

Partitur

Sax-Muckl

Solo für 4 - 5 Saxofone und Bläserorchester

Arr: Herbert Russel

Bearb.: Toni Müller

A §

$\text{♩} = \text{ca. } 100$

Flöte/Pikolo
Oboe/Eb-Klar.

Bb Klarinette 1-2

Bb Klarinette 3

Fagott
Bass-Klarinette
Euphonium

Alt-Saxophon 1

Alt-Saxophon 2

Tenor-Saxophon 1

Tenor-Saxophon 2

Bariton-Saxophon

Alt-Saxophon
Orchester

Tenor-Saxophon
Orchester

Hörner

Bb-Trompete 1-2
Bb-Cornet

Bb-Trompete 3-4
Bb-Cornet

Posaune 1-3

Posaune 2

Posaune 4

Bariton 1-2

Tuba

E-Baß

Keyboard

HiHat Solo

Schlagzeug

Percussion

2.

Fl.
Ob.
Eb-Kl.

Bb-Kl 1-2

Kl. 3

Fag.
B.Kl.
Euph.

Alt-Sax 1

Alt-Sax 2

Tenor-Sax 1

Tenor-Sax 2

Bar-Sax

Alt-S.
Orch.

Ten-S.
Orch.

Hrn

Bb-Trp. 1-2
Bb-Cornet

Bb-Trp. 3-4
Bb-Cornet

Pos. 1-3

Pos. 2

Pos. 4

Bar. 1-2

Tuba

E-Baß

Key.
Git.

Schlgz.

Perc.

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21

Fl. Ob. Eb-Kl.

Bb-Kl 1-2

Kl. 3

Fag. B.Kl. Euph.

Alt-Sax 1

Alt-Sax 2

Tenor-Sax 1

Tenor-Sax 2

Bar-Sax

Alt-S. Orch.

Ten-S. Orch.

Hrn

Bb-Trp. 1-2 Bb-Cornet

Bb-Trp. 3-4 Bb-Cornet

Pos. 1-3

Pos. 2

Pos. 4

Bar. 1-2

Tuba

E-Baß

Key. Git.

Schlgz.

1. 18^{ma}

0

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6

25

Fl. Ob. Eb-Kl.

Bb-Kl 1-2

Kl. 3

Fag. B.Kl. Euph.

Alt-Sax 1

Alt-Sax 2

Tenor-Sax 1

Tenor-Sax 2

Bar-Sax

Alt-S. Orch.

Ten-S. Orch.

Hrn

Bb-Trp. 1-2 Bb-Cornet

Bb-Trp. 3-4 Bb-Cornet

Pos. 1-3

Pos. 2

Pos. 4

Bar. 1-2

Tuba

E-Baß

Key. Git.

Schlgz.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

C

mf

f

B7

Es

Ridd

fill

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01 Trio

Flöte Sopra

30

Fl. Ob. Eb-Kl.

Bb-Kl 1-2

Kl. 3

Fag. B.Kl. Euph.

Alt-Sax 1

Alt-Sax 2

Tenor-Sax 1

Tenor-Sax 2

Bar-Sax

Alt-S. Orch.

Ten-S. Orch.

Hrn

Bb-Trp. 1-2 Bb-Cornet

Bb-Trp. 3-4 Bb-Cornet

Pos. 1-3

Pos. 2

Pos. 4

Bar. 1-2

Tuba

E-Baß

Key. Git.

Schlgz.

mf

f

1. 2.

7

Soli

3 7 3 7

3 7 3 7

V V

§
D.S.
al Coda
01

8

Fl. Ob. Eb-Kl.

Bb-Kl 1-2

Kl. 3

Fag. B.Kl. Euph.

Alt-Sax 1

Alt-Sax 2

Tenor-Sax 1

Tenor-Sax 2

Bar-Sax

Alt-S. Orch.

Ten-S. Orch.

Hrn

Bb-Trp. 1-2 Bb-Cornet

Bb-Trp. 3-4 Bb-Cornet

Pos. 1-3

Pos. 2

Pos. 4

Bar. 1-2

Tuba

E-Baß

Key. Git.

Schlgz.

mf

f

1. 2.

36

Sva ad lib

Des

Splash

D

40

Fl. Ob. Eb-Kl.

Bb-Kl 1-2

Kl. 3

Fag. B.Kl. Euph.

Alt-Sax 1

Alt-Sax 2

Tenor-Sax 1

Tenor-Sax 2

Bar-Sax

Alt-S. Orch.

Ten-S. Orch.

