

Originalnoten der Blaskapelle "DIE FIDELN MÜNCHHÄUSER"
POLKA FÜR VERLIEBTE

Musik u. Arr.: Oliver Basser

Direktion in B

Score for the first system of the Polka für Verliebte. The score is written for a band with the following instruments: Kl Es, Kl 1, Kl 2, Kl 3, Flgh 1, Flgh 2, Trp 1, Trp 2, Th, Bar, Pos 1, Pos 2, Pos 3, Tb 1, and Tb 2. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes dynamic markings such as *mf*, *cresc.*, and *deccres.*, and articulation markings like *f* and *ritti*. A large diagonal watermark "Probekapelle WERTACH MUSIKVERLAG" is visible across the score.

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Score for the second system of the Polka für Verliebte. This system continues the musical notation for the same instruments as the first system. It includes a section marked with a large 'A' and continues with dynamic and articulation markings. The same diagonal watermark "Probekapelle WERTACH MUSIKVERLAG" is present.

Kl Es
 Kl 1
 Kl 2
 Kl 3
 Flgh 1
 Flgh 2
 Trp 1
 Trp 2
 Th
 Bar
 Pos 1
 Pos 2
 Pos 3
 Tb 1
 Tb 2

3

Kl Es
 Kl 1
 Kl 2
 Kl 3
 Flgh 1
 Flgh 2
 Trp 1
 Trp 2
 Th
 Bar
 Pos 1
 Pos 2
 Pos 3
 Tb 1
 Tb 2

4

K1 Es
 K1 I
 K1 2
 K1 3
 Flgh 1
 Flgh 2
 Trp 1
 Trp 2
 Th
 Bar
 Pos 1
 Pos 2
 Pos 3
 Tb 1
 Tb 2

The Best of Times

K1 Es
 K1 I
 K1 2
 K1 3
 Flg 1
 Flg 2
 Trp 1
 Trp 2
 Th
 Bar
 Pos 1
 Pos 2
 Pos 3
 Tb 1
 Tb 2

TRIO
 C
 tacet
 mf
 cresc.
 decresc.
 immer blasen

[illegible]

D
 KJ Es
 KJ 1
 KJ 2
 KJ 3
 Fgh 1
 Fgh 2
 Trp 1
 Trp 2
 Th
 Bar
 Pos 1
 Pos 2
 Pos 3
 Tb 1
 Tb 2

KL Es

KL 1

KL 2

KL 3

Flgh 1

Flgh 2

Trp 1

Trp 2

Th

Bar

Pos 1

Pos 2

Pos 3

Tb 1

Tb 2

1. x tacet

cresc.

decesc.

immer blasen

immer blasen

immer blasen

9

KL Es

KL 1

KL 2

KL 3

Flgh 1

Flgh 2

Trp 1

Trp 2

Th

Bar

Pos 1

Pos 2

Pos 3

Tb 1

Tb 2

1. x tacet

cresc.

decesc.

Tutti

Tutti

Tutti

10

Musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is for a full orchestra and includes parts for KJ Es, KJ 1, KJ 2, KJ 3, Flgh 1, Flgh 2, Trp 1, Trp 2, Th, Bar, Pos 1, Pos 2, Pos 3, Tb 1, and Tb 2. The music is in 3/4 time and features a variety of dynamics and articulations.

KJ Es
 KJ 1
 KJ 2
 KJ 3
 Flgh 1
 Flgh 2
 Trp 1
 Trp 2
 Th
 Bar
 Pos 1
 Pos 2
 Pos 3
 Tb 1
 Tb 2