

Direktion

DIE BLASPHEONIKER

Sammlung mit 6 Titeln für Brassquintett
Bearbeitung & Zusammenstellung:
Günther Graber



Wertach Musikverlag
GmbH

Titel

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Lieferbare Stimmen

Direktion in C

Trompete 1 - Trompete 2 - Horn F - Horn Es - Tenorhorn - Posaune C - Tuba C

Die Blasphoniker (Sammlung) 1. Tiroler Adler Marsch

Musik: R. Achleitner - Bearb.: Günther Graber

Musical score for Trompete 1, Trompete 2, Horn in F, Posaune, and Tuba, measures 1-18. Dynamics include *f* and *fp*.

Musical score for Trompete 1, Trompete 2, Horn, Posaune, and Tuba, measures 19-25. Dynamics include *fp* and *mf*.

Musical score for Trompete 1, Trompete 2, Horn, Posaune, and Tuba, measures 26-32. Dynamics include *fp*, *mf*, and *f*.

Musical score for Trompete 1, Trompete 2, Horn, Posaune, and Tuba, measures 33-39. Dynamics include *p* and *cresc.*

Musical score for Trompete 1, Trompete 2, Horn, Posaune, and Tuba, measures 40-46. Dynamics include *f*, *cresc.*, and *p*.

Musical score for Trompete 1, Trompete 2, Horn, Posaune, and Tuba, measures 47-53. Dynamics include *f* and *cresc.*

Probestimme

Probestimme

39 Trio

Musical score for measures 39-44. The score is for a Trio section and includes parts for Tpt. 1, Tpt. 2, Hrn., Pos., and Tba. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features dynamic markings of *f* (forte) and *p* (piano). The first part of the system (measures 39-42) is marked *f*, and the second part (measures 43-44) is marked *p*. The brass instruments play rhythmic patterns, while the horn and euphonium parts have more melodic lines.

Musical score for measures 45-50. The score continues from the previous system and includes parts for Tpt. 1, Tpt. 2, Hrn., Pos., and Tba. The key signature remains three flats and the time signature is 3/4. The music continues with dynamic markings of *f* and *p*. The brass instruments maintain their rhythmic patterns, and the horn and euphonium parts continue their melodic lines.

Musical score for measures 51-56. The score continues from the previous system and includes parts for Tpt. 1, Tpt. 2, Hrn., Pos., and Tba. The key signature remains three flats and the time signature is 3/4. The music features dynamic markings of *f* and *p*. The brass instruments play rhythmic patterns, while the horn and euphonium parts have more melodic lines.

Musical score for measures 57-62. The score continues from the previous system and includes parts for Tpt. 1, Tpt. 2, Hrn., Pos., and Tba. The key signature remains three flats and the time signature is 3/4. The music features dynamic markings of *f* and *p*. The brass instruments play rhythmic patterns, while the horn and euphonium parts have more melodic lines.

Musical score for measures 63-68. The score continues from the previous system and includes parts for Tpt. 1, Tpt. 2, Hrn., Pos., and Tba. The key signature remains three flats and the time signature is 3/4. The music features dynamic markings of *f* and *p*. The brass instruments play rhythmic patterns, while the horn and euphonium parts have more melodic lines.

Musical score for measures 69-74. The score continues from the previous system and includes parts for Tpt. 1, Tpt. 2, Hrn., Pos., and Tba. The key signature remains three flats and the time signature is 3/4. The music features dynamic markings of *f* and *p*. The brass instruments play rhythmic patterns, while the horn and euphonium parts have more melodic lines.

2. Plappermäulchen

Musik: Josef Strauss op. 245 - Bearb.: Günther Graber

Presto (176 - 184)

Section A (Measures 1-8)

Instrumentation: Bb-Trompete 1, Bb-Trompete 2, Horn in E, Posaune, Tuba

Dynamic markings: *fz*, *fz*, *fz pp*

Section A (Measures 9-15)

Instrumentation: Bb-Trompete 1, Bb-Trompete 2, F. Hrn., Pos., Tuba

Dynamic markings: *fz pp*, *fz pp*, *fz pp*, *fz pp*

Section B (Measures 16-22)

