

Direktion in C

GLORIA

Antonio Vivaldi

Eröffnungsschor aus dem "Gloria in excelsis Deo" RV 589

Bearb.: Markus Rebehm

$\text{♩} = 100$

Holz *f* Klar. *Tutti* 2.+3. Klar. *Tutti*

Flügelhorn
Altsax

Trompete *f*

Tenorhorn
Bariton
Tenorsax *f*

Begleitung
Tuba *f*

Pauken *f*

Schlagzeug *f*

6

10

14

Musical score for measures 19-23. The score is written for a string ensemble (Violins I, Violins II, Violas, Cellos, Double Basses) and includes a piano accompaniment. The key signature is one flat (B-flat major/D minor). The tempo is marked with a quarter note. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 24-31. The score includes parts for 2-3 Clarinets (Klar.) and a string ensemble. The key signature is one flat. Dynamics include *p* (piano) and *f* (forte). The word "Tutti" is written above the string parts in measure 27.

Musical score for measures 32-35. The score is for a string ensemble and piano accompaniment. The key signature is one flat. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 36-40. The score includes parts for 2-3 Clarinets (Klar.) and a string ensemble. The key signature is one flat. Dynamics include *p* (piano) and *f* (forte). The word "Tutti" is written above the string parts in measure 37.

41

Musical score for measures 41-46. The score is written for five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes. The second and third staves are bass clefs, with the second staff containing sustained chords and the third staff containing sustained chords with some movement. The fourth and fifth staves are bass clefs, with the fourth staff containing sustained chords and the fifth staff containing a rhythmic pattern of eighth notes.

47

Musical score for measures 47-52. The score is written for five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes. The second and third staves are bass clefs, with the second staff containing sustained chords and the third staff containing sustained chords with some movement. The fourth and fifth staves are bass clefs, with the fourth staff containing sustained chords and the fifth staff containing a rhythmic pattern of eighth notes. Dynamic markings include *mf* and *f*.

52

Musical score for measures 52-57. The score is written for five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes. The second and third staves are bass clefs, with the second staff containing sustained chords and the third staff containing sustained chords with some movement. The fourth and fifth staves are bass clefs, with the fourth staff containing sustained chords and the fifth staff containing a rhythmic pattern of eighth notes. Dynamic markings include *f*, *mf*, and *f*.

58

Musical score for measures 58-63. The score is written for five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes. The second and third staves are bass clefs, with the second staff containing sustained chords and the third staff containing sustained chords with some movement. The fourth and fifth staves are bass clefs, with the fourth staff containing sustained chords and the fifth staff containing a rhythmic pattern of eighth notes.

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Bestell-Nr. 967

Besetzungsliste:

- | | |
|------------------------------|-----------------------------|
| 1x Partitur | |
| 1x Direktion C | |
| 1x 1. Flöte C | 2x 3. Trompete B \flat |
| 1x 2. Flöte C | 2x 1. Tenorhorn B \flat |
| 1x Oboe C | 1x 2. Tenorhorn B \flat |
| 1x Fagott C | 1x 3. Tenorhorn B \flat |
| 1x Klarinette E \flat | 2x Bariton C B \flat |
| 3x 1. Klarinette B \flat | 1x 1. Horn F E \flat |
| 3x 2. Klarinette B \flat | 1x 2. Horn F E \flat |
| 3x 3. Klarinette B \flat | 1x 3. Horn F E \flat |
| 1x Bassklarinetten B \flat | 1x 4. Horn F E \flat |
| 1x 1. Altsax E \flat | 2x 1. Posaune C B \flat |
| 1x 2. Altsax E \flat | 1x 2. Posaune C B \flat |
| 1x 1. Tenorsax B \flat | 1x 3. Posaune C B \flat |
| 1x 2. Tenorsax B \flat | 2x 1. Tuba C B \flat |
| 1x Baritonsax E \flat | 2x 2. Tuba C B \flat |
| 3x 1. Flügelhorn B \flat | 2x Pauken |
| 3x 2. Flügelhorn B \flat | 2x Schlagzeug |
| 2x 1. Trompete B \flat | 2x Kleine Trommel |
| 2x 2. Trompete B \flat | 2x Große Trommel Becken |