

# Böhmisches Bravourwalzer

Direktion in C

-Solo für Trompeten und Flügelhornsatz-

Flottes Walzertempo  $\text{d} = 80$

*f*

Trp.  
Flgh.  
Holz  
Tenh.  
Bar.  
Pos.  
Tuba

Georg Stich

Probestimme WERTACH

2

Probestimme WERTACH

1

Probestimme WERTACH

*Piano* *obessenz* *Wertach* *Maissey* *Chill*

Probessumme Wettach

D.C. al (so)

4

Treble Clef, Key Signature of one flat, Tempo:  $\text{quarter note} = 120$

Bass Clef, Key Signature of one flat, Tempo:  $\text{quarter note} = 100$

Measure 1: Treble staff: eighth notes B-C-D-E-F-G-A-B. Bass staff: eighth notes E-G-B-C-E-G-B-E.

Measure 2: Treble staff: eighth notes A-B-C-D-E-F-G-A. Bass staff: eighth notes D-F-A-B-D-F-A-D.

Measure 3: Treble staff: eighth notes G-A-B-C-D-E-F-G. Bass staff: eighth notes C-E-G-B-C-E-G-C.

Measure 4: Treble staff: eighth notes F-G-A-B-C-D-E-F. Bass staff: eighth notes B-D-F-A-B-D-F-B.

Measure 5: Treble staff: eighth notes E-F-G-A-B-C-D-E. Bass staff: eighth notes A-C-E-G-A-C-E-A.

Measure 6: Treble staff: eighth notes D-E-F-G-A-B-C-D. Bass staff: eighth notes G-B-D-F-G-B-D-G.

mf

Pos.

mf

**B**

PIOBESCHÜMME Wertach MUSIKVERLAG

mf

mf

Hrn.

mf

**C**

Pos.

mf

PIOBESCHÜMME Wertach MUSIKVERLAG

**P**ROFESSOR  
**E**MMANUEL  
**V**ERTACH  
**M**USIK  
**S**CHULE

**D**

*f*

*f*

Fl.8va

*f*

Tenh./Bar.

*f*

*f*

*f*

*f*

**P**ROFESSOR  
**E**MMANUEL  
**V**ERTACH  
**M**USIK  
**S**CHULE

**E**

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

# Böhmischer Bravourwalzer

1.Solo Trompete in Bb

-Solo für Trompeten und Flügelhornsatz-

Flottes Walzertempo  $\text{d} = 80$

Georg Stich

Flottes Walzertempo  $\text{d} = 80$

**A:** Dynamics:  $f$ ,  $\emptyset$ ,  $mf$ ,  $f$ ,  $ff$ . Measure numbers: 1, 2, 8. Articulation: D.C. al (sensu rep.). Measure 8 ends with a repeat sign and two endings.

**B:** Dynamics:  $mf$ ,  $f$ . Measure numbers: 2, 7. Articulation:  $mf$ .

**C:** Dynamics:  $mf$ . Measure numbers: 2, 7. Articulation:  $mf$ .

**D:** Dynamics:  $f$ . Measure numbers: 2, 7. Articulation:  $f$ .

**E:** Dynamics:  $ff$ .

# Böhmischer Bravourwalzer

2.Solo Trompete in Bb

-Solo für Trompeten und Flügelhornsatz-

Flottes Walzertempo  $\text{d} = 80$

Georg Stich

Flottes Walzertempo  $\text{d} = 80$

**A:** Dynamics:  $f$ ,  $\emptyset$ ,  $mf$ ,  $f$ ,  $ff$ . Measure numbers: 1, 2, 8. Articulation: D.C. al (sensu rep.). Measure 8 ends with a repeat sign and two endings.

**B:** Dynamics:  $mf$ ,  $f$ . Measure numbers: 2, 7. Articulation:  $mf$ .

**C:** Dynamics:  $mf$ . Measure numbers: 2, 7. Articulation:  $mf$ .

**D:** Dynamics:  $f$ . Measure numbers: 2, 7. Articulation:  $f$ .

**E:** Dynamics:  $ff$ .

## Böhmischer Bravourwalzer

### **3.Solo Trompete in Bb**

## -Solo für Trompeten und Flügelhornsatz-

Flottes Walzertempo  $\sigma = 80$

Georg Sticl

**Witches**

Sheet music for a single melodic line, likely for a solo instrument or voice. The music is divided into five staves, each labeled with a letter (A, B, C, D, E) and a specific dynamic or instruction.

- Staff A:** Dynamics include **f** (fortissimo), **mf** (mezzo-forte), and **D.C. al (sensa rep.)** (D.C. al (sensa rep.)).
- Staff B:** Dynamics include **mf** (mezzo-forte) and **mf** (mezzo-forte).
- Staff C:** Dynamics include **f** (fortissimo).
- Staff D:** Dynamics include **ff** (fississimo).

The music consists of six measures per staff, with measure numbers 1 through 6 indicated above the staff lines. Measure 7 begins with a dynamic of **mf** (mezzo-forte). Measure 8 begins with a dynamic of **mf** (mezzo-forte). Measures 9 and 10 begin with a dynamic of **ff** (fississimo).

# Böhmisches Bravourwalzer

## **1.Solo Flügelhorn in Bb**

-Solo für Trompeten und Flügelhornsatz

Georg Stieh

**Weltklang**

1

Φ 1

2

A 8

D.C. al  
Φ - Θ  
(sensa rep.)

B 10

2

C 16 D

E

ff

# Böhmisches Bravourwalzer

2. Solo Flügelhorn in Bb

-Solo für Trompeten und Flügelhornsatz-

Georg Stich

Flottes Walzertempo  $\sigma = 80$

1

2

A 8

D.C. al  
(sens a rep.)

B 10 2

C 16 D

E

ff

Probestimme Wertach Musikverlag