Pk.), and Drums (Dr.). The music features a complex rhythmic pattern with many sixteenth notes.

Musical score for page 4, measures 25-28. A box labeled "Thema" is placed above the Flute staff. The instruments listed are Flute (Fl.), Horns (Hz.), Solo, Trumpet/Flygeln (Trp./Figh.), Trombone/Euphonium (Tbn./Bar.), Double Bass (Dgl.), Bass, Percussion (Pk.), and Drums (Dr.). The music continues with similar rhythmic complexity.

Musical score for page 3, measures 25-28. The instruments listed are Flute (Fl.), Horns (Hz.), Solo, Trumpet/Flygeln (Trp./Figh.), Trombone/Euphonium (Tbn./Bar.), Double Bass (Dgl.), Bass, Percussion (Pk.), and Drums (Dr.). Dynamic markings include *mf* and *rit.*. A tempo marking of $\text{♩} = 82$ is present at the top.

Musical score for page 4, measures 25-28. The instruments listed are Flute (Fl.), Horns (Hz.), Solo, Trumpet/Flygeln (Trp./Figh.), Trombone/Euphonium (Tbn./Bar.), Double Bass (Dgl.), Bass, Percussion (Pk.), and Drums (Dr.). Dynamic markings include *fff* and *mf*.

Probestimung

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5

Fl.
Hz.
Solo
Trp./
Flgh.
Ten/
Bar.
Bgl.
Bass
Pk.
Dr.

Zwischenspiel 1

Fl.
Hz.
Solo
Trp./
Flgh.
Ten/
Bar.
Bgl.
Bass
Pk.
Dr.

6

Fl.
Hz.
Solo
Trp./
Flgh.
Ten/
Bar.
Bgl.
Bass
Pk.
Dr.

Var. 1

Fl.
Hz.
Solo
Trp./
Flgh.
Ten/
Bar.
Bgl.
Bass
Pk.
Dr.

Musical score for measures 61-70. The score includes parts for Flute (Fl.), Horn (Hz.), Solo, Trumpet/Flugelhorn (Ttp./Flgh.), Trombone/Euphonium (Ten./Bar.), Bassoon (Bgl.), Bass, Percussion (Pk.), and Drums (Dr.). The Solo part features a melodic line with trills and slurs. The Ttp./Flgh. part has a rhythmic pattern with accents. The Ten./Bar. part has a steady accompaniment. The Bgl. part has a bass line with slurs. The Bass, Pk., and Dr. parts provide harmonic and rhythmic support. Dynamics include *mf*, *ff*, and *cresc.*

Musical score for measures 71-80. The instrumentation remains the same as in the previous system. The Solo part continues with a melodic line. The Ttp./Flgh. part has a rhythmic pattern. The Ten./Bar. part has a steady accompaniment. The Bgl. part has a bass line. The Bass, Pk., and Dr. parts provide harmonic and rhythmic support. Dynamics include *f* and *mf*.

Musical score for measures 70-80, labeled as Zwischenspiel 2. The score includes parts for Flute (Fl.), Horn (Hz.), Solo, Trumpet/Flugelhorn (Ttp./Flgh.), Trombone/Euphonium (Ten./Bar.), Bassoon (Bgl.), Bass, Percussion (Pk.), and Drums (Dr.). The Solo part features a melodic line with trills and slurs. The Ttp./Flgh. part has a rhythmic pattern with accents. The Ten./Bar. part has a steady accompaniment. The Bgl. part has a bass line with slurs. The Bass, Pk., and Dr. parts provide harmonic and rhythmic support. Dynamics include *ff* and *mf*.

Musical score for measures 74-84. The instrumentation remains the same as in the previous system. The Solo part continues with a melodic line. The Ttp./Flgh. part has a rhythmic pattern. The Ten./Bar. part has a steady accompaniment. The Bgl. part has a bass line. The Bass, Pk., and Dr. parts provide harmonic and rhythmic support. Dynamics include *mf* and *sim.*

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Fl. 78

Hr. 78

Solo 78

Trp./Flgh. 78

Ten./Bar. 78

Bgl. 78

Bass 78

Pk. 78

Dr. 78

Fl. 82

Hr. 82

Solo 82

Trp./Flgh. 82

Ten./Bar. 82

Bgl. 82

Bass 82

Pk. 82

Dr. 82

Fl. 86

Hr. 86

Solo 86

Trp./Flgh. 86

Ten./Bar. 86

Bgl. 86

Bass 86

Pk. 86

Dr. 86

Fl. 90

Hr. 90

Solo 90

Trp./Flgh. 90

Ten./Bar. 90

Bgl. 90

Bass 90

Pk. 90

Dr. 90

Zwischenspiel

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Var. 3 A' la turca

11

Musical score for page 11, measures 96-103. The score includes parts for Flute (Fl.), Horn (Hz.), Solo, Trumpet/Flugelhorn (Trp./Flgh.), Trombone/Euphonium (Ten./Bar.), Bassoon (Bgl.), Bass, Piccolo (Pk.), and Drums (Dr.). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Musical score for page 11, measures 100-107. This section continues the piece with dynamic markings such as *ff* (fortissimo) and *f* (forte). The instrumentation remains the same as in the previous section.

