

O Heiland, reiß die Himmel auf

Partitur

Diese Partitur ist urheberrechtlich geschützt

WERTACH MUSIKVERLAG

Stotzinger Weg 4a - 87662 Kaltental

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1. O Heiland, reiß die Himmel auf

Johannes Brahms op. 74/2
Bearb: M. Rebelt

f

Flöte 1
Flöte 2
Oboe
Eb-Klarinette
Bb-Klarinette 1
Bb-Klarinette 2
Bb-Klarinette 3
Bass-Klarinette
Alt-Sax. 1/2
Tenor-Sax.
Bariton-Sax.
Fagott
Horn in F 1/2
Horn in F 3
Flg./Trp. 1
Flg./Trp. 2
Posaune 1
Posaune 2
Posaune 3
Bariton
Euphorion
Tuba 1/2

f

2

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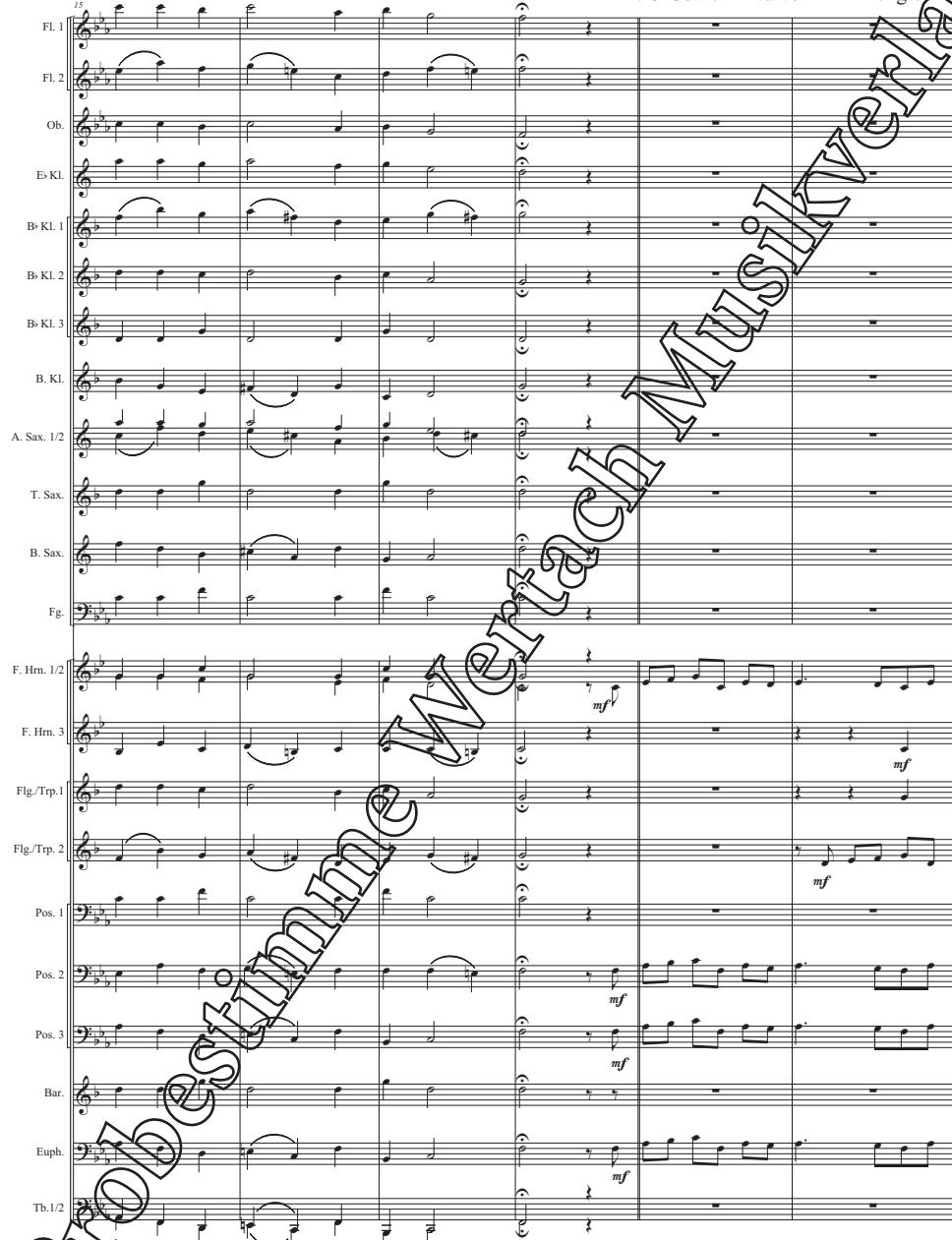
O Heiland, reiß die Himmel auf

