

Direktion in C

# Postkutschen~Galopp

Franz Watz

Holz  
Flügelhorn  
Trompete  
Altsax.  
Tenorhorn  
Bariton  
Tenorsax.  
Horn  
Posaune  
Bass  
Schlagzeug

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

Hz.  
Fh.  
Tp.  
A-S.  
T.  
B.  
T-S.  
Hrn.  
Pos.  
Bs.  
Szg.

① f Trp.

f

② f

f

Hz.  
Fh.  
Tp.  
A-S.  
T.  
B.  
T-S.  
Hrn.  
Pos.  
Bs.  
Szg.

f

Hz.  
Fh.  
Tp.  
A-S.  
T.  
B.  
T-S.  
Hrn.  
Pos.  
Bs.  
Szg.

③ 1. x tacet  
2. x tacet  
p

Peitsche

Hz.  
Fh.  
Tp.  
A-S.  
T.  
B.  
T-S.  
Hrn.  
Pos.  
Bs.  
Szg.

④ 2. x tacet  
mf

1. x tacet  
mf

Peitsche  
mf

The score consists of three systems of musical staves. The first system starts with woodwind entries (Holz, Flügelhorn, Trompete) followed by a bassoon entry. The second system begins with a forte dynamic (f) from the trumpet. The third system features a dynamic sequence starting with a forte (f), followed by two measures of silence (x tacet), and then another forte (f). The score includes parts for Holz, Flügelhorn, Trompete, Altsax., Tenorhorn, Bariton, Tenorsax., Horn, Posaune, Bass, Schlagzeug, Hz., Fh., Tp., A-S., T., B., T-S., Hrn., Pos., Bs., and Szg. Various dynamics like pp, cresc., f, mf, and p are indicated throughout the score.

Hz.  
Fh.  
Tp.  
A-S.  
T.  
B.  
T-S.  
Hrn.  
Pos.  
Bs.  
Szg.

2

Peitsche Trian-  
gel

Hz.  
Fh.  
Tp.  
A-S.  
T.  
B.  
T-S.  
Hrn.  
Pos.  
Bs.  
Szg.

③

1. x tacet  
2. x tacet  
p

Peitsche

Hz.  
Fh.  
Tp.  
A-S.  
T.  
B.  
T-S.  
Hrn.  
Pos.  
Bs.  
Szg.

④

2. x tacet  
mf

1. x tacet  
mf

Peitsche  
mf

The score continues with brass and percussion parts. It includes entries for Hz., Fh., Tp., A-S., T., B., T-S., Hrn., Pos., Bs., and Szg. The score is divided into sections labeled 2, ③, and ④, each with specific dynamics like 2. x tacet, 1. x tacet, and mf. The Peitsche (whip) and Trian-gel (triangle) are also mentioned in the score.

3

Hz.  
Fh.  
Tp.  
A-S.  
T.  
B.  
T-S.  
Hrn.  
Pos.  
Bs.  
Szg.

immer  
immer

5

Hz.  
Fh.  
Tp.  
A-S.  
T.  
B.  
T-S.  
Hrn.  
Pos.  
Bs.  
Szg.

Peitsche  
Peitsche

6

Hz.  
Fh.  
Tp.  
A-S.  
T.  
B.  
T-S.  
Hrn.  
Pos.  
Bs.  
Szg.

f

9

Hz.  
Fh.  
Tp.  
A-S.  
T.  
B.  
T-S.  
Hrn.  
Pos.  
Bs.  
Szg.

Flgh.  
Trp.

10

Hz.  
Fh.  
Tp.  
A-S.  
T.  
B.  
T-S.  
Hrn.  
Pos.  
Bs.  
Szg.

p  
p

Postkutschen-Galopp - Direktion in C

4

Hz.  
Fh.  
Tp.  
A-S.  
T.  
B.  
T-S.  
Hrn.  
Pos.  
Bs.  
Szg.

Trp.  
p  
Trian-gel  
Peitsche

7

Hz.  
Fh.  
Tp.  
A-S.  
T.  
B.  
T-S.  
Hrn.  
Pos.  
Bs.  
Szg.

f

8

Hz.  
Fh.  
Tp.  
A-S.  
T.  
B.  
T-S.  
Hrn.  
Pos.  
Bs.  
Szg.

(+Hrn)  
f  
Peitsche

9

Hz.  
Fh.  
Tp.  
A-S.  
T.  
B.  
T-S.  
Hrn.  
Pos.  
Bs.  
Szg.

Flgh.  
Trp.  
(+Hrn)

10

Hz.  
Fh.  
Tp.  
A-S.  
T.  
B.  
T-S.  
Hrn.  
Pos.  
Bs.  
Szg.

p  
p

Postkutschen-Galopp - Direktion in C

5

Hz.  
Fh.  
Tp.  
A-S.  
T.  
B.  
T-S.  
Hrn.  
Pos.  
Bs.  
Szg.

10

p

p

11

f

12

Blech

f

13

Tutti

f

D.S. al Fine

FINE

FINE

FINE

Peitsche

Postkutschen-Galopp - Direktion in C

6

Hz.  
Fh.  
Tp.  
A-S.  
T.  
B.  
T-S.  
Hrn.  
Pos.  
Bs.  
Szg.

12

Blech

f

13

Tutti

f

D.S. al Fine

pp

cresc.

pp

cresc.

pp

Triangel

cresc.

cresc.

pp

cresc.

Peitsche

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