

Direktion in C

Harlekin-Polka

- Polka-

Musik und Arr.:
Ernst Hoffmann

♩ = 104

mf *f* *mf*

Tpt.con Sord.

A *f* *mf*

offen Tpt. I. x tacet

Flgh. I. x tacet

Ten.Bar.Soli

Holz(Satz)Einwürfe

mf

+ Pos.

1 *f*

-2-

2 *f* *mf*

B Flgh./Holz/Sax.

Tenh./Bar./Ten.Sax.

f *mf*

Fine

Holz Fig.

Tpt.

Pos.

f *mp*

C Flgh./Holz/Sax.

Tenh./Bar./Ten.Sax.

f *mf*

+Holz

mf

Pos./Ten./Sax.

mf

f

Bar.

f

D.S. al Fine
(con Rep.)
(poi Trio)

TRIO

mf

1. Flgh.

Ten./Bar.

mf

f

f

Holz Satz

mf

Flgh.

Ten./Bar.

mf

f

+Tpt.

f

mf

Bar. 8va basso

f

mf

Holz Satz

f

mf

sim.

Ten./Bar.

mf

f

f

+Tpt.

f

mf

mf

Bar. 8va basso

mf

First system of musical notation. Treble clef, bass clef, and piano part. Dynamics include *f*, *mp*, and *sim.*. A box containing the letter 'F' is present above the treble staff. A '-5-' marking is above a note in the treble staff. A 'Pos.' marking is above a note in the bass staff.

Second system of musical notation. Treble clef, bass clef, and piano part. Dynamics include *mf*.

Third system of musical notation. Treble clef, bass clef, and piano part. Dynamics include *mf* and *f*. Instrument markings include 'Bb Klar.', 'Flgh.', 'Tenh.', 'Beck.', and 'Gr.Tr.'. A 'D.S. al' instruction is present with a double bar line and repeat sign.

Fourth system of musical notation. Treble clef and bass clef. Dynamics include *f*.

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