

Divertimento Nr. 3

KV 229 b

Allegro

Wolfgang A. Mozart
Bearb.: Diether Bonelli

Bb-Trompete 1

Bb-Trompete 2

Posaune 1

Posaune 2

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

2 Divertimento Nr. 3

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

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3

B♭ Trp. 1
B♭ Trp. 2
Pos. 1
Pos. 2

B♭ Trp. 1
B♭ Trp. 2
Pos. 1
Pos. 2

B♭ Trp. 1
B♭ Trp. 2
Pos. 1
Pos. 2

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4

B♭ Trp. 1
B♭ Trp. 2
Pos. 1
Pos. 2

B♭ Trp. 1
B♭ Trp. 2
Pos. 1
Pos. 2

B♭ Trp. 1
B♭ Trp. 2
Pos. 1
Pos. 2

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5

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

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6

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

Menuetto 1

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

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7

B♭ Trp. 1
B♭ Trp. 2
Pos. 1
Pos. 2

B♭ Trp. 1
B♭ Trp. 2
Pos. 1
Pos. 2

B♭ Trp. 1
B♭ Trp. 2
Pos. 1
Pos. 2

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8

Trio

B♭ Trp. 1
B♭ Trp. 2
Pos. 1
Pos. 2

B♭ Trp. 1
B♭ Trp. 2
Pos. 1
Pos. 2

B♭ Trp. 1
B♭ Trp. 2
Pos. 1
Pos. 2

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9

54

B♭ Trp. 1 *p*

B♭ Trp. 2 *p* 3

Pos. 1 *mf* 3

Pos. 2 *p* 3

61

B♭ Trp. 1 *f* *p*

B♭ Trp. 2 *sfz* *p*

Pos. 1 *sfz* *f*

Pos. 2 *f* *p*

68

B♭ Trp. 1 *p* 3

B♭ Trp. 2 *p* 3

Pos. 1 *sfz*

Pos. 2 *sfz*

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10

73

B♭ Trp. 1 3

B♭ Trp. 2

Pos. 1 *sfz* 3 3 3

Pos. 2 *sfz*

78

B♭ Trp. 1

B♭ Trp. 2

Pos. 1 3 3 3 3 3 3 3

Pos. 2

Menuetto da capo

Adagio

B♭ Trp. 1 *p* *p*

B♭ Trp. 2 *mf* *p* *mf*

Pos. 1 *mf* *mf* *mf*

Pos. 2 *mf* *mf* *p* *mf*

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11

6

B♭ Trp. 1 *mf*

B♭ Trp. 2

Pos. 1 *mf*

Pos. 2 *mf*

p

p

p

10

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

Pos. 1 *p f p f*

Pos. 2 *p f p f*

15

B♭ Trp. 1 *p f p³ f p*

B♭ Trp. 2 *p f p f p*

Pos. 1 *f p f p*

Pos. 2 *p f p*

12

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19

B♭ Trp. 1 *mf p mf p f p fp*

B♭ Trp. 2 *mf mf mf fp*

Pos. 1 *mf mf mf*

Pos. 2 *mf mf mf p*

23

B♭ Trp. 1 *f p*

B♭ Trp. 2 *f p*

Pos. 1 *p*

Pos. 2 *p*

26

B♭ Trp. 1 *p f*

B♭ Trp. 2 *p f*

Pos. 1 *p f*

Pos. 2 *p f*

Divertimento Nr. 3

13

B♭ Trp. 1 *p* *f* *p*

B♭ Trp. 2 *p* *f* *p*

Pos. 1 *p* *f* *p*

Pos. 2 *p* *f*

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

Menuetto 2

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

Pos. 1 *p*

Pos. 2 *p*

14

Divertimento Nr. 3

B♭ Trp. 1

B♭ Trp. 2

Pos. 1 *f*

Pos. 2 *f*

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

Pos. 1 *p*

Pos. 2 *p*

B♭ Trp. 1

B♭ Trp. 2 *mf*

Pos. 1 *p* *mf*

Pos. 2 *p* *mf*

Divertimento Nr. 3

15

Musical score for measures 20-29 of Divertimento Nr. 3. The score is arranged in three systems, each with four staves: B♭ Trumpet 1, B♭ Trumpet 2, Position 1, and Position 2. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 20, 25, and 29 are indicated at the start of their respective systems. Dynamics include *p*, *f*, *sf*, and *p*. A triplet of eighth notes is marked with a '3' in measure 29.

