

# Ungarischer Tanz Nr. 6

Johannes Brahms  
Bearb.: Diether Borner

Vivace poco sostenuto

Musical score for the first page of 'Ungarischer Tanz Nr. 6'. The score is for a full orchestra and includes parts for Piccolo, Flöte 1 & 2, Oboe 1 & 2, Fagott 1 & 2, Eb-Klarinette, Bb-Klarinette 1, 2, & 3, Bass-Klarinette, Alt-Sax. 1 & 2, Tenor-Sax., Bariton-Sax., Bb-Trompete 1, Bb-Trompete 2+3, Flügelhorn 1 & 2, Horn in F 1+2, Horn in F 3+4, Posaune 1+2, Posaune 3, Tenorhorn 1+2, Bariton, Tuba 1+2, Pauken, Glockenspiel, Kleine Trommel, and Bassdrum. The tempo is marked 'Vivace poco sostenuto'. The score features various dynamics such as *pp*, *p*, *f*, and *ff*, and includes performance instructions like 'più rit.' and 'Tutti'.

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Vivo in tempo

Musical score for the second page of 'Ungarischer Tanz Nr. 6'. The score continues from the first page and includes parts for Piccolo, Fl. 1 & 2, Ob. 1+2, Fg. 1+2, Eb-Kl., Bb-Kl. 1, 2, & 3, B. Kl., A. Sax. 1 & 2, T. Sax., B. Sax., Bb-Trp. 1, Bb-Trp. 2+3, Flg. 1 & 2, F. Hm. 1+2, F. Hm. 3+4, Pos. 1+2, Pos. 3, T. Hm. 1+2, Bar., Tb. 1+2, Pk., Glk., Kl., and Tr. The tempo is marked 'Vivo in tempo'. The score features various dynamics such as *f*, *ff*, and *p*, and includes performance instructions like 'Tutti' and 'Triangel'.

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Musical score for page 3 of 'Ungarischer Tanz Nr. 6'. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1+2, Bassoon 1+2, Clarinets in E-flat (1, 2, 3), Bass Clarinet, Saxophones 1 and 2 (Alto and Tenor), Bass Saxophone, Trumpets 1 and 2+3, Flugelhorn 1 and 2, Horns 1+2 and 3+4, Trombones 1+2, Percussion (Pk.), Glockenspiel (Glk.), and Keyboard Percussion (Kl. Tr.). The music is in 2/4 time with a key signature of one sharp (F#). It features various dynamics such as *fz*, *f*, and *ff*, and includes articulation marks like accents and slurs.

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Musical score for page 4 of 'Ungarischer Tanz Nr. 6'. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1+2, Bassoon 1+2, Clarinets in E-flat (1, 2, 3), Bass Clarinet, Saxophones 1 and 2 (Alto and Tenor), Bass Saxophone, Trumpets 1 and 2+3, Flugelhorn 1 and 2, Horns 1+2 and 3+4, Trombones 1+2, Percussion (Pk.), Glockenspiel (Glk.), and Keyboard Percussion (Kl. Tr.). The music is in 2/4 time with a key signature of one sharp (F#). It features various dynamics such as *fz*, *f*, *ff*, and *p*, and includes articulation marks like accents and slurs.

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Molto sostenuto

Musical score for page 5 of 'Ungarischer Tanz Nr. 6'. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboe (1+2), Bassoon (1+2), E-flat Clarinet, B-flat Clarinets (1, 2, 3), B-flat Clarinet, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Bass), Trumpets (1, 2+3), Flugelhorn (1, 2), Horns (1+2, 3+4), Trombones (1+2), Percussion (Kettler, Gong), and Cymbals. The tempo is 'Molto sostenuto'. The score features complex rhythmic patterns and dynamic markings such as *ff*, *f*, and *p*. A large diagonal watermark 'Probekopie Vertach Musikverlag' is overlaid on the page.

