

Aus dem Repertoire der "Original Urtyp-Musikanten" aus dem Allgäu

Der Mundschenk

Böhmische Polka

Michael Kühn

Direktion in C

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Holz $\text{♩} = 100$ §
mf-f

Trp/Flgh 1.x tacet
mf-f

Ten/Bar *mf-f*

Pos/Tuba *mf-f*

8

15

Immer spielen

23

Solo

Fine *f*

33

D.S. at Fine

41

Trio

mf 3.x f

Trp 1.u.2.x tacet

mf 3.x f

1.x Flgh 2.x Ten/Bar, 3.x Tutti

mf 3.x f

Direktion in C

Musical score for measures 49-56. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Performance markings include *1.u. 3. x tacet*, *2. x Solo*, *1.u. 3. x Solo*, and *2. x tacet*. The dynamic marking *mf* is present.

Musical score for measures 57-64. The score continues the string quartet part with similar rhythmic complexity. Performance markings include *mf*.

Musical score for measures 65-72. This section includes parts for *Trp B^b bass* and *Trp*. Performance markings include *mf* and a *rit.* (ritardando) marking.

Direktion in C

Musical score for measures 73-80. The score includes parts for *Solo* and *1. x tacet*. Performance markings include *mf*.

Musical score for measures 81-88. This section includes parts for *Solo*, *D.S. al* (Dolce Solo), and *Fine*. Performance markings include *mf* and *Gr.Tr.* (Grand Tron).