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# Alter schützt vor Torheit nicht

Direktion in C

Mährische Polka

Michael Lujan

*Flottes Polkatempo*

Holz

Flgh/Trp

Trm/Bar/Pos

Pos/Tuba

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Direktion in C

29

1. 2.

Solo

Gr.Tr.

## Trio

34

1.x Solo, 2.x tacet, 3.x Tutti, Trp 3.x oben ad lib

1.x tacet, 2.x Solo, 3.x Tutti

44

1.u.3.x tacet, 2.x Solo

1.u.3.x Solo, 2.x tacet

Direktion in C

54 Tutti

Musical score for measures 54-63. It consists of four staves (Soprano, Alto, Tenor, Bass) in G minor. The music features a rhythmic pattern of eighth notes and chords. Dynamics include *p* and *mf cresc.* A **Tutti** marking is present at the start of measure 54.

64 1. 2.

Musical score for measures 64-70. It consists of four staves. The music continues with the same rhythmic pattern. Dynamics include *mf cresc.* and *pp*. There are first and second endings marked **1.** and **2.**. A **Solo** marking is present above the Tenor and Bass staves in measure 68. The section ends with **Fine** and **Gr.Tr.** markings.

71

Musical score for measures 71-76. It consists of four staves. The music continues with the same rhythmic pattern. Dynamics include *p*. The section ends with **D.S. al Fine** and a double bar line with a repeat sign.

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