Instrumentation: Bb-Trompete 1, Bb-Trompete 2, F. Hrn., Pos., Tuba

Dynamic markings: *fz pp*, *fz pp*, *f*, *fz pp*, *f*, *fz pp*

Section A (Measures 23-29)

Instrumentation: Bb-Trompete 1, Bb-Trompete 2, F. Hrn., Pos., Tuba

Dynamic markings: *fz pp*, *fz pp*, *fz pp*, *fz pp*, *fz pp*

Section A (Measures 30-36)

Instrumentation: Bb-Trompete 1, Bb-Trompete 2, F. Hrn., Pos., Tuba

Dynamic markings: *p*, *p*

Section C (Measures 37-43)

Instrumentation: Bb-Trompete 1, Bb-Trompete 2, F. Hrn., Pos., Tuba

Dynamic markings: *p*, *ff*, *p*, *ff*, *ff*

44

B♭ Trp. 1 *ff*

B♭ Trp. 2

F. Hrn.

Pos. *ff*

Tb. *p*

50

B♭ Trp. 1

B♭ Trp. 2

F. Hrn.

Pos.

Tb.

57

B♭ Trp. 1

B♭ Trp. 2

F. Hrn.

Pos.

64

Trio

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

F. Hrn. *p*

Pos. *p*

Tb. *p*

71

B♭ Trp. 1

B♭ Trp. 2

F. Hrn.

Pos.

Tb.

80

B♭ Trp. 1

B♭ Trp. 2

F. Hrn.

Pos.

Tb.

86

B♭ Trp. 1
B♭ Trp. 2
F. Hrn.
Pos.
Tb.

94

B♭ Trp. 1
B♭ Trp. 2
F. Hrn.
Pos.
Tb.

D.C. al Coda
D.C. al Coda
D.C. al Coda
D.C. al Coda
D.C. al Coda

101 Coda

B♭ Trp. 1
B♭ Trp. 2
F. Hrn.
Pos.
Tb.

Coda
Coda
Coda
Coda
Coda

p *cresc.* *p* *cresc.*
p *cresc.* *p* *cresc.*
p *cresc.* *p* *cresc.*
p *cresc.* *p* *cresc.*
p *cresc.* *p* *cresc.*

108

B♭ Trp. 1
B♭ Trp. 2
F. Hrn.
Pos.
Tb.

mf *cresc.* *f*
mf *cresc.* *f* *ff*
mf *cresc.* *f* *ff*
mf *cresc.* *f* *ff*

118

B♭ Trp. 1
B♭ Trp. 2
F. Hrn.
Pos.
Tb.

127

B♭ Trp. 1
B♭ Trp. 2
F. Hrn.
Pos.
Tb.

pp *f* *f* *f*
f *f* *f* *f*

Die Blasphoniker (Sammlung) 3. Triumphmarsch (Aida)

Musik: Giuseppe Verdi - Bearb.: Günther Graber

Allegro moderato

B-Trompete 1
B-Trompete 2
Horn in F
Posaune
Tuba

B Trp. 1
B Trp. 2
F. Hrn.
Pos.
Tb.

B Trp. 1
B Trp. 2
F. Hrn.
Pos.
Tb.

B Trp. 1
B Trp. 2
F. Hrn.
Pos.
Tb.

Tempo I

B Trp. 1
B Trp. 2
F. Hrn.
Pos.

30 Marciale

B Trp. 1

B Trp. 2

F. Hrn.

Pos.

Tb.

p

36

B Trp. 1

B Trp. 2

F. Hrn.

Pos.

Tb.

p

42

B Trp. 1

B Trp. 2

F. Hrn.

Pos.

31

B Trp. 1

B Trp. 2

F. Hrn.

Pos.

Tb.

mf

37

B Trp. 1

B Trp. 2

F. Hrn.

Pos.

Tb.

ff

38

B Trp. 1

B Trp. 2

F. Hrn.

Pos.

Tb.

ff

62

B Trp. 1

B Trp. 2

F. Hrn.

Pos.

Tb.

67

B Trp. 1

B Trp. 2

F. Hrn.

Pos.

Tb.

72

B Trp. 1

B Trp. 2

F. Hrn.

Pos.

Tb.

77

Tempo I

B Trp. 1

B Trp. 2

F. Hrn.

Pos.

Tb.