Hrn

Bb-Trp. 1-2 Bb-Cornet

Bb-Trp. 3-4 Bb-Cornet

Pos. 1-3

Pos. 2

Pos. 4

Bar. 1-2

Tuba

E-Baß

Key. Git.

Schlgz.

mf

Soli

Des As7

Ride 1 2 3 4

mf

E

Ländler

10

46

Fl. Ob. Eb-Kl.

Bb-Kl 1-2

Kl. 3

Fag. B.Kl. Euph.

Alt-Sax 1

Alt-Sax 2

Tenor-Sax 1

Tenor-Sax 2

Bar-Sax

Alt-S. Orch.

Ten-S. Orch.

Hrn

Bb-Trp. 1-2 Bb-Cornet

Bb-Trp. 3-4 Bb-Cornet

Pos. 1-3

Pos. 2

Pos. 4

Bar. 1-2

Tuba

E-Baß

Key. Git.

Schlgz.

mf

schunkeln

schunkeln

schunkeln

mf

schunkeln

mf

Des Des Des

5 6 7

mf

51

Fl.
Ob.
Eb-Kl.

Bb-Kl 1-2

Kl. 3

Fag.
B.Kl.
Euph.

Alt-Sax 1

Alt-Sax 2

Tenor-Sax 1

Tenor-Sax 2

Bar-Sax

Alt-S.
Orch.

Ten-S.
Orch.

Hrn

Bb-Trp. 1-2
Bb-Cornet

Bb-Trp. 3-4
Bb-Cornet

Pos. 1-3

Pos. 2

Pos. 4

Bar. 1-2

Tuba

E-Baß

Key.
Git.

Schlgz.

Cowbell

schunkeln

mf

As7

Des

7 8 9 10 1

52

Fl.
Ob.
Eb-Kl.

Bb-Kl 1-2

Kl. 3

Fag.
B.Kl.
Euph.

Alt-Sax 1

Alt-Sax 2

Tenor-Sax 1

Tenor-Sax 2

Bar-Sax

Alt-S.
Orch.

Ten-S.
Orch.

Hrn

Bb-Trp. 1-2
Bb-Cornet

Bb-Trp. 3-4
Bb-Cornet

Pos. 1-3

Pos. 2

Pos. 4

Bar. 1-2

Tuba

E-Baß

Key.
Git.

Schlgz.

Des

As7

2 3 6

F

61

Fl. Ob. Eb-Kl. schunkeln

Bb-Kl 1-2 schunkeln

Kl. 3

Fag. B.Kl. Euph. schunkeln

Alt-Sax 1 schunkeln

Alt-Sax 2 schunkeln

Tenor-Sax 1 schunkeln

Tenor-Sax 2

Bar-Sax

Alt-S. Orch.

Ten-S. Orch.

Hrn.

Bb-Trp. 1-2 Soli

Bb-Cornet Soli

Pos. 1-3

Pos. 2

Pos. 4

Bar. 1-2

Tuba

E-Baß

Key. Git. Des Des As7

Schlgz. 7 2 3

Per. juchzen

14

66

Fl. Ob. Eb-Kl.

Bb-Kl 1-2

Kl. 3

Fag. B.Kl. Euph.

Alt-Sax 1

Alt-Sax 2

Tenor-Sax 1

Tenor-Sax 2

Bar-Sax

Alt-S. Orch. Soli

Ten-S. Orch. Soli *f*

Hrn.

Bb-Trp. 1-2

Bb-Cornet

Pos. 1-3

Pos. 2

Pos. 4

Bar. 1-2 Soli *f*

Tuba

E-Baß

Key. Git. Des

Schlgz. 6 7

Per. juchzen

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G

Musical score for page 71, measures 71-76. The score includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb-Kl.), Bb Clarinet 1-2 (Bb-Kl. 1-2), Clarinet 3 (Kl. 3), Bassoon (Fag.), Bass Clarinet (B.Kl.), Euphonium (Euph.), Alto Saxophone 1 (Alt-Sax 1), Alto Saxophone 2 (Alt-Sax 2), Tenor Saxophone 1 (Tenor-Sax 1), Tenor Saxophone 2 (Tenor-Sax 2), Baritone Saxophone (Bar-Sax), Alto Saxophone (Alt-S. Orch.), Tenor Saxophone (Ten-S. Orch.), Horn (Hm), Bb Trumpet 1-2 (Bb-Trp. 1-2), Bb-Cornet, Bb Trumpet 3-4 (Bb-Trp. 3-4), Bb-Cornet, Trombone 1-3 (Pos. 1-3), Trombone 2 (Pos. 2), Trombone 4 (Pos. 4), Baritone (Bar. 1-2), Tuba, Euphonium (E-Baß), Keyboards (Key. Git.), and Drums (Schlgz.). The score features various musical notations including rests, notes, and dynamic markings such as *f* and *As7*.