16

Divertimento Nr. 3

Musical score for measures 35-46 of Divertimento Nr. 3. The score is arranged in three systems, each with four staves: B♭ Trumpet 1, B♭ Trumpet 2, Position 1, and Position 2. The key signature changes to two flats (B♭, E♭) and the time signature is 3/4. Measure numbers 35, 40, and 46 are indicated at the start of their respective systems. A section starting at measure 40 is labeled "Trio". Dynamics include *f*, *p*, *fp*, and *f*.

Divertimento Nr. 3

17

B♭ Trp. 1
B♭ Trp. 2
Pos. 1
Pos. 2

B♭ Trp. 1
B♭ Trp. 2
Pos. 1
Pos. 2

B♭ Trp. 1
B♭ Trp. 2
Pos. 1
Pos. 2

18

Divertimento Nr. 3

B♭ Trp. 1
B♭ Trp. 2
Pos. 1
Pos. 2

B♭ Trp. 1
B♭ Trp. 2
Pos. 1
Pos. 2

Allegro assai

Rondo

B♭ Trp. 1
B♭ Trp. 2
Pos. 1
Pos. 2

Divertimento Nr. 3

19

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

Musical score for measures 18-26. The score is for four parts: B♭ Trumpet 1, B♭ Trumpet 2, Position 1, and Position 2. Measures 18-26 show a complex rhythmic pattern with dynamic markings *p* and *f*. The key signature has one sharp (F#).

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

Musical score for measures 27-34. The score continues with the four parts. Measures 27-34 feature a more active melodic line in the trumpets and a steady bass line. Dynamic markings *f* are present. A double bar line is at the end of measure 34.

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

Musical score for measures 35-44. The score continues with the four parts. Measures 35-44 show a continuation of the rhythmic and melodic patterns. Dynamic markings *p* and *f* are used. The key signature remains one sharp.

20

Divertimento Nr. 3

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

Musical score for measures 45-53. The score continues with the four parts. Measures 45-53 feature a more active melodic line in the trumpets and a steady bass line. Dynamic markings *p* and *f* are present. A double bar line is at the end of measure 53.

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

Musical score for measures 54-61. The score continues with the four parts. Measures 54-61 feature a more active melodic line in the trumpets and a steady bass line. Dynamic markings *f* and *p* are used. A double bar line is at the end of measure 61.

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

Musical score for measures 62-71. The score continues with the four parts. Measures 62-71 feature a more active melodic line in the trumpets and a steady bass line. Dynamic markings *p* are used. The key signature remains one sharp.

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21

B♭ Trp. 1 *f* *tr*

B♭ Trp. 2 *f* *tr*

Pos. 1 *p*

Pos. 2 *f* *p*

B♭ Trp. 1

B♭ Trp. 2

Pos. 1 *p*

Pos. 2 *p*

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

Pos. 1 *f* *p*

Pos. 2 *f* *p*

22

Divertimento Nr. 3

B♭ Trp. 1 *p*

B♭ Trp. 2

Pos. 1 *p*

Pos. 2 *p*

B♭ Trp. 1

B♭ Trp. 2

Pos. 1 *f*

Pos. 2 *f*

B♭ Trp. 1 *p* *f*

B♭ Trp. 2 *f*

Pos. 1 *p* *f*

Pos. 2 *p* *f*

Divertimento Nr. 3

23

122

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

130

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

138

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

24

Divertimento Nr. 3

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

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B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

B♭ Trp. 1

B♭ Trp. 2

Pos. 1

Pos. 2

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