

- Originalnoten der Hergolshäuser Musikanten -

Grüß Gott!

(Begrüßungs-Polka)

Musik: Michael Seufert
Arr.: Rudi Fischer

Direktion in C

$\text{♩} = 70$
Einleitung - Frei

Holz

Flgh/Trp *Solo (vorne in der Mitte)*
mf

Ten/Bar.

Pos./Tuba

Holz

Flgh/Trp

Ten/Bar.

Pos./Tuba

Polkatempo
accel.
♩ = 84
1.+2. Klar. Solo
Solo 1. Tuba (+ ad. libt 2. Tuba)
mf

Holz

Flgh/Trp

Ten/Bar.

Pos./Tuba

+ NS
mf

2

$\text{♩} = 90$
Picc.-Solo (falls Flöte, 2. Stimme 8va)

Holz

Flgh/Trp *Solo - Triangel*

Ten/Bar.

Pos./Tuba

mf

Holz

Flgh/Trp

Ten/Bar.

Pos./Tuba

NS-Solo
+ 2. Tuba

Holz

Flgh/Trp *Solo (ad libt. mit Tremolo)*
mf

Ten/Bar.

Pos./Tuba

mf

47 $\text{♩} = 96$

Holz

Flgh/Trp

Ten/Bar.

Pos./Tuba

mf

Tutti

Soli

mf

54

Holz

Flgh/Trp

Ten/Bar.

Pos./Tuba

61

Holz

Flgh/Trp

Ten/Bar.

Pos./Tuba

Bum - Fußstampfer!

Bum - Fußstampfer!

p - f

1. x tacet

Soli / 2. x Bar. Solo ad lib.

mf - f

Bum - Fußstampfer!

p - f 1. x Schlag: komplett tacet bis Einsatz *

§ Trio

4

69

Holz

Flgh/Trp

Ten/Bar.

Pos./Tuba

2. x Trp

3

76

Holz

Flgh/Trp

Ten/Bar.

Pos./Tuba

3

loco

P ohne Becken

82

Holz

Flgh/Trp

Ten/Bar.

Pos./Tuba

136 **Presto**

Holz
Flgh/Trp
Ten/Bar.
Pos./Tuba

mp
f
p
p

+ Hi-hat - Nachschlag

This system contains measures 136 through 143. It features four staves: Holz (Woodwinds), Flgh/Trp (Flute and Trumpet), Ten/Bar. (Tenor and Baritone), and Pos./Tuba (Positon and Tuba). The tempo is marked 'Presto'. Dynamics include mezzo-piano (*mp*), forte (*f*), and piano (*p*). A note indicates '+ Hi-hat - Nachschlag' at the end of the system.

144

Holz
Flgh/Trp
Ten/Bar.
Pos./Tuba

+ Becken

This system contains measures 144 through 150. It features the same four staves as the previous system. A note indicates '+ Becken' (cymbal) at the end of the system.

151 **acc.** "Grüß Gott"

Holz
Flgh/Trp
Ten/Bar.
Pos./Tuba

mf
f
mf
mf

This system contains measures 151 through 158. It features the same four staves. The tempo is marked 'acc.' (accelerando). The section is titled '"Grüß Gott"'. Dynamics include mezzo-forte (*mf*) and forte (*f*).

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