Fl. 1
Fl. 2
Ob.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Fg.
F. Hrn. 1/2
F. Hrn. 3
Flg./Trp. 1
Flg./Trp. 2
Pos. 1
Pos. 2
Pos. 3
Bar.
Euph.
Tb. 1/2

O Heiland, reiß die Himmel auf

3

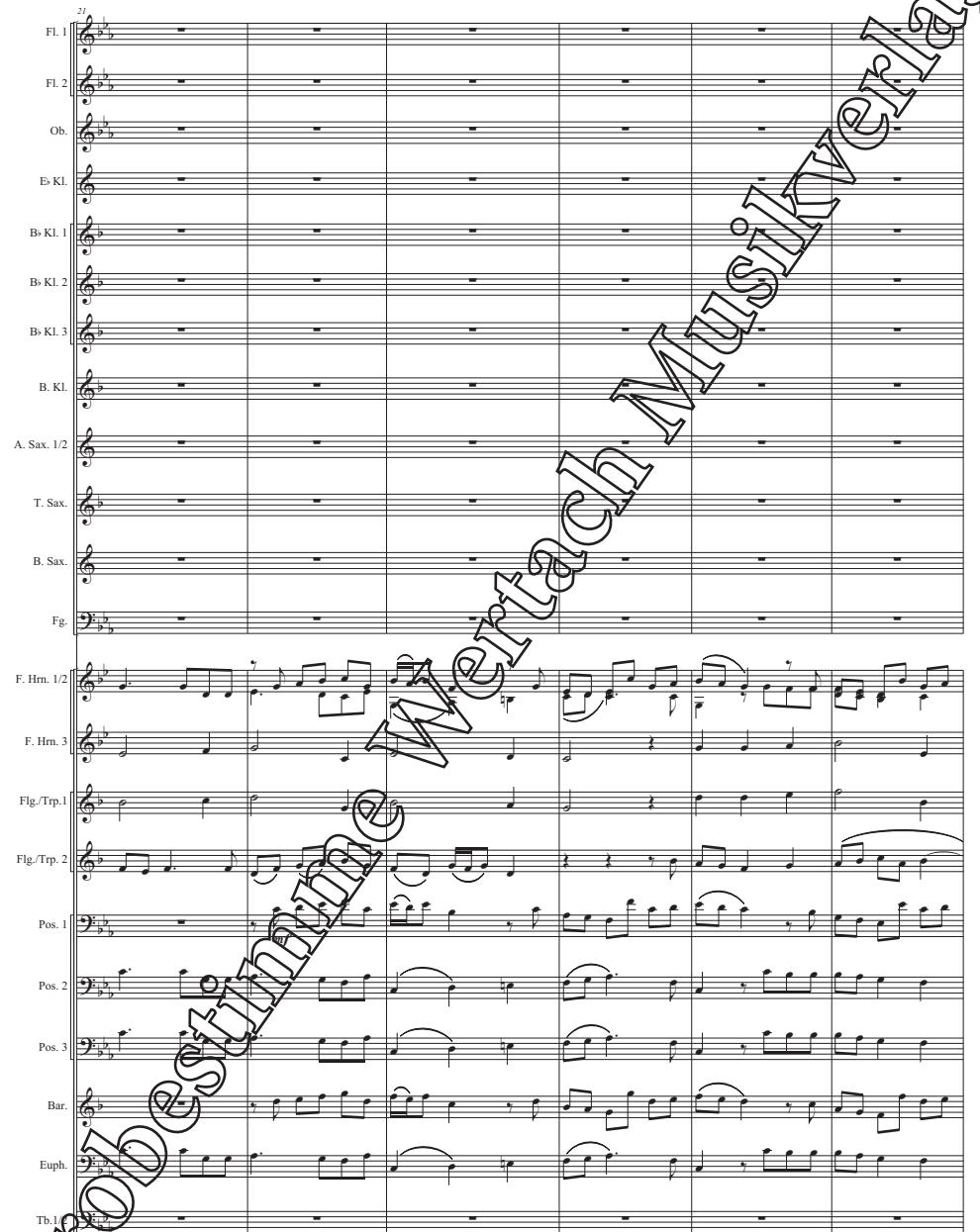
2. O Gott ein Tau vom Himmel gieß



Musical score page 3 showing parts for Flute 1, Flute 2, Oboe, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Bassoon, F Horn 1/2, F Horn 3, Flugelhorn/Trombone 1, Flugelhorn/Trombone 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba 1/2. The score includes dynamic markings like *mf*. A large, stylized watermark "PROFESSOR WERTACH MUSIK AKADEMIE" is diagonally overlaid across the page.