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Leggiero ma marcato

Musical score for page 6 of 'Ungarischer Tanz Nr. 6'. The score continues from page 5 and includes parts for Piccolo, Flutes (1 and 2), Oboe (1+2), Bassoon (1+2), E-flat Clarinet, B-flat Clarinets (1, 2, 3), B-flat Clarinet, Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Bass), Trumpets (1, 2+3), Flugelhorn (1, 2), Horns (1+2, 3+4), Trombones (1+2), Percussion (Kettler, Gong), and Cymbals. The tempo is 'Leggiero ma marcato'. The score features complex rhythmic patterns and dynamic markings such as *pp*, *p*, and *a1*. A large diagonal watermark 'Probekopie Vertach Musikverlag' is overlaid on the page.

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poco sostenuto

Musical score for page 7, featuring a full orchestra and woodwinds. The tempo is *poco sostenuto*. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1+2, Bassoon 1+2, English Horn, Clarinets in Bb (1, 2, 3), Clarinet in A, Saxophones 1 and 2 (Alto and Tenor), Bass Saxophone, Trumpets 1 and 2+3, Flutes 1 and 2 (piccolo), Horns 1+2 and 3+4, Trombones 1+2 and 3, Trombones 1+2 (Tutti), Baritone, Trombones 1+2 (Tutti), Percussion, Glockenspiel, and Kettle Drum. Dynamic markings include *f*, *p*, *pp*, and *rit.*. A large watermark 'Probierstimme Verlag Musikverlag' is overlaid diagonally across the page.

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Vivo in tempo

Musical score for page 8, featuring a full orchestra and woodwinds. The tempo is *Vivo in tempo*. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1+2, Bassoon 1+2, English Horn, Clarinets in Bb (1, 2, 3), Clarinet in A, Saxophones 1 and 2 (Alto and Tenor), Bass Saxophone, Trumpets 1 and 2+3, Flutes 1 and 2 (Tutti), Horns 1+2 and 3+4, Trombones 1+2 and 3, Trombones 1+2 (Tutti), Baritone, Trombones 1+2 (Tutti), Percussion, Glockenspiel, and Kettle Drum. Dynamic markings include *f*, *p*, *pp*, and *rit.*. A large watermark 'Probierstimme Verlag Musikverlag' is overlaid diagonally across the page.

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sempre vivace

Picc.  
Fl. 1  
Fl. 2  
Ob. 1+2  
Fg. 1+2  
E♭ Kl.  
B♭ Kl. 1  
B♭ Kl. 2  
B♭ Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B♭ Trp. 1  
B♭ Trp. 2+3  
Flg. 1  
Flg. 2  
F. Hrn. 1+2  
F. Hrn. 3+4  
Pos. 1+2  
Pos. 3  
T. Hrn. 1+2  
Bar.  
Tb. 1+2  
Pk.  
Glk.  
Kl. Tr.  
Cym.

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Picc.  
Fl. 1  
Fl. 2  
Ob. 1+2  
Fg. 1+2  
E♭ Kl.  
B♭ Kl. 1  
B♭ Kl. 2  
B♭ Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B♭ Trp. 1  
B♭ Trp. 2+3  
Flg. 1  
Flg. 2  
F. Hrn. 1+2  
F. Hrn. 3+4  
Pos. 1+2  
Pos. 3  
T. Hrn. 1+2  
Bar.  
Tb. 1+2  
Pk.  
Glk.  
Kl. Tr.  
Cym.

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11

Picc.

Fl. 1

Fl. 2

Ob. 1+2

Fg. 1+2

Ev. Kl.

Bb. Kl. 1

Bb. Kl. 2

Bb. Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb. Trp. 1

Bb. Trp. 2+3

Flg. 1

Flg. 2

F. Hrn. 1+2

F. Hrn. 3+4

Pos. 1+2

Pos. 3

T. Hrn. 1+2

Bar.

Tb. 1+2

Pk.

Gk.

Kl. Tr.

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Picc.

Fl. 1

Fl. 2

Ob. 1+2

Fg. 1+2

Ev. Kl.

Bb. Kl. 1

Bb. Kl. 2

Bb. Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb. Trp. 1

Bb. Trp. 2+3

Flg. 1

Flg. 2

F. Hrn. 1+2

F. Hrn. 3+4

Pos. 1+2

Pos. 3

T. Hrn. 1+2

Bar.

Tb. 1+2

Pk.

Gk.

Kl. Tr.