

Direktion in C

# TUBISTENPASS

Musik und Arr.: Franz Haid

Solopolka für 2 Tuben und Blasorchester

Instrumental parts for measures 1-4:

- Tuba-Solo
- Holz
- Flügelhorn/Trompete/Saxophon
- 1. Tenorhorn/Bariton
- Horn/Posaune
- Tuba (Orchester)

Measures 5-8:

Measures 9-12:

Measures 13-17:

13 Tuba-Solo

- Holz
- Flügelhorn/Trompete
- 1. Tenorhorn/Bariton
- Horn/Posaune
- Tuba

Measures 18-22:

Measures 23-26:

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28 Tuba-Solo

Instrumentation: Holz, Flügelhorn/Trompete, 1. Tenorh./Bariton, Horn/Posaune, Tuba

35

40

1 2

DC Ⓢ

(Gr. Trommel Solo)

46 Tuba-Solo

TRIO

mf

Instrumentation: Holz, Flügelhorn/Trompete, 1. Tenorh./Bariton, Horn/Posaune, Tuba

53

60

DC Ⓢ

67 Tuba-Solo

Holz  
Flügelhorn/Trompeta  
1. Tenor/Bariton  
Horn/Posaune  
Tuba

73

79

KADENZ

2. Tuba

84

1. Tuba beide Tuben 2. Tuba 1. Tuba beide Tuben

90

Tuba-Solo

Holz  
Flügelhorn/Trompeta  
*mp* (Trompeten)  
1. Tenor/Bariton  
Horn/Posaune  
Tuba

97

105

Tuba-Solo

Woodwind section score including parts for Holz (Woodwinds), Flügelhorn/Trompete (Trumpet/Flyelhorn), 1. Tenorhorn/Bariton (1st Tenorhorn/Baritone), Horn/Posaune (Horn/Tuba), and Tuba.

113

Continuation of the woodwind section score from measure 113.

120

Continuation of the woodwind section score from measure 120.

1. Solo-Tuba in C

# TUBISTENSPISS

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1. Solo-Tuba in C score, measures 1 to 115. Includes dynamic markings (f, mf, p) and section markers (TRIO, KADENZ, Solo).

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1.Solo-Tuba in Eb

# TUBISTENSPISS

Musik und Arr.: Franz Haidu

Solopolka für 2 Tuben und Bläserorchester

Musical score for 1. Solo-Tuba in Eb. The score is written in 2/4 time with a key signature of one sharp (F#). It consists of 115 measures. The first section (measures 1-46) is marked with dynamics *f* and *mf*. A TRIO section begins at measure 46, marked with *f* and *mf*. A KADENZ (Solo) section for the 2. Tuba begins at measure 83. The score concludes at measure 115 with a dynamic of *f*.

2.Solo-Tuba in C

# TUBISTENSPISS

Musik und Arr.: Franz Haidu

Solopolka für 2 Tuben und Bläserorchester

Musical score for 2. Solo-Tuba in C. The score is written in 2/4 time with a key signature of one sharp (F#). It consists of 115 measures. The first section (measures 1-46) is marked with dynamics *f* and *mf*. A TRIO section begins at measure 46, marked with *f* and *mf*. A KADENZ (Solo) section for the 1. Tuba begins at measure 83. The score concludes at measure 115 with a dynamic of *f*.

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2.Solo-Tuba in Bb

# TUBISTENSPASS

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Solopolka für 2 Tuben und Blasorchester

The musical score is written for two solo tubas in Bb. It consists of 11 staves of music. The first staff starts at measure 1 and ends at measure 32. The second staff starts at measure 33 and ends at measure 45. The third staff starts at measure 46 and ends at measure 58. The fourth staff starts at measure 59 and ends at measure 70. The fifth staff starts at measure 71 and ends at measure 82. The sixth staff starts at measure 83 and ends at measure 94. The seventh staff starts at measure 95 and ends at measure 104. The eighth staff starts at measure 105 and ends at measure 114. The ninth staff starts at measure 115 and ends at measure 126. The score includes various dynamics such as *f*, *mf*, and *f*. There are also markings for *Solo* and *TRIO*. The key signature is one flat (Bb) and the time signature is 2/4. The score is marked with measure numbers 1, 9, 17, 25, 32, 39, 46, 59, 71, 83, 88, 95, 105, and 115.

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