82

Ad libitum

B Trp. 1

B Trp. 2

F. Hrn.

Pos.

Tb.

87

B Trp. 1

B Trp. 2

F. Hrn.

Pos.

Tb.

93

B Trp. 1 *p cresc. poco a poco*

B Trp. 2 *p cresc. poco a poco*

F. Hrn. *cresc. poco a poco*

Pos. *p cresc. poco a poco*

Tb. *p cresc. poco a poco*

101

B Trp. 1 *rit.* *ff* *G.P.* *ritornello come prima*

B Trp. 2 *rit.* *ff* *G.P.*

F. Hrn. *rit.* *ff* *G.P.*

Pos. *rit.* *ff* *G.P.*

Tb. *rit.* *ff* *G.P.*

109

B Trp. 1

B Trp. 2

F. Hrn.

Pos.

Tb.

113

B Trp. 1

B Trp. 2

F. Hrn.

Pos.

Tb.

114

B Trp. 1 *Tempo I*

B Trp. 2

F. Hrn.

Pos.

Tb.

121

B Trp. 1 *p*

B Trp. 2 *p*

F. Hrn. *p*

Pos. *p*

Tb. *p*

4. Pavane

Musik: Derling - Bearb.: Günther Graber

$\text{♩} = 108$

1 Trompete in Bb *f*

2 Horn in F *f*

Posaune *f*

Tuba *f*

1 Bb Trp. *p*

2 Hn. *p*

Pos. *p*

Tuba *p*

1 Bb Trp.

2 Hn.

Pos.

Tuba

1 Bb Trp. *f*

2 Hn. *f*

Pos. *f*

Tuba *f*

A

1 Bb Trp. *p*

2 Hn. *p*

Pos. *p*

Tuba *p*

1 Bb Trp.

2 Hn.

Pos.

Tuba

30

B♭ Trp. 1
B♭ Trp. 2
Hn.
Pos.
Tuba

f
f
f
f
f

B

B♭ Trp. 1
B♭ Trp. 2
Hn.
Pos.
Tuba

f

40

B♭ Trp. 1
B♭ Trp. 2
Hn.
Pos.
Tuba

p
p
p
p
p

46

B♭ Trp. 1
B♭ Trp. 2
Hn.
Pos.
Tuba

ff
ff
ff
ff
ff

Probestimme

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Die Blasphoniker (Sammlung)

5. Fanfare & Chorus

Musik: Dietrich Buxtehude - Bearb.: Günther Graber

Maestoso $\text{♩} = 88$

Piu mosso $\text{♩} = 100$

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6. Herzegowina Marsch

Musik: Julius Fucik (op 235) - Bearb.: Günther Graber

B-Trompete 1

B-Trompete 2

Horn in F

Posaune

Tuba

B Trp. 1

B Trp. 2

F. Hrn.

Pos.

Tb.

B Trp. 1

B Trp. 2

F. Hrn.

Pos.

Tb.

B Trp. 1

B Trp. 2

F. Hrn.

Pos.

Tb.

B Trp. 1

B Trp. 2

F. Hrn.

Pos.

Tb.

B Trp. 1

B Trp. 2

F. Hrn.

Pos.

Tb.

51

B Trp. 1

B Trp. 2

F. Hrn.

Pos.

Tb.

58

B Trp. 1

B Trp. 2

F. Hrn.

Pos.

Tb.

65

B Trp. 1

B Trp. 2

F. Hrn.

Pos.

Tb.

72

B Trp. 1

B Trp. 2

F. Hrn.

Pos.

Tb.

p *f*

79

B Trp. 1

B Trp. 2

F. Hrn.

Pos.

Tb.

p

86

B Trp. 1

B Trp. 2

F. Hrn.

Pos.

Tb.

93

B Trp. 1

B Trp. 2

F. Hrn.

Pos.

Tb.

100

B Trp. 1

B Trp. 2

F. Hrn.

Pos.

Tb.

106

B Trp. 1

B Trp. 2

F. Hrn.

Pos.

Tb.

112

B Trp. 1

B Trp. 2

F. Hrn.

Pos.

Tb.

118

B Trp. 1

B Trp. 2

F. Hrn.

Pos.

Tb.

124

B Trp. 1

B Trp. 2

F. Hrn.

Pos.

Tb.