Musical score for page 16, measures 76-81. The score includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb-Kl.), Bb Clarinet 1-2 (Bb-Kl. 1-2), Clarinet 3 (Kl. 3), Bassoon (Fag.), Bass Clarinet (B.Kl.), Euphonium (Euph.), Alto Saxophone 1 (Alt-Sax 1), Alto Saxophone 2 (Alt-Sax 2), Tenor Saxophone 1 (Tenor-Sax 1), Tenor Saxophone 2 (Tenor-Sax 2), Baritone Saxophone (Bar-Sax), Alto Saxophone (Alt-S. Orch.), Tenor Saxophone (Ten-S. Orch.), Horn (Hm), Bb Trumpet 1-2 (Bb-Trp. 1-2), Bb-Cornet, Bb Trumpet 3-4 (Bb-Trp. 3-4), Bb-Cornet, Trombone 1-3 (Pos. 1-3), Trombone 2 (Pos. 2), Trombone 4 (Pos. 4), Baritone (Bar. 1-2), Tuba, Euphonium (E-Baß), Keyboards (Key. Git.), and Drums (Schlgz.). The score features various musical notations including rests, notes, and dynamic markings such as *f* and *Soli*. A Flute Solo (Flöte *Soli*) is indicated at the top right.

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Probestimme Vertach Musikverlag

H

Flöte Sopran

80

Fl. Ob. Eb-Kl.

Bb-Kl 1-2

Kl. 3

Fag. B.Kl. Euph.

Alt-Sax 1

Alt-Sax 2

Tenor-Sax 1

Tenor-Sax 2

Bar-Sax

Alt-S. Orch.

Ten-S. Orch.

Hrn

Bb-Trp. 1-2 Bb-Cornet

Bb-Trp. 3-4 Bb-Cornet

Pos. 1-3

Pos. 2

Pos. 4

Bar. 1-2

Tuba

E-Baß

Key. Git. As7

Schlgz.

1. 2. 3. 4. 1. 5.

18

Flöte Sopran

18

Fl. Ob. Eb-Kl.

Bb-Kl 1-2

Kl. 3

Fag. B.Kl. Euph.

Alt-Sax 1

Alt-Sax 2

Tenor-Sax 1

Tenor-Sax 2

Bar-Sax

Alt-S. Orch.

Ten-S. Orch.

Hrn

Bb-Trp. 1-2 Bb-Cornet

Bb-Trp. 3-4 Bb-Cornet

Pos. 1-3

Pos. 2

Pos. 4

Bar. 1-2

Tuba

E-Baß

Key. Git. Des As7 2.

Schlgz. H.H. 2. mf

1. 2. 2. 2. 2. 2. 2. 2. 2. 2.

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Fl. Ob. Eb-Kl.

Bb-Kl 1-2

Kl. 3

Fag. B.Kl. Euph.

Alt-Sax 1

Alt-Sax 2

Tenor-Sax 1

Tenor-Sax 2

Bar-Sax

Alt-S. Orch.

Ten-S. Orch.

Hrn

Bb-Trp. 1-2 Bb-Cornet

Bb-Trp. 3-4 Bb-Cornet

Pos. 1-3

Pos. 2

Pos. 4

Bar. 1-2

Tuba

E-Baß

Key. Git.

Schlgz.

Pf.

f p

f

Solo

mf

♩
D.S
al Coda
⊘2

Fl. Ob. Eb-Kl.

Bb-Kl 1-2

Kl. 3

Fag. B.Kl. Euph.

Alt-Sax 1

Alt-Sax 2

Tenor-Sax 1

Tenor-Sax 2

Bar-Sax

Alt-S. Orch.

Ten-S. Orch.

Hrn

Bb-Trp. 1-2 Bb-Cornet

Bb-Trp. 3-4 Bb-Cornet

Pos. 1-3

Pos. 2

Pos. 4

Bar. 1-2

Tuba

E-Baß

Key. Git.

Schlgz.