O Heiland, reiß die Himmel auf

4



Musical score page 4 showing parts for Flute 1, Flute 2, Oboe, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Bassoon, F Horn 1/2, F Horn 3, Flugelhorn/Trombone 1, Flugelhorn/Trombone 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba 1/2. The score includes dynamic markings like *mf*. A large, stylized watermark "PROFESSOR WERTACH MUSIK AKADEMIE" is diagonally overlaid across the page.

O Heiland, reiß die Himmel auf

5

Musical score page 5 for orchestra. The score includes parts for Fl. 1, Fl. 2, Ob., Es Kl., Bb Kl. 1, Bb Kl. 2, Bb Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fg., F. Hrn. 1/2, F. Hrn. 3, Flg./Trp. 1, Flg./Trp. 2, Pos. 1, Pos. 2, Pos. 3, Bar., Euph., and Tb. 1/2. The music consists of mostly rests with some rhythmic patterns in the lower voices.

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6

Musical score page 6 for orchestra. The score includes parts for Fl. 1, Fl. 2, Ob., Es Kl., Bb Kl. 1, Bb Kl. 2, Bb Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fg., F. Hrn. 1/2, F. Hrn. 3, Flg./Trp. 1, Flg./Trp. 2, Pos. 1, Pos. 2, Pos. 3, Bar., Euph., and Tb. 1/2. The music features more active parts, particularly for the brass and woodwind sections, with dynamic markings like *mf*.

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3. O Erd, schlag aus

Nur wenn kein Ten.-Sax besetzt

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7

Musical score page 7. The score includes parts for Flute 1, Flute 2, Oboe, Es Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Fagot, French Horn 1/2, French Horn 3, Flugelhorn/Trombone 1, Flugelhorn/Trombone 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Euphonium. The music is in 3/4 time, with measures featuring eighth-note patterns and dynamic markings like '3'. A large, diagonal watermark reading 'PROBESKIZZEN & WEITERE ENTWICKLUNG' is overlaid across the page.

O Heiland, reiß die Himmel auf

8

Musical score page 8. The score includes parts for Flute 1, Flute 2, Oboe, E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Fagot, French Horn 1/2, French Horn 3, Flugelhorn/Trombone 1, Flugelhorn/Trombone 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Euphonium. The music is in 4/4 time, with measures featuring eighth-note patterns and dynamic markings like '3'. A large, diagonal watermark reading 'PROBESKIZZEN & WEITERE ENTWICKLUNG' is overlaid across the page.

O Heiland, reiß die Himmel auf

9

Musical score page 9. The score includes parts for Fl. 1, Fl. 2, Ob., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fg., F. Hrn. 1/2, F. Hrn. 3, Flg./Trp. 1, Flg./Trp. 2, Pos. 1, Pos. 2, Pos. 3, Bar., Euph., and Tb. 1/2. The music consists of measures 49 through 53. The vocal line "Protestantische Weim" is written diagonally across the page. The vocal line "Hier leiden wir die größte" is written diagonally across the top right corner.

O Heiland, reiß die Himmel auf

10

Musical score page 10. The score includes parts for Fl. 1, Fl. 2, Ob., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fg., F. Hrn. 1/2, F. Hrn. 3, Flg./Trp. 1, Flg./Trp. 2, Pos. 1, Pos. 2, Pos. 3, Bar., Euph., and Tb. 1/2. The music continues from measure 54. The vocal line "Hier leiden wir die größte" is written diagonally across the top right corner.

O Heiland, reiß die Himmel auf

11

Musical score page 11 (Measures 59-60). The score includes parts for Flute 1, Flute 2, Oboe, Eb Clarinet, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Bassoon, French Horn 1/2, French Horn 3, Flugelhorn/Trombone 1, Flugelhorn/Trombone 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Euphonium. The music consists of mostly eighth-note patterns. Handwritten lyrics "PROFESSOR SCHAFFNER" and "PIANO" are written diagonally across the staves.

