



TRIO

Hz. *f* *p* ④ 3

Fh. *f* *p* Ten.

Tp. *f* *p*

A-S. *f* *p*

T. *f* *p*

B. *f* *p*

T-S. *f* *p*

Hrn. *f* *p*

Pos. *f* *p*

Bs. *f* *p*

Szg. *f* *p*

Hz. *p* ⑤

Fh. *p* spielen Ten.

Tp. *p* Flgh.

A-S. *p*

T. *p*

B. *p*

T-S. *p*

Hrn. *p*

Pos. *p*

Bs. *p*

Szg. *p*

Hz.

Fh.

Tp. *p*

A-S.

T. *p*

B. *p*

T-S.

Hrn. *p*

Pos. *p*

Bs. *p*

Szg. *p*

Hz. ⑥ 4

Fh. *p* immer

Tp. *p* immer

A-S. *p*

T. *p*

B. *p*

T-S. *p*

Hrn. *p*

Pos. *p*

Bs. *p*

Szg. *p*

Hz. ⑦

Fh. *p*

Tp. *p*

A-S. *p*

T. *p*

B. *p*

T-S. *p*

Hrn. *p*

Pos. *p*

Bs. *p*

Szg. *p*

Hz. Holz 1. Folge 2. FINE

Fh. *p* Folge FINE

Tp. Folge FINE

A-S. Folge FINE

T. Folge FINE

B. Folge FINE

T-S. Folge FINE

Hrn. Folge FINE

Pos. Folge FINE

Bs. Folge FINE

Szg. Folge FINE

5

8

Hr. Pos. Bs.

Szg.

T. B. T-S.

Fh. Tp. A-S.

Hz.

*Probestimme*

Vertical watermark: *Vertical Musikverlag*

Detailed description: This block contains the first system of musical notation for measures 5 through 8. It features six staves: Horns (Hr.), Trombones (T.), Trumpets (Tp.), Saxophones (S.), Basses (Bs.), and Snare Drum (Szg.). The music is in 2/4 time with a key signature of two flats. Measure 5 starts with a circled '8' and a dynamic marking of *f*. The notation includes various rhythmic patterns and articulations.

1.

2.

Hr. Pos. Bs.

Szg.

T. B. T-S.

Fh. Tp. A-S.

Hz.

*Probestimme*

Vertical watermark: *Vertical Musikverlag*

Detailed description: This block contains the second system of musical notation for measures 9 and 10. It features the same six staves as the previous system. Measure 9 is marked with a circled '1.' and measure 10 with a circled '2.'. The music continues with similar rhythmic and melodic motifs.

10

(1. Trp. 3. Sti.)

Hr. Pos. Bs.

Szg.

T. B. T-S.

Fh. Tp. A-S.

Hz.

*Probestimme*

Vertical watermark: *Vertical Musikverlag*

Detailed description: This block contains the third system of musical notation for measures 11 through 13. It features the same six staves. Measure 11 is marked with a circled '10'. A specific instruction '(1. Trp. 3. Sti.)' is written above the trumpet staff in measure 11. The music concludes with a final cadence.

6

Hr. Pos. Bs.

Szg.

T. B. T-S.

Fh. Tp. A-S.

Hz.

*Probestimme*

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Detailed description: This block contains the fourth system of musical notation for measures 14 through 17. It features the same six staves. The music continues with consistent rhythmic patterns and dynamics.

11

Hr. Pos. Bs.

Szg.

T. B. T-S.

Fh. Tp. A-S.

Hz.

*Probestimme*

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Detailed description: This block contains the fifth system of musical notation for measures 18 through 21. It features the same six staves. Measure 18 is marked with a circled '11'. The music maintains its energetic character.

Hr. Pos. Bs.

Szg.

T. B. T-S.

Fh. Tp. A-S.

Hz.

*Probestimme*

Vertical watermark: *Vertical Musikverlag*

Detailed description: This block contains the sixth system of musical notation for measures 22 through 25. It features the same six staves. The music concludes with a final cadence.

D.S. al Fine