Pf.

mf

Es

Es

3

8

3

4

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Sax-Muckl

Arr.: Herbert Russek
Bearb.: Toni Müller

Alt-Saxophon 1

Musical score for Alt-Saxophon 1, measures 1-51. The score is in 4/4 time and features various dynamics (f, mf) and articulations (accents, slurs). It includes sections labeled A, B, C, D, and E. Section E is marked 'Ländler' and changes to 3/4 time. The score concludes with a double bar line and a repeat sign.

Sax-Muckl (Alt-Sax 1)

Musical score for Sax-Muckl (Alt-Sax 1), measures 55-101. The score is in 4/4 time and features various dynamics (f, mf) and articulations (accents, slurs). It includes sections labeled F, G, and H. Section F is marked 'schunkeln' and includes a triplet. The score concludes with a double bar line and a repeat sign.

Probstimmme

Sax-Muckl

Alt-Saxophon 2

Arr.: Herbert Russek
Bearb.: Toni Müllner

Musical score for Alt-Saxophon 2, measures 1-51. The score is in 4/4 time and B-flat major. It features various musical notations including slurs, accents, and dynamic markings such as *mf*. Section markers A, B, C, and D are present. A 'Trio' section begins at measure 36 with a key signature change to one flat. Section E, labeled 'Ländler', starts at measure 46 with a 3/4 time signature change. The score concludes with a double bar line and a repeat sign.

Sax-Muckl (Alt-Sax 2)

Musical score for Sax-Muckl (Alt-Sax 2), measures 55-104. The score is in 4/4 time and B-flat major. It features various musical notations including slurs, accents, and dynamic markings such as *mf*, *f*, and *ff*. Section markers F and G are present. The score concludes with a double bar line and a repeat sign.

Tenor-Saxophon 1

Sax-Muckl

Arr.: Herbert Russek
Bearb.: Toni Müller

1 4 *sf*
8 *mf*
12
16 **B**
20 3 3 3 3
24 1. 2. **C** *mf* D.S al Coda \oplus 1
36 **Trio** **D**
42 1
46 **E** **Ländler**
51

Sax-Muckl (Ten-Sax 1)

2 55
59
63 **F** schunkeln **G** 8 3 1
77
80 **H** *mf* *f*
85 1. 2. *mf* *f*
90 *mf* D.S al Coda \oplus 2
95
98
104 *sfz mf* *ff*

Sax-Muckl

Arr.: Herbert Russek
Bearb.: Toni Müller

Tenor-Saxophon 2

Musical score for Tenor Saxophone 2, measures 1-51. The score is in 4/4 time and B-flat major. It features various musical notations including dynamics (f, mf), articulation (accents), and phrasing slurs. Section markers A, B, C, D, and E are present. Section C includes a first ending and a 'D.S. al Coda' instruction. Section D is marked 'Trio' and Section E is marked 'Ländler'. Measure 51 ends with a fermata.

Sax-Muckl (Tenor-Sax 2)

Musical score for Tenor Saxophone 2, measures 55-104. The score continues in 4/4 time and B-flat major. It includes dynamics (f, mf, p, ff), articulation (accents), and phrasing slurs. Section markers F, G, and H are present. Section G includes a first ending and a 'D.S. al Coda' instruction. Section H includes a first ending. Measure 104 ends with a fermata.

Sax-Muckl

Arr.: Herbert Russek
Bearb.: Tom Mitterer

Bariton-Saxophon

Musical score for Baritone Saxophone, measures 1-51. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a 4-measure rest, followed by a 2-measure rest, and then a series of eighth and sixteenth notes. Measure 9 is marked with a repeat sign and 'A'. Measure 17 is marked with a repeat sign and 'B'. Measure 20 features triplet eighth notes. Measure 24 is marked with a repeat sign and 'C', and includes the instruction 'D.S al Coda'. Measure 36 is marked with a repeat sign and 'D'. Measure 46 is marked with a repeat sign and 'E', and includes the instruction 'Ländler'. The score ends at measure 51.

Sax-Muckl (Bari-Sax)

Musical score for Bari-Sax, measures 55-109. The score is written in treble clef with a key signature of one flat (B-flat). It begins at measure 55 with eighth notes. Measure 59 is marked with a repeat sign and 'F schunkeln G'. Measure 63 features an 8-measure rest followed by a 3-measure rest and a 1-measure rest. Measure 77 is marked with a repeat sign and 'H'. Measure 82 is marked with a first ending bracket. Measure 86 is marked with a second ending bracket. Measure 90 is marked with a repeat sign and 'D.S al Coda 2'. Measure 95 is marked with a repeat sign. Measure 98 is marked with a repeat sign. The score ends at measure 109 with a dynamic marking of 'ff'.