O Heiland, reiß die Himmel auf

12

Musical score page 12 (Measures 64-65). The score includes parts for Flute 1, Flute 2, Oboe, Eb Clarinet, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Bassoon, French Horn 1/2, French Horn 3, Flugelhorn/Trombone 1, Flugelhorn/Trombone 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Euphonium. The music consists of mostly eighth-note patterns. Handwritten lyrics "PROFESSOR SCHAFFNER" and "PIANO" are written diagonally across the staves.

O Heiland, reiß die Himmel auf

13

Musical score page 13. The score includes parts for Flute 1, Flute 2, Oboe, Eb Clarinet, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Bassoon, French Horn 1/2, French Horn 3, Flugelhorn/Trombone 1, Flugelhorn/Trombone 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Euphonium. The music consists of measures 69 through 73. The instrumentation is primarily woodwind and brass, with bassoon entries in measures 71 and 73. Measure 73 concludes with a dynamic marking of *rit.* (ritardando). The page is filled with large, stylized, handwritten text "PROBESCHIMMERN" and "WERKACH" running diagonally across the staves.

O Heiland, reiß die Himmel auf

14

Musical score page 14. The score continues from page 13, featuring the same instruments. Measures 74 through 78 are shown. The instrumentation remains consistent with woodwinds and brass. Measures 76 and 78 feature dynamic markings of *f* (fortissimo). The page is also filled with large, stylized, handwritten text "PROBESCHIMMERN" and "WERKACH" running diagonally across the staves.

O Heiland, reiß die Himmel auf

15

Musical score page 15. The score includes parts for Fl. 1, Fl. 2, Ob., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fg., F. Hrn. 1/2, F. Hrn. 3, Flg./Trp. 1, Flg./Trp. 2, Pos. 1, Pos. 2, Pos. 3, Bar., Euph., and Tb. 1/2. The music consists of measures 89 through 150. The title "O Heiland, reiß die Himmel auf" is at the top. The page number "15" is in the top right corner. A large, stylized watermark "PRODUCED BY CHAN MUSIC" is diagonally across the page.

O Heiland, reiß die Himmel auf

16

Musical score page 16. The score continues from page 15, featuring the same instruments: Fl. 1, Fl. 2, Ob., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fg., F. Hrn. 1/2, F. Hrn. 3, Flg./Trp. 1, Flg./Trp. 2, Pos. 1, Pos. 2, Pos. 3, Bar., Euph., and Tb. 1/2. The music continues from measure 151 to 180. The title "O Heiland, reiß die Himmel auf" is at the top. The page number "16" is in the top right corner. A large, stylized watermark "PRODUCED BY CHAN MUSIC" is diagonally across the page.

O Heiland, reiß die Himmel auf

17

Musical score page 17 in G major. The score includes parts for Flute 1, Flute 2, Oboe, Eb Clarinet, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Bassoon, French Horn 1/2, French Horn 3, Flugelhorn/Trombone 1, Flugelhorn/Trombone 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Euphonium. The music consists of measures 92 through 97. The score features a mix of sustained notes and rhythmic patterns. A large, stylized watermark reading "PRODUCED BY CHINCHINMUSIC.COM" is diagonally overlaid across the page.

O Heiland, reiß die Himmel auf

18

Musical score page 18 in G major. The score includes parts for Flute 1, Flute 2, Oboe, Eb Clarinet, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Bassoon, French Horn 1/2, French Horn 3, Flugelhorn/Trombone 1, Flugelhorn/Trombone 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Euphonium. The music consists of measures 98 through 103. The score features a mix of sustained notes and rhythmic patterns. A large, stylized watermark reading "PRODUCED BY CHINCHINMUSIC.COM" is diagonally overlaid across the page.

O Heiland, reiß die Himmel auf

19

103

Fl. 1
Fl. 2
Ob.
Es Kl.
Bb Kl. 1
Bb Kl. 2
Bb Kl. 3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Fg.
F. Hrn. 1/2
F. Hrn. 3
Flg./Trp. 1
Flg./Trp. 2
Pos. 1
Pos. 2
Pos. 3
Bar.
Euph.
Tb. 1/2

20

107

Fl. 1
Fl. 2
Ob.
Es Kl.
Bb Kl. 1
Bb Kl. 2
Bb Kl. 3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Fg.
F. Hrn. 1/2
F. Hrn. 3
Flg./Trp. 1
Flg./Trp. 2
Pos. 1
Pos. 2
Pos. 3
Bar.
Euph.
Tb. 1/2

Piano Sommertime
MUSIKVERLÄG