12

Musical score for page 12, measures 104-111. The score includes parts for Flute (Fl.), Horn (Hz.), Solo, Trumpet/Flugelhorn (Trp./Flgh.), Trombone/Euphonium (Ten./Bar.), Bassoon (Bgl.), Bass, Piccolo (Pk.), and Drums (Dr.). Dynamic markings such as *mf* (mezzo-forte) are present.

Musical score for page 12, measures 108-115. This section continues the piece with dynamic markings such as *f* (forte) and *ff* (fortissimo). The instrumentation remains the same as in the previous section.

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Zwischenspiel 4 $\text{♩} = 100$ 13

Fl. mf ff

Hr. mf ff

Solo mf ff

Trp./Fagh. mf ff

Tbn./Bar. mf ff

Bgl. mf ff

Bass mf ff

Pk. mf ff

Dr. mf ff

Fl.

Hr.

Solo

Trp./Fagh.

Tbn./Bar.

Bgl.

Bass

Pk.

Dr.

Var. 4 (Finale) 14

Fl. mf

Hr. mf *stim.*

Solo mf

Trp./Fagh. mf

Tbn./Bar. mf

Bgl. mf

Bass mf

Pk. mf

Dr. mf

Fl. fff

Hr. fff

Solo fff

Trp./Fagh. fff

Tbn./Bar. fff

Bgl. fff

Bass fff

Pk. fff

Dr. fff

Musical score for page 15, measures 124-131. The score is for a full orchestra. The instruments listed are Flute (Fl.), Horn (Hr.), Solo, Trumpet/Euphonium (Trp./Euph.), Trombone (Ten./Bar.), Bassoon (Bgl.), Bass, Percussion (Pk.), and Drums (Dr.). The dynamics are marked as *mf* and *cresc.* (crescendo).

Musical score for page 16, measures 138-145. The score is for a full orchestra. The instruments listed are Flute (Fl.), Horn (Hr.), Solo, Trumpet/Euphonium (Trp./Euph.), Trombone (Ten./Bar.), Bassoon (Bgl.), Bass, Percussion (Pk.), and Drums (Dr.). The dynamics are marked as *mf* and *f*.

Musical score for page 17, measures 132-139. The score is for a full orchestra. The instruments listed are Flute (Fl.), Horn (Hr.), Solo, Trumpet/Euphonium (Trp./Euph.), Trombone (Ten./Bar.), Bassoon (Bgl.), Bass, Percussion (Pk.), and Drums (Dr.). The dynamics are marked as *f* and *ff*.

Musical score for page 18, measures 140-147. The score is for a full orchestra. The instruments listed are Flute (Fl.), Horn (Hr.), Solo, Trumpet/Euphonium (Trp./Euph.), Trombone (Ten./Bar.), Bassoon (Bgl.), Bass, Percussion (Pk.), and Drums (Dr.). The dynamics are marked as *f* and *cresc.* (crescendo).

144 17

Fl. *ff*

Hr. *ff*

Solo *ff*

Trp./Euph. *ff*

Ten./Bar. *ff*

Bgl. *ff*

Bass *ff*

Pk. *ff*

Dr. *ff*

147

Fl. *ff*

Hr. *ff*

Solo *ff*

Trp./Euph. *ff*

Ten./Bar. *ff*

Bgl. *ff*

Bass *ff*

Pk. *ff*

Dr. *ff*

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Solo in B

Intro 16 Kadenz - Solo

21

25

31 Thema *mf* *f*

39 Zwischenspiel 1 9

45 Var. 1 *mf*

56

64 *mf*

68 3 4 Zwischenspiel 2

76 Var. 2 *mf* *cresc.* *ff*

84 *cresc.*

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88 *f* Zwischenspiel 3 Var. 3 A'la turca

92 *mf*

96 *cresc.*

103 *mf* *cresc.*

106 *f* Var. 4 (Finale) Zwischenspiel 4

120 *mf*

123

126 *cresc.* *fff* *mf*

129 *cresc.*

132 *f* Coda

136 2

142 *cresc.* *ff*

145

Detailed description: This is a musical score for a single voice part. It consists of ten staves of music. The first staff (measures 88-92) is marked 'f' and contains 'Zwischenspiel 3' and 'Var. 3 A'la turca'. The second staff (measures 92-96) is marked 'mf'. The third staff (measures 96-103) is marked 'cresc.'. The fourth staff (measures 103-106) is marked 'mf' and 'cresc.'. The fifth staff (measures 106-120) is marked 'f' and contains 'Var. 4 (Finale)' and 'Zwischenspiel 4'. The sixth staff (measures 120-123) is marked 'mf'. The seventh staff (measures 123-126) is marked 'cresc.'. The eighth staff (measures 126-129) is marked 'fff' and 'mf'. The ninth staff (measures 129-132) is marked 'cresc.'. The tenth staff (measures 132-136) is marked 'f' and contains 'Coda'. The eleventh staff (measures 136-142) is marked '2'. The twelfth staff (measures 142-145) is marked 'cresc.' and 'ff'. The thirteenth staff (measures 145-148) is marked